

# The Key-Note



Harmony, Inc.

*Official Publication of Harmony, Incorporated  
An International Organization of Women Barbershop Singers*

**2018-19 • Volume 53 • Number 1**



## Aged to Perfection

2018 Harmony Queens

## HARMONY, INC.

Where Ordinary Women  
Come Together to Make  
Extraordinary Music.  
Empowering all women  
through education,  
friendship, and singing.

### Editor

Roxanne Powell  
[keynote@harmonyinc.org](mailto:keynote@harmonyinc.org)

### The Key-Note Staff

Mary Ann Wert  
Angie Beatty  
Anita Prather Harvell  
Tanya Reid

### Contributors

Mary Ann Wert  
Christina Lewellen  
Gaye LaCasce  
Donna McKay  
Pam Ringo  
Jennifer Bratis  
June Cousens  
Sandra Purcell  
Diane Zanetti  
Joyce Rumsy  
Janine Schindler  
Joyce Desjardins  
Ann Connolly

### Photos

**Best Bets Photos,**  
Betsy Groner  
[bestbet2020@yahoo.com](mailto:bestbet2020@yahoo.com)

Anita Prather Harvell  
D Dyer

## President's Message



Dear Harmony, Inc.,

As I write this article for *The Key-Note*, I wait in anticipation of getting my hands on the finished product! I know it will bring back a ton of wonderful memories of our time together in Orlando. After returning home from IC&C, I'm always filled with such energy and excitement for our organization's future and a renewed respect and love for all that is Harmony, Inc. We have such a unique culture of caring, valuing and celebrating each other, all of which was evident in Orlando.

In 2019, we celebrate our 60th anniversary as Harmony, Inc. Wow, 60 years! Let's look to the future with enthusiasm and hope, but let's never forget where we came from, let's never forget our challenges, and let's never forget the strength and unwavering commitment of the women who came before us.

Yours in Harmony,

*Donna McKay*

International President

## Letter from the Editor



Hello, Harmony! It's a pleasure to greet you all, again, as editor of *The Key-Note*. We hope you enjoy this super-duper double issue.

Every day, I am reminded of what a very special organization Harmony, Inc. is. It's a sisterhood of strong women who have come together to make music. And along the way, we are empowering all women, with the support of our friendship and through education in both singing and leadership, to lead extraordinary lives. My time with Harmony has changed me — for the better. How about you?

I am blessed to have the very capable assistance of the rest of the Communications Team: Mary Ann Wert, Director Communications; Angie Beatty, Public Relations Coordinator; Anita Prather Harvell, Social Media Coordinator; and Tanya Reid, Webmistress. These ladies spent many hours proofing and correcting this double issue. Be sure to thank them, please, — as I do — for the time and commitment they bring to our Harmony, Inc. communications.

Yours in Harmony,

*Roxanne Powell*

Editor, *The Key-Note*

Harmony. **Stronger.**

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CELEBRATING THE  
**MAGIC**  
 OF  
**BARBERSHOP**

2018 INTERNATIONAL CONVENTION & CONTESTS  
 LIVESTREAMS UNFORGETTABLE EVENTS

By *Mary Ann Wert*  
 Director of Communications

From the Opening Ceremonies to the last ringing chord, the 2018 International Convention and Contest (IC&C) in Orlando was replete with unforgettable events, all live streamed for the second year in a row. Both convention attendees and FloVoice viewers experienced the ongoing events.

During the Opening Ceremonies/Membership Meeting, President Christina Lewellen inspired us with love of our organization and hope for future growth, our IBOD installation was led by three amazing youth members, and BHS member and Harmony friend Shannon Elswick was presented the President's Award. BHS guest quartet Signature was resoundingly applauded for their entertaining and varied performance.



*Aged to Perfection rejoices in their gold medals and crowns.*

The ever-growing Minor Chords Chorus was directed by Youth Member of the Year recipient Audrianna Aragon.

Led by Katie Taylor, director of the 2017 Championship Chorus, an energetic International Chorus presented an exciting rendition of Sing.

The audience was also treated to a fun-filled Parade of Champions which included many active Harmony Queens, honored the anniversaries of several past/retired Queen quartets, highlighted the presentation of their permanent crowns to 2017 Queens, Charisma, and showcased both the 2017 Chorus Champions, Northern Blend, and of course, the Association of Harmony Queens Chorus which was directed by the sister members of Taken 4 Granite, Christina and Samantha Tramack.

See **MAGIC**, continued on next page





FROM TOP:  
International Chorus  
performs under the  
direction of  
Championship  
Director Katie Taylor.

*The Fanfare begins!*

### MAGIC

*continued from previous page*

Our newly crowned 2018 Harmony Queens, Aged to Perfection, performed two beautiful contest sets which garnered an all-time record score. New England Voices in Harmony captured the coveted title of International Chorus Champions with a powerful performance.

All the medalists got to let their hair down and sing once again on the Showcase of Champions following the Harmony dinner. Off camera, several hours of tag singing and sharing of songs continued into the wee hours of the morning.

All in all, 2018 IC&C was truly a memorable one!



*Harmony serenades the new queens.*

*BHS 2018 Second-Place Medalist  
Quartet Signature entertains at  
Opening Ceremonies.*



# Two families . . . two paths to 'Perfection'!



**AGED TO PERFECTION** — (From left) Ellie Pomer, baritone; her mother, Kathy Pomer, bass; Gaye LaCasce, tenor; and her daughter, Alexa Beal, lead. The 2018 Harmony Queens — none of whom have ever won a crown before — earned the highest score ever recorded in an International Quartet Contest.

**G**aye LaCasce and Alexa Beal come from a long line of professional musicians. They both grew up (35 years apart, of course!) playing and teaching multiple instruments – piano, violin, trumpet and guitar to name a few. They loved performing, and both started very young.

When Alexa was in high school, step-dad Dan Signor was her music teacher – and a BHS Singing Judge who judged and coached Harmony groups. In 2005, he helped her form a girls' quartet for the holidays.

Three days before the concert the bass dropped out. Mom (Gaye) came to the rescue and they performed The Secret of Christmas... and decided to continue as a quartet, called Lovely; they joined Harmony, Inc. and competed in April of 2006 at Area 2's AC&C in Burlington, Vermont. They won the Novice award... and scored a 57.3. (With Gaye singing bass... hmmm!)

In the fall of 2013, Ellie Pomer told her mother that it was mandatory (it wasn't!) for her and other junior high music students to participate in Harmony Night, a mixed, multi-generational barbershop chorus directed by HER music teacher Dan Signor. (Assistant directors were Gaye and Alexa.) Driving Ellie to the first rehearsal in Lebanon, New Hampshire, Kathy was secretly hoping that she, too, could audition for the group... but was very nervous, because she had never sung in a group.

Arriving at the rehearsal space, Kathy and Ellie were greeted by the chorus manager who was methodically welcoming new folks, saying, "Here's your folder, get on the risers." Kathy was thrilled... she had passed the "audition"!

See **QUEENS**, continued on next page





## QUEENS

*continued from previous page*

Fast forward to January, 2014... Alexa has graduated from high school and college (with a degree in voice.) While she and Gaye had sung briefly in a SAI quartet (Zazzle) and a trio (Tres Voce) they really wanted to get back to HI. Dan's master plan comes into play. "How about singing as a chapter quartet for Harmony Night, with that other mom and daughter?"

*How about singing as a chapter quartet for Harmony Night, with that other mom and daughter?*

The four sang together a few times; they decided they'd learn a few songs, as long as (according to Kathy) they would never compete. In April 2014 – much to Kathy's chagrin – they finished 5th at Area 2's AC&C!

More time elapsed — Harmony University twice, more contests, lots of shows and coaching (thanks, Dan), proms, new jobs, college applications, boyfriends (for Alexa and Ellie!). The quartet continued to mature and find their identity. The more they learned, the more they realized they wanted to learn.

### The final chapter – real life

Ellie left the area for Ithaca College in New York; spring semester of this year (2019) she'll be studying abroad in Argentina... tango (and psychology!).

Kathy (an early childhood consultant for the Jewish Community Centers of North America) and her husband Jim moved from the Upper Valley to southern New Hampshire, where she has sung with Sounds of the Seacoast.

Gaye and Dan left the cold weather behind and moved to Pensacola, Florida, where they formed a Harmony Night type of chorus called Pensacappella. Gaye is Director of Development at Pensacola State College.

See **QUEENS**, continued on next page



**FIRST GIG** — April 2014, the same month ATP finished 5th at AC&C.



**WORLD'S MOST INTERESTING MAN** — "I don't always listen to barbershop, but when I do, I choose Aged to Perfection!"



*Sounds of the Seacoast asked ATP to sing Together, Wherever We Go as a Siamese quartet. It was challenging in the costume they provided!*

*Aged to Perfection hangs out in the gazebo at Harmony University in Nashville, Tennessee.*



## QUEENS

*continued from previous page*

Alexa and her boyfriend, Matt, moved to Charlottesville, Virginia, where Alexa directs the BHS Jeffersonland Chorus, teaches voice, and is a human resources professional for a large company.

Geography dictated that for Aged To Perfection to continue in 2018, creative rehearsal techniques and individual accountability were needed. The quartet spent one more week at Harmony University, held rehearsals all over the East coast, and used every medium known to humankind to surmount the 1500-mile separation. November of 2018 provided a reunion in Orlando for IC&C.... and the rest, as they say, is history.

### Honored • Gratified • Thrilled

Aged to Perfection was honored, gratified, and thrilled to be crowned Queens of Harmony, Incorporated.

What has the entire journey given them?

A daughter/mother connection built on equality.

An opportunity for moms to watch their daughters grow in skill, poise, travel adventures, and experience.

New friends and new opportunities.

The challenge of surmounting the “generation gap” in clothing, repertoire, and dance moves!

A true sense of accomplishment in earning a record-setting winning score, and being the first quartet since 2006 to win with no previous Queens as members.

***ATP is truly thankful - for time spent together, laughing and doing what we love, for families who support our hobby, for dear friends who have been generous and kind, for musical mentors who have helped us grow, and for audiences who inspire us to share (and always improve) our performances! Here's to a lifetime of songs and love.***

*The four sang together a few times; they decided they'd learn a few songs, as long as (according to Kathy) they would never compete.*

# CONGRATULATIONS, 2018 Quartet Medalists

2nd Place **T4**



3rd Place **Lfp Service**



4th Place **Balancing Act**



5th Place **Toniel**





**Firestorm • Northern Blend Chorus**  
 Marty Martinex • Dorene Dickerson • Jeannie Greenwood • Patricia "Bunny" Gorman



**Kismet**  
*Sounds of the Seacoast, New England Voices in Harmony and Associate*  
 Wendi-Lee Bailey • Susan Prescott • Elizabeth LeClair • Deborah Bartol



**enJOY!**  
*ScotianAires Chorus*  
 Judy Robichaud • Jennifer Cleveland • Sue Kember • Jane Fritz



**Rogue**  
*Bella Nova Chorus*  
 Christina Lewellen • Kris Adams • Judy Rector • Annie Ermlick



**Lip Service**  
*Northern Blend Chorus*  
 Cait Schadock • Jodi Castello • Mary Ann Wert • Taralee Lashway



**Kentucky Blend**  
*Bluegrass Harmony*  
 Chie Ozaki • Valinda Petri • Michelle Evans • Margie Dimond



**True Colors • Notable Blend & New England Voices in Harmony**  
 Kate Steer • Jennifer Selby • Angie Dolber • Gayle Ellwood



**T4**  
*Area 4 Associates*  
 Melissa Van Housen • Chacey Rembecki • Kristin Drummond-Mance • Wendy Spilker



**The Karamels**  
Village Vocal Chords  
Karen Benjamin • Claudia Prokupek • Melanie Concklin • Allyn Kairis

**Tonic** • ScotianAires Chorus  
Mary Gareau • Marion Fraser-Pritchard • Cathy Hunter • Adele Merritt



**Balancing Act** • Montreal City Voices, Northern Blend & Associates  
Tracey Larder • Morgan LaCroix • Stacy Hugman-Frenette • Cathy Speirs



**Halo**  
Bella Nova Chorus & Associates  
Shana Oshiro • Portia Pitts • Niambi Powell • Jasmine Barnes



**Sharp Turn**  
The Liberty Belles  
Ellen Stemler • Anne Bureau • Monica Walsh • Linda Franco



**High Five** • A Cappella Showcase & Associates  
Denise Keleher • Karen Holser • Julie Rushton • Julia McGregor



**In A Chord** • Sisters of Sound  
Kristin Gunasekera • Tiana Sandh • Mary Ann Cantwell • Emily Kutz



**Just Jump!** • Chord Spinners & Associates  
Linda Hilko • Barbara Hodge • Kathy Hanneson • J.J. Piccolotto



**Upscale**  
*Barre Tones, Inc.*  
 April Knight • Carolynn O'Donnell • Trecia Pallman-Hamilton \*  
 Carol Hollenbeck



**ZEST • Crystal Chords**  
 Karla Terry • Brooke Robinson • Ann Wilcox • Jessica Rhodes



**Something Good**  
*Atlanta Harmony Celebration*  
 Sarai Velasquez Alarcon • Ellen Messer •  
 Elie Alexander • Meg Westover



**Sweet Life**  
*Sounds of the Seacoast*  
 Samantha Wiggin \* Andrea Bossie •  
 Michelle McDonald • Shirley Dion



**Skyfall**  
*A Cappella Showcase & Toronto Accolades*  
 Voula Coronios • Liz Travis •  
 Wendy Arnold • Susanne Hasulo



**Shirahz**  
*Area 5 Associates*  
 Claire McMartin • Mary Allin • Judi Johnston • Charlann Lamb



**In Cahoots! • The Barre-Tones**  
 Sue Nevins • Becky Senesac • Lisa Parro • Susan Klein



**It's About Time**  
*Area 4 Associates*  
 Terrie Williams • Nancy Beyer •  
 Vicki Powers • Chris Falk

# Congratulations, Harmony Falls!



2018 Silver Division winner is **Harmony Falls Chorus**, an Area 3 chorus from Trumansburg, N.Y., directed by Karen Trotter.

First place recognition brings the chance to enter the International Chorus Contest on Friday.



**SOUTH LAKE A CAPELLA CHORUS**, Area 6, Oakland, Florida, placed 3rd.

**HARMONY SOUND WAVES**, Area 6, New Smyrna Beach, Florida, placed 4th.



Karen Trotter eagerly reaches for the Jeanne O'Connor Director Award.



**SHADES OF HARMONY**, Area 5, London, Ontario, earned second place.





**2018 CHAMPION CHORUS**  
**New England Voices in Harmony**  
*Area 2 • Nashua, N.H.*  
Director - Renee Tramack



**2018 SILVER  
MEDALIST CHORUS**  
**Village Vocal  
Chords**  
*Area 4 • Metro Chicago, Ill.*  
Director - Jeanne O'Connor



3rd PLACE MEDALIST  
**A Cappella Showcase**  
Area 5  
Milton, Ontario  
Director - Jordan Travis

4th PLACE MEDALIST  
**Limestone City  
Voices**  
Area 5  
Kingston, Ontario  
Director - Kristin Stevens



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5th PLACE MEDALIST  
**Sounds of the Seacoast**  
Area 2  
Newington,  
New Hampshire  
Director - Wendy McCoolle

**Chord Spinners Area 5**  
Maryhill, Ontario  
Director - Kathy Hanneson



**Limestone City Voices Area 5**  
Kingston, Ontario  
Director - Kristin Stevens

**Harmony Falls Area 3**  
Trumansburg, N.Y.  
Director - Karen Trotter



**Bluegrass Harmony Area 4**  
Louisville, Kentucky  
Director - Pam Ringo

For 2018 contest scoring summaries, click [HERE](#).

**Atlanta Harmony Celebration Area 6**  
Atlanta, Georgia  
Director - Kathy Stone



**Capital Chordettes Area 5**  
Ottawa, Ontario  
Director - Carolyn Henderson

**Liberty Belles Area 3**  
Lansdale, Pennsylvania  
Director - Anne Bureau



**Covered Bridge Harmony Area 4**  
Greencastle, Indiana  
Director - Sara Stone

For 2018 contest scoring summaries, click [HERE](#).





**New England Voices in Harmony Area 2**  
Nashua, New Hampshire  
Director - Renee Tramack



**Sisters of Sound Area 6**  
Clermont, Florida  
Director - Tiana Sandh



**ScotianAires Area 1**  
Halifax, Nova Scotia  
Director - Sue Kember

**A Cappella Showcase Area 3**  
Milton, Ontario  
Director - Jordan Travis



**A Cappella South Area 6**  
Metro Atlanta, Georgia  
Director - Trayce Elenteny



**Sounds of the Seacoast Area 2**  
Newington, New Hampshire  
Director - Wendy McCoolle



**Village Vocal Chords Area 4**  
Metro Chicago, Illinois  
Director - Jeanne O'Connor



**Bella Nova Area 3**  
Ashburn, Virginia  
Director - Richard Lewellen

**Women of Note Area 2**  
Hudson, Massachusetts  
Director - Ray Johnson



**Sound Celebration Area 4**  
Plymouth, Wisconsin  
Director - Janice Westphal

**Niagara Frontier Chord Authority Area 3** 19  
East Aurora, New York  
Directors - Ron Mason and Sue Trenchard





**Crystal Chords Area 3**  
Horseheads, New York  
Director - Bill McKay



**Unaccompanied Minors Area 6**  
Clermont, Florida  
Director - Tiana Sandh



**Barre-Tones, Inc. Area 2**  
Barre, Vermont  
Director - Carol Hollenbeck

**2017 International Champion Chorus**  
Mic Testers  
**Northern Blend Area 3**  
Watertown, New York  
Director - Katie Taylor



## NEW ENGLAND VOICES IN HARMONY try new performance approach and the result is a

# GOLD MEDAL PERFORMANCE



New England Voices in Harmony always has goals of connecting with our audiences and taking them on an emotional journey. When we hear that our performance touched someone and led to laughter, tears, a gasp, or a feeling of warmth, we are delighted. When we are called back onto the contest stage to accept a medal... that is simply the icing on the cake.

When our Music Team thought about heading to Orlando for IC&C, songs about strong Disney princesses instantly came to mind. Two Alan Menken compositions, both nominated for multiple awards, including Oscars and Grammys, were chosen. That's How You Know (from "Enchanted") captures the joy of the animated Princess Giselle, who comes to life and dances through New York's Central Park enchanting those around her with her beautiful gift of music. In it, Menken pays homage to and self-parodies the big Disney musical production numbers, many of which were also his creations.

Instead of Central Park, our audience's imagination became the backdrop for our series of vignettes. Although we had no steel drums, mariachi band, street dancers, or buskers, the vocal orchestrations provided within our personalized arrangement (by

Steve Tramack) and the choreography and performance plan (by Diane Patterson) played beautifully into the plan which literally came to our director (Renee Tramack) in a dream.

That's How You Know, shouts from the rooftop about the need to make sure our affection for those we love is well known.

Our second song, I See the Light, (arranged by Kevin Keller) was from the movie "Tangled." It's a love ballad in which Rapunzel and Flynn realize their dreams of finding love with each other. When, at last, "the fog has lifted" the clarity allows them to finally enjoy what they hadn't even realized was missing in their lives and "see the light" of love.

We recognized that romantic love wasn't the only light being sought by our members. Some members felt the piece sang about our experience with Harmony, Inc. All our lives we never knew that this was here for us... but now we see the light.

*It allows each performer to engage directly with the audience.*

During the course of the year, old friends and new helped provide guidance and perspective in the form of their coaching and to them we are grateful. We spent an educational weekend with Steve Scott, many rehearsal nights with Steve Tramack, and additional time with David Patterson. We also have many talented members who added their own inspiration to our journey.

We constantly look to improve and bring new skills that will enhance our performance. We loved the permission we were given to individually live the songs as part of our performance plan, and the "personal responsibility" it took to own that plan, much "like singing in a very large quartet," as described by our

President, Kate Steer.

As you probably noticed, Renee Tramack was a performing member of our chorus this year. "The win was unexpected because we were trying something new, performing without the director standing out front," she said. "I knew, in the long run, it would pay off. It allows each performer to engage directly with the audience. I was just surprised it happened

so soon," she added, with delight.

One very eloquent member put it this way, "I know it's easy to get distracted by how far we have to go instead of celebrating what we can do. It's so important to work hard but also enjoy that work together – a hard balance to strike sometimes." She added, "It was definitely scary but freeing to allow Renee to sing in the ensemble, and to strengthen our skills in trusting each other."

Another member's reaction to our medal performance, "We were gobsmacked! Elated but astonished."

"That day, the stars seemed to align for us," added yet another.

Perhaps it was a touch of that Disney magic.

We continue to be inspired by the choruses and quartets who cross the stage at Area and International Contests. New England Voices in Harmony is both honored and committed to spending our championship year as spokeswomen for all of Harmony, Inc. spreading the joy of our sisterhood of song and grateful for your trust in our ability to do so.

— **By Joyce Desjardins,**  
Chapter VP Cpmunications

# 2018 Award Recipients



**G. Ruth Geils Memorial Award  
Unaccompanied Minors**



**Jerry Dunlop Memorial Award  
Director Tiana Sandh  
Unaccompanied Minors**



**L.A.B.B.S. Trophy  
Niagara Frontier Chord Authority**



**Montreal City Voices Tait Trophy  
Sisters of Sound**



**Skidge Heath Memorial Award  
Director Renee Tramack  
New England Voices in Harmony**



**Accord Award  
Tonic!**



**MacIntosh Award  
Atlanta Harmony Celebration**



# President's Award *Shannon Elswick*



International President Christina Lewellen made a special presentation at the opening ceremonies of the 2018 International Convention & Contests to Shannon Elswick, the first-ever male associate of Harmony, Inc. and the recipient of the 2018 President's Award.

Shannon played an invaluable role in guiding the International Board of Directors through its strategic visioning process in 2018 to reach what became the Harmony, Stronger. plan. For the last several years as Harmony, Inc. has evaluated its options for moving into the future, Shannon selflessly shared his expertise and repeatedly demonstrated his commitment to the future growth and expansion of our organization.

The President's Award is bestowed annually on an individual of the president's choice who embodies the Harmony, Inc. culture by going the extra mile in his or her service to the organization.

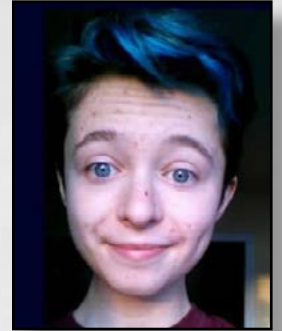
# 2018 Award Recipients

## Judith Waite Memorial Music Scholarship

The Judith Waite Memorial Music Scholarship is funded by a donation to Harmony, Inc. from the estate of Judith Waite, former member of the Village Vocal Chords chapter and is awarded to a member of Harmony, Inc. or her family who is pursuing a degree in a music-related field.

The 2018 recipient of this \$1000 scholarship is:

**Claire Dingee**, daughter of **Valerie Dingee**, member of Sea Belles Chapter in Saint John, NB.



## Audience Entertainment Choice Award **In Cahoots!**

| Chapter           | Area | Charter  |    |
|-------------------|------|----------|----|
| The Baytones      | 5    | 04/25/64 | 55 |
| Classic Blend     | 3    | 09/17/64 | 55 |
| Barre-Tones, Inc. | 2    | 03/03/69 | 50 |
| Sea Belles        | 1    | 04/01/69 | 50 |
| Valley Voices     | 1    | 11/01/79 | 40 |
| Maine-ly Harmony  | 2    | 03/31/89 | 30 |
| Crystal Chords    | 3    | 04/14/94 | 25 |

**Happy Anniversary!**



# 2018 Award Recipients



## Image of Harmony Service Award

2018's honoree is **Tonic!**, from Area 1's **ScotianAires** Chapter.

## Sandi White International Membership Award

The Sandi White International Membership Award is presented by the **Women of Note** chapter, and is awarded to the chapter that attains the highest percentage growth during the previous membership year. (The membership year is defined as additions/deletions post-marked by March 15th.)

The 2018 recipient of the Sandi White International Membership Award, with a growth percentage of 34.1, is Area 4's **Covered Bridge Harmony of** Greencastle, Indiana.



The 2018 Sandi White International Membership Increase Award winners are **Covered Bridge Harmony**

## IMAGES AWARD

The Image of Harmony Award recognizes those quartets who not only sing together, but also work together. They go beyond what is expected of them in combined and individual ways to serve Harmony, Inc., their Area, their Chapter, and their community. The award is sponsored by our 1997 Harmony Queens, "Images". They will present the recipients of the Image of Harmony Award with a traveling trophy and each individual will receive a pin.

This is your chance to nominate your favorite quartet to be the next recipient of the award. Any active quartet who has been registered with Harmony, Inc. for a period of two years or more prior to July 31, 2019, is eligible. Please note that quartets who have won the Image of Harmony Award within the past five years are ineligible.

You may make the nomination if you and four other Harmony, Inc. members sign the letter of nomination.

A chapter may make a nomination, another quartet may initiate a nomination, or a member of the International Board of Directors may make a nomination.

A sample letter can be found in the Corporate Manual (members-only section of the website) under the heading of "Image of Harmony Award."

Letters of nomination will contain the following information but not be limited to such:

- Name and Chapter affiliation of the nominated quartet.
- A review of the quartet's activities during their years as a registered quartet, including gratis performances, other community services involving singing, service to their chapter as a quartet and competition at the Area and International levels, etc. (Sample letter follows)
- A review of the activities of the quartet members, including offices held at all levels, teaching/coaching the barbershop craft at Area or Harmony Schools or craft sessions.
- Any other relevant data supporting the service of this quartet or its members to the community, the chapter, the Area, or the International organization.

PLEASE TAKE A MOMENT to recognize an exceptional quartet for all they give to our organization by nominating them for the Image of Harmony Award!

NOMINATIONS for the Image of Harmony Award must be postmarked by July 31, 2019.

e-mail: [quartets@harmonyinc.org](mailto:quartets@harmonyinc.org)



# 2018 Opening Ceremonies



## Service Award

*During the Opening Ceremonies, 2018 President Christina Lewellen presents a special service award to Halo Quartet recognizing the work they do for equality and diversity, using their quartet as a vehicle to share their messages of inclusion.*

## Installing officers for the 2019 Board of Directors

FROM LEFT: Brynn Lewellen (Bella Nova, Youth Area 3) – Installing Officer  
Vincenza Como (South Lake A Capella Chorus/Unaccompanied Minors, Youth, Area 6 – Membership Representative.  
Emily Travis (A Cappella Showcase, Youth, Area 5) – Director



## 2018 HONOREES

### 50 YEAR MEMBERS

Linda Kuehnbaum  
Wanda Olsen  
Mary Albright

### YEARS OF SERVICE AWARDS

Sue Beckwith – Ten Years  
Anita Prather Harvell – Ten Years  
Diane Zanetti – Ten Years  
Marianne Cook – 20 Years

### RETIRING BOARD MEMBERS

Those retiring were presented with a Harmony, Inc. Service Pin and a hearty thank you from the membership.

VP Education – Roxanne Powell  
Director of Membership – Marie Ross  
Director of Music Programs – Ria Bunte  
Area 1 Director – Linda Brehaut  
Area 5 Director – Patricia Cassidy  
Area 6 Director – Carol Jackson

# 2019 International Board of Directors

**International President**  
– Donna McKay



**Vice President Convention & Contests** – Donna Clarkson



**Vice President Education**  
– Kelly Thomas



**Vice President Finance**  
– Christina Lewellen



**Director of Business Services**  
– Jan DeVecchio



**Director of Communications**  
– Mary Ann Wert



**Director of Membership**  
– Amy Johnson



**Director of Music Programs**  
– Katie Taylor



**Area 1 Director**  
– Linda McMaster

**Area 2 Director**  
– Diane Zanetti

**Area 3 Director**  
– Janine Schindler

**Area 4 Director**  
– Betty Gunterman

**Area 5 Director**  
– Nancy Flagel

**Area 6 Director**  
– Gaye LaCasce

## 2019 Assistants & Advisors



Executive Assistant, Administration

— Denise “D” Dyer

Executive Assistant, Finance

— Judi Johnston

Immediate Past President

— Christina Lewellen

Parliamentarian Debbie Parmeter

Editor, The Key-Note

— Roxanne Powell

Manual Chairman — Chris Hembel

New Chapter Development

Coordinator — Bev Jackson

Chorus Director Development

Coordinator VACANT

Music Coordinator VACANT

Public Relations Coordinator

— Angie Beatty

Directors First Program Coordinator

— Jennifer Bratis

Education Event Coordinator

— Anne Colt

Quartet Development Coordinator

— Debi Stoll

Copyright & Licensing Coordinator

— Erin Cassidy

Social Media Coordinator

— Anita Prather Harvell

Web Site Manager

— Tanya Reid

Youth Programs Coordinator

— Pamela Ringo

Nominating Committee Chairman

— Sarah Thorne Miller





*The Minor Chords, under the direction of Youth Member of the Year Audrianna Aragon, entertained at 2018 IC&C.*

*Minor Chords join Northern Blend during the Parade of Champions.*



## 2018: The Year of the Youth!

This year our youth were certainly kept busy!! Some of them were able to perform on stage on TWO different occasions. They all seemed to enjoy section rehearsals led by our “in-house Queens”, Jen Wheaton Forest, Christina and Samantha Tramack as well as Audrianna and myself.

This year the chorus learned and performed two songs! While the intent was to have the alumni of the Minor Chords join them for We Are Family, we were unable to get any alumni on stage this year. But hey, that’s ok!! We’ll try again next year!

As always, the audience was moved to tears with their fabulous performances of We Are Family, directed by Christina Tramack and Go the Distance, by Audrianna Aragon. This year we had 34 young women on the stage, representing 13 different Harmony, Inc. choruses, including a few Associate Members!

The choruses represented were A Cappella Showcase, A Cappella South, Associate Members, Barre-Tones, Bella Nova, Bluegrass Harmony, New England Voices in Harmony, Niagara Frontier Chord Authority, Sisters of Sound, and South Lake A Cappella. Thank you so much for encouraging your youth to participate and supporting them in their success and growth!

Some of the Minor Chords participants also sang with Northern Blend during the Parade of Champions! They all had a great time and the audience LOVED them at both performances!

### Youth Member of the Year – Audrianna Aragon

This year we had a whopping 6 nominations for Youth Member of the Year! Those nominated were Audrianna Aragon, Hope Blumenthal, Vincenza Como, Myranda Hyer, Bryn Lewellen, Mirabelle Miron and Elizabeth Williams. We obvi-

ously have some GREAT TALENT in our youth members! Thanks to those who nominated this year, please consider nominating again for IC&C in Sandusky, Ohio!

After much deliberation and reading and reviewing of letters of nomination, the Area Directors voted for the 2018 Youth Member of the Year to be Audrianna Aragon! CONGRATS, Audrianna!

### 2019 Minor Chords Director Noms are coming SOON!

Our youth members will also be able to vote for the 2019 Minor Chords Director in the coming weeks! <http://www.theminorchords.com>.

### Looking for Upcoming Youth Harmony Events?

The Barbershop Harmony Society has put together a map of upcoming youth events. Check this link out to see if there’s a camp near you! <https://www.barbershop.org/next-gen>.

### A Quick Thank You!

I would personally like to thank Christina Lewellen and Donna McKay for allowing me to continue to work in the position of Youth Programs Coordinator. Working with the Harmony volunteers, the girls of Minor Chords, and being able to share my love of Harmony with the members of Harmony, Inc. has been WONDERFUL! And of course, a HUGE thank you to the parents, guardians and families who let their children participate and the chorus directors and members that help support them on a weekly basis in learning their music. Harmony is a way of life and I’m proud to be a part! Our future is in GOOD HANDS!!

— Youth Programs Coordinator Pam Ringo

# Thank You

A visionary supports youth and education

The International Board of Directors, and the entire membership of Harmony, Inc. extend our most sincere gratitude to a gentleman whose generosity is extraordinary! He is a long-time member of the Barbershop Harmony Society (BHS), and dear friend of Harmony, Inc.

*Steve Hagerdon*, from Rock Tavern, N.Y., is a former Director of our Harmony On the Hudson chapter. It is his generous donations which have provided complimentary All Events Passes to our youth members who attended their respective AC&Cs and the IC&Cs in the last 10 years. He also generously supports the Directors First Program. Steve has been awarded a Lifetime Affiliate Membership in Harmony, Inc.



# International Chorus rocks Pentatonix hit

28

## “What

a blast working with the Harmony, Inc. International Chorus!” says 2017 Champion Northern Blend Director **Katie Taylor**.

The chorus is made up of representatives of all the chapters in HI who combined to rehearse Wayne Grimmer’s arrangement of Sing! (a la Pentatonix) and perform after the International Chorus Finals. Each singer receives her music and learning tracks at the end of the summer and commits to arriving at IC&C word- and note-perfect, ready to work on creating an exciting performance.

And oh, my, did they! Not only was the audience wowed, the participants also had a once-in-a-lifetime experience.

Gaile Williamson, says, “Thank you, thank you Katie for the highlight of my week. Just a super wonderful experience! Special thanks to Signature. They made singing that song so easy.”

Robyn Matula adds, “As a new member of my chorus and first time competing at IC&C, thank you for making this one of my favorite memories of the weekend.”

“Yeah,” agrees Tanya Reid, “this was 100% one of the highlights for me. Even just being coached by Signature!”

Katie sums it all up: “Thank you to **Signature Quartet** for coaching us, making us laugh, and helping put the STANK in it!!! We loved your performance for us, too!!! Thank you!!!”

### Future IC&C Dates and Locations

|             |                                     |                 |
|-------------|-------------------------------------|-----------------|
| <b>2019</b> | Kalahari Resort,<br>Sandusky, OH    | November 6 - 10 |
| <b>2020</b> | Galt House,<br>Louisville, KY       | November 4-8    |
| <b>2021</b> | Hershey Lodge,<br>Hershey, PA       | November 3-7    |
| <b>2022</b> | Turning Stone Resort,<br>Verona, NY | November 2-6    |

# Parade of Champions



**Association of Harmony Queens Chorus**



**LiveWire • 2015**



**U4X • 2008**



**Foreign Exchange • 2011**



**Spectrum • 1993  
25-Year Honorees**



**Change of Heart • 1999**



**Taken 4 Granite • 2016**



**For Heaven's Sake • 1996**



**Northern Blend Chorus • 2017**





## 2017 HARMONY QUEENS

### Charisma

receive their permanent crowns

In the traditional on-stage ceremony — always an emotional one — 2017 Harmony Queens Charisma exchanged their traveling crowns for permanent tiaras. Each member of the quartet was crowned by the people in her life whom she wished to recognize as most supportive of and significant in her, and the quartet's achievement. Above, Kate Kreinheder, Carol Zeffiro, Barb Yendall, and Karin Kirkham show off their new glass hats.

Sparkle on, Charisma!

## Harmony Queens Travel Fund

What is the Harmony Queens Travel Fund? So glad you asked!

The Harmony Queens Travel Fund consists of money raised each year by the Association of Harmony Queens at the annual Parade of Champions at IC&C. This money is raised for your benefit and we hope you will take advantage of this fund. Your chapter is eligible for up to \$2,000 US towards travel and accommodation expenses when you hire a Harmony Queens quartet to appear on your show. Each Area is eligible for up to \$500 US towards expenses of a Queen's quartet serving on the staff at your Area Education event or AC&C.

Please check out the Harmony, Inc. website for details at [www.harmonyinc.org](http://www.harmonyinc.org) or contact:

**Travel Fund Chairman Judi Johnston**

**[qtf@harmonyinc.org](mailto:qtf@harmonyinc.org)**

**705-835-3402**

# The Power of Positivity

## Seven Area 1 members attend Harmony University

Area 1 was thrilled to have seven of its members receive Sing Canada Harmony Scholarships to attend Harmony University this summer. We always look forward to seeing, hearing and experiencing the results of their learning! It is not surprising that all were thrilled with their week long experience and happy to share their most memorable moments with us.

### Jill Reid, Performance Judge:

Wow! What a week at Harmony University in Nashville! Although this was my fourth time attending the education event, I am still amazed at the wealth of knowledge available from our brothers and sisters in harmony. An abundance of performance and coaching tools and approaches, along with personal vocal development techniques, were just a few of the highlights of my week. I loved the extra special time of rekindling old relationships and form lasting bonds with new friends. The Women's Honors Chorus was a phenomenal opportunity to learn new music, appreciate the style of a new director, and perform with a fabulous group of ladies. One of the best moments of the week was the Harmony, Inc. photo - over 80 of our organization's members were in attendance this year! My first attendance in 2014 had less than a dozen HI women. This leap in numbers shows the strength of our organization and the willingness of our members to increase their learning in order to keep us on the upward track. For those who have not yet attended, it's time to check out this life-altering event - it's worth your time!

### Sue Kember, Director ScotianAires:

I cannot emphasize the power of positivity

enough. The entire week at HU was just that: positive, creating a wonderful learning environment where you feel safe to ask questions and are nourished by the answers. I have once again made new connections, learned so much that touch all facets of my life in Barbershop as well as my teaching studio. Being immersed for a week with kindness and sharing a common love of acapella singing is rewarding to say the least. It is highly addictive!

### Fatima Whelan, Performance Judge candidate:

As a first time attendee it was a wonderful experience to be surrounded by so many peers who share the same love of music and education. The faculty and organizers were amazing! The key note speaker (Deke Sharon) and opening sessions were fun and engaging but I would say the highlight of my week would be participating in the Women's Honors Chorus under the direction of the fabulous Charlotte Murray and getting to do my coaching apprentice with the talented Mark Kettner. A great learning experience especially with all the different elective courses that were available. The talent and camaraderie among the different organizations (BHS, Harmony, Inc., and Sweet Adelines) was very special to see. New friendships were made and it was so great to see such a fabulous representation of Harmony Inc. members.

### Marion Fraser Pritchard, ScotianAires Bass Section Leader/Lead Tonic:

How to describe my HU experience is beyond imagination. How fortunate I have been to be able to share good times and experiences with friends



*The Women's Honor Chorus, under the direction of Charlotte Murray, performs at Harmony University.*

and those who I have long admired from afar. The learning opportunities are not only exciting but inspiring where each of us is encouraged and gently cajoled to bring the life to our music and to BE the life of our music. This year we learned to how important it is to describe how we feel our music's lyrics through verbs: literally living our music through action words. Spending time at HU with people we have known for many years has solidified old friendships and created many good friends from acquaintances. I am so grateful to have had the opportunity to learn new techniques and to sing and to share the gift of music with so many different people from all around the world. This was made possible by the generous scholarship from both Sing Canada and from my chorus, the ScotianAires. I look forward to sharing my experiences and new found knowledge with the members of Area 1 and would encourage others from our Area to attend in the future.

### Janet Kidd, Sea Belles Director:

Harmony University exemplifies all the very best of what Barbershop means to me. Caring, compassionate and highly skilled instructors, other students always willing to engage in conversation about singing, leadership and even music analysis! All this in a learning atmosphere more



*Area 1 Chorus Directors Sue Kember, ScotianAires; Adele Merritt, ScotianAires Assistant Director; and Janet Kidd, Sea Belles, enjoy their time at Harmony University.*

*See AREA 1, continued on next page*



*Sue Kember and Jill Reid pose with Key Note Speaker Deke Sharon at Harmony University in Nashville, Tennessee in July.*

## AREA 1

*continued from previous page*

positive than any I have ever experienced - in an absolutely exquisite Belmont University setting. I left with a full heart, new friends and such excitement about all that I will be able to bring to my singing groups in the fall.

### **Adele Merritt, ScotianAires Assistant Director:**

This was the second year that I was able to attend HU; last year I enrolled in the Performance College with Tonic! This year, I registered in the Directors College in order to improve my conducting and leadership skills. Over the years, I have undertaken many professional courses in my role as a music educator. However, the first-class teaching and the open sharing of ideas at HU made this week one of the richest learning experiences of my musical career.

The keynote address given by **Deke Sharon** at the beginning of the week was both inspiring and challenging. It set the tone for the week, causing me to reflect upon the history and purpose of Barbershop singing. As authentic performers, we should strive to ensure that we're making purposeful, meaningful connections with our audiences, especially when we perform outside of our 'barbershop community'. I was reminded that striving for perfection is fruitless; striving for excellence (even with imperfections) is more real, more human. As Leonard Cohen said, "There's a crack in everything, that's how the light gets in!"

Another highlight for me was participating in the **Women's Honor Chorus** under the direction of **Charlotte Murray**. The connection made with the other women in this chorus was powerful and heartfelt. What an amazing thing it is to stand on the risers and create music and artistry with one another!

— *By June Cousens, Newfound Sound Assistant Director: Pending*

# ScotianAires celebrate 35 years of harmony

Harmonizing for 35 years is worth celebrating! Past and present members of the ScotianAires Chorus as well as special guests gathered to do just that April 7, 2018, in Dartmouth, Nova Scotia, celebrating the special milestone with an evening of food, fun and friendship and, of course, singing!

The ScotianAires chartered in 1983 as a member of Harmony, Incorporated. Five original "charter" members attended the evening: Nan Bowlin, Roseen Clayton, Pauline Morehouse and Marion Penton, all who have sung with the chorus since 1983, and Judy Robichaud who recently returned to the chorus after a successful eight years as director of another Nova Scotia chorus, The Valley Voices.

Adding to the excitement and definitely the "bling" factor was Harmony, Inc.'s International President Christina Lewellen who travelled from Virginia to join the ScotianAires for the celebration. Other special guests included Harmony, Inc. Area 1 Director, Linda Brehaut, past directors Shelagh Radcliffe and Mary King, honorary chorus members Hugh Dickie and Mark Radcliffe, and representatives of one of Harmony, Inc.'s newest maritime choruses, Seaside A Cappella.

The event also featured the installation of the ScotianAires board for 2017-18. Christina Lewellen served as the Installation Officer and also offered the champagne toast to the ScotianAires on the occasion of their 35th anniversary. Lewellen reminded everyone of the dedication and commitment that exists between the chorus director, members and past members and her toast celebrated the love that barbershoppers feel for each other and their craft.

There was plenty of opportunity to reminisce as attendees browsed through chorus history books full of memorabilia, tested their ScotianAire knowledge in a trivia contest and enjoyed a fashion show featuring costumes from Area and International competitions. Even past quartets Cadenza, Girls Nite Out and Exit Four, regrouped to perform for the appreciative crowd.

Recent chorus accomplishments were also in the spotlight. Chorus member Roseen Clayton was recognized for many years of service as librarian and Paul Nauss, a longtime supporter of the ScotianAires, was named as the newest honorary chorus member. Sue Kember, Joanie Langley and JoAnne Paw shared the attendance award, and Barbershopper of the Year was awarded to chorus member and vice-president, Tanya Reid.

The celebration concluded, appropriately, with the whole room singing in harmony, led by ScotianAires director Sue Kember. The ScotianAires have much to be proud of with 25 Atlantic Championships to our name and over 15 top-ten finishes at international competitions including our recent sixth place finish in 2017. The energy and friendship in the room that evening will certainly accompany the ScotianAires into our next 35 years of harmony!



*ScotianAires President Debbie Bradley pins a corsage on International President Christina Lewellen.*

*Chorus members model costumes from past competitions.*







LEFT: Seaside A Cappella entertains at their July charter party.

BELOW LEFT: President Christina Lewellen and Director Judy Comeau smile for the camera.

## Celebration Time!

### *Harmony, Inc. charts new chapter — Seaside A Cappella — in Area 1*

A seaside theme of turquoise, sand and shells set the stage for Seaside A Cappella to celebrate its charter with Harmony, Inc. on July 28, 2018.

And what a party it was! Approximately 150 members and guests filling the Dayspring Firehall in Middle LaHave, Nova Scotia. Members from Area 1 choruses (including Scotianaires, Valley Voices, Breton Songbirds, Sea Belles and Elm City Echoes) travelled from afar to share this special time with the chorus.

The evening began with Haigh Carthew playing the bag pipes as guests entered the hall. While mingling, starting new and renewing old friendships, guests enjoyed appetizers followed by a buffet style meal with a cash bar. A Silent Auction, 50/50 draw and sale items were available throughout the evening as fundraising activities for the chorus. Emcee, Ellen Belyea, ensured a smooth flow to the evening's festivities.

Area 1 Director, and outgoing Chapter President Linda Brehaut, started off the ceremonial part of the evening by introducing our very special guest, Christina Lewellen, Harmony, Inc. International President. Assisted by the chorus's appointed member-

ship representative, Betty Rhodenizer, Ms. Lewellen presented the Charter to the chorus. A Harmony pin and individual documentation was provided to each member. How exciting it was to sign the founding charter for Seaside A Cappella!

After the presentation, Christina Lewellen installed the Board of Directors for 2018-2019. The Executive Committee consists of President: Yvonne Rafuse, Vice President: Sharon Zimmermann, Secretary: Judy Milne, and Treasurer: Wendy Oickle. The ceremony was followed with all the harmony sisters joining to sing *We're Harmony, We're Strong*.

The entertainment portion of the evening saw a number of musical groups and Area 1 Quartets (including *Seriously?*, *Hummm Bugs*, and *Euphoria*) take to the risers to entertain the audience. This was followed by an ensemble of Area 1 members singing *What A Dream Can Do* to the newly chartered chorus. The headline act was Seaside A Cappella who entertained the guests with four songs to close the evening event.

Seaside A Cappella was founded by award winning Director, Judy Comeau in June 2017. Membership is made up of a dy-



namic group of women from Nova Scotia's South Shore, the Annapolis Valley, Cape Breton, New Brunswick, and Prince Edward Island.

During the first year, the chorus has spent time learning proper vocal and performance techniques and recently had the opportunity to attend the Area 1 Convention and Contest in early June 2018. Summer 2018 has been busy for Seaside A Cappella, as it has had a few performances and hosted its first Summer Sing Program. The program was a resounding success with the majority of the guests deciding to become chorus members. More performances are on the horizon as the chorus continues to build its profile in the community and hone its skills as a performing chorus.

— By Sandra Purcell



*Thousand Islanders Chorus sings for "Alight the Night," a seasonal celebration in Upper Canada Village.*



*LEFT: Thousand Islanders perform at the outdoor Farmers Market in Downtown Brockville.*

*BELOW: The chorus gives a rousing rendition of They All Call it Canada and O, Canada! at a charity hockey challenge in the Brockville Arena.*

# Thousand Islanders Roundup



The Thousand Islanders Chorus has had quite a variety of performances and fundraising events throughout a very busy year. In the summer, the chorus performed at the outdoor Farmers Market, downtown Brockville.

Following this event, the ladies sang inside the entrance of the oldest train tunnel in Canada, which had recently been opened up to the public. The sound was amazing!

Culture Days in Oct is always a well received performance as we sing and stroll along the main street.

The chorus was also asked to sing They All Call it Canada and our national anthem at a charity hockey challenge at the Brockville arena.

Christmas, as usual is a very busy time as we visited several nursing homes in town, sang Christmas songs as we strolled the downtown on three different days, and provided the pre-parade entertainment at two Santa Claus parades. One of the highlight of this year was singing at the little church at "Alight the Night," Upper Canada Village, Morrisburg, Ontario.

Other performances and fundraisers included the Palliative Telethon, Celebrity servers at Boston Pizza, a paint night and "Love Notes" (singing valentines). It has been a busy year for the chorus, but fortunately, as we all know, "singing keeps us young!"



# Sea Belles enjoy a busy year

It is never easy to squeeze months of activity into a short report, but I will do my best!

## Performance

Sea Belles continue to share the joy of a cappella music with our community by performing at local nursing homes, seniors residences, special birthday/anniversary celebrations, shopping centers, as well as church fundraiser concerts. (photo1)

## Music Development

- Sea Belles always look forward to an energizing and educational coaching weekend every winter and this year's session with Singing Coach and Judge Wendy Dodge-McCoole, was just that; Wendy also served as Installation Officer for our new Board. The energy and laughter kept us warm despite the cold, snowy weekend.
- We are also grateful to Area 1 for the fantastic workshops they hold each year. Many of our members attended Sing into Spring, learning new music under the direction of Renee Tramack and ScotianAires quartet, Tonic! With more than 120 members including about 25 Newfoundland Sound members joining us digitally, it was a fabulous day of music, laughter and camaraderie. Area 1 Rocks!
- Sea Belles now boasts six registered and one non-registered quartet, thanks to an active Quartet development program that gave all members an opportunity to participate in a temporary quartet and receive positive vocal feedback from our director. Who knows how many more will join us next year?
- Sea Belles was thrilled to learn our director, Janet Kidd received a Sing Canada Harmony Scholarship to attend Harmony University this summer, along with six other Area 1 Music Leaders. This received excellent media coverage i.e. interviews by two local radio stations and an article in the provincial newspaper. By all reports it was a fabulous and "transformational" week. We can't wait to resume regular practice and benefit from all

she has learned! (photo5)

## Membership Milestones

- Sea Belles remain one of the largest Area 1 choruses with membership hovering near 50.
- Several "experienced" members received membership milestone recognition at AC&C: Judy McNab, Nancy Kirkpatrick, and Joanne Conrad—30 years while other members were recognized at an earlier chorus membership celebration: Margie Fife and Linda Oliver — 35 years, Vangie Mofford and Marg Purdy — 40 years and Irene Goddard — 45 years.
- Sea Belles continue to recognize members who have contributed to the chorus with a Barbershopper of the Year award. This year's co-recipients, Cindy Mayo and Jane Trites were recognized at our annual winter coaching weekend for their many hours working on behalf of the chorus, as costume chair and performance coordinator respectively.
- Sea Belles Chorus will mark 50 years as a chapter of Harmony Inc. in 2019. Plans are already underway for a fantastic half century celebration, as Area 1's longest performing ladies barbershop chorus. Stay tuned for details!

## AC&C Fun!

- 2018 AC&C did not disappoint. It is hard to think which of our 44 participating members (second largest competing chorus among Harmony, Inc.) were more excited to hear we placed second among Area 1 choruses. And Area 1 had the second highest number of qualifying choruses for IC&C, with 5 of our 6 choruses invited to compete in Halifax.
- Another AC&C highlight was hearing our quartet Moments of Magic -Rebecca Aube (Tenor) Susan Ingraham (Lead) Bonnie Murray (Baritone) Bernice Blake Dibblee (Bass) — announced as recipient of the Katheryn Ryan Memorial Trophy for most improved quartet based on score of previous year. This was an especially emotional moment as



Sing Canada Harmony Board Member Tricia Ernst presents Director Janet Kidd with a scholarship to Harmony University.

SeaBelles celebrate another successful year with a summer party.



Cindy Mayo and Jane Trites share Barbershopper of the Year honors.

the award was presented by one of our members, Irene Goddard, who was a member of Katheryn Ryan's quartet many years ago.

- Sea Belles' sexy interpretation of All that Jazz for our 1920's Decade of Song wowed the Fun Night audience. (photo8)
- The Area 1 planning team are to be congratulated on a fantastic weekend!

## Summer Fun!

- Despite the fact that Sea Belles take summer off from practice, we still enjoy summer fun together, as our chorus is about more than just singing. Beginning with an end of year party at a members home by the river,, we also gathered throughout the summer in small and large groups to cheer members performing in local community theatre, celebrate arrival of a member's baby, attend Area 1's newest chorus Charter Party, as well as for movie nights, pool parties, Barbershop Harmony Contest Webcast, quartet weekend get-aways and rehearsal hall cleanup. Some members even invested time in individual voice lessons. We're all looking forward to getting "back to the grind" (NOT!) of singing!
- Sea Belles was thrilled to have our Director

Janet Kidd receive a Sing Canada Harmony Scholarship to attend Harmony University this

summer. We look forward to seeing, hearing and experiencing the results of her learning! Janet shared these memorable moments from her week long experience: "Harmony University exemplifies all the very best of what Barbershop means to me. Caring, compassionate and highly skilled instructors, other students always willing to engage in conversation about singing, leadership and even music analysis! All this in a learning atmosphere more positive than any I have ever experienced — in an absolutely exquisite Belmont University setting. I left with a full heart, new friends and such excitement about all that I will be able to bring to my singing groups in the fall."

— Ann Connolly, Public Relations Chair

## Area 2

# Colors the World

Color The World with Harmony was the theme for this year's AC&C at Area 2. And color we did! Each chorus chose a color at last year's AC&C and was asked to become part of the entertainment at the Saturday evening banquet.

Each chorus brought something different to the party and all were very creative. White? What do you do with white? Well, you have to ask a Sounds of the Seacoast member. How about black? And Red Rubber Balls were flying about the room. Women of Note can tell you what that is all about and Harmony Heritage was really green.

Righteously, the Judging Panel had the royal color purple. With the assistance of LABBS Singing Judge Alison Thompson, as the "Queen," her subjects were rightly put in their place. Jolly good time had by all.

Our Convention Team once again performed outstandingly as we returned to our venue at Devens Common in Devens, MA for the third year. We had 9 Choruses participate with 8 qualifying for International and 13 quartets with 8 qualifying. We also invited mixed quartets to participate for scores and evaluation purposes and there were 2 who participated and were warmly received by the audience.

We will be returning to Devens Common again next year when we will be bidding farewell to our outgoing ACJC, Linda Briggs who is now a COJ Candidate in the HI Judging program and welcoming Christina Tramack as our incoming ACJC.

Stay tuned.....

— Diane Zanetti, Area 2 Director



Harmony Heritage colors the world green at Area 2's 2018 moonglow.



## Area 2 visits Area 1

What is just as much fun as attending your own AC&C? Well, attending an AC&C out of your Area! This year I had an opportunity to attend the AC&C for Area 1 as the IBOD representative. With the addition of two new Chapters, Area 1 is just about the same size "membershipwise" as Area 2 so it was very interesting to see how Area 1 handled their AC&C. And they sure do pack in a lot of activity in the time that they have together. It was great to connect with some Area 1 members who I knew in name only.

It was my pleasure to be the Presenter for the Chorus contest and an observer for the Quartet contest.

Housing in a college setting definitely brought back some memories including the logistics of getting from one place to the other.

If you have an opportunity to visit an AC&C outside of your own area, take advantage of it. You may be pleasantly surprised.

— Diane Zanetti, Area 2 Director

# Kornfield Kounty: *the place to be for AC&C Area 3*

Area 3 is always the place to be when it's AC&C time! This year's AC&C was hosted by Rochester Rhapsody from Rochester, New York. AC&C was held in Binghamton, New York. It was a new venue for the Area this year and it has already been outgrown!

Area 3 is very fortunate to have had an AC&C Team for 12 years. Special thanks go to Co-Chairs Sue Trenchard and Dorene Dickerson, Facilities Chair Denise Michaelson and Facilities in-training Dene Day, Judges Services Coordinator Michelle Buckenmeyer, ACJC Nicola Stevens, Registration Coordinator Sharon Gilbert, PR Coordinator Cait Schadock and our new Education Chairs Sarah Thorne-Miller and Nancy Weisbein, and Area 3 Director Janine Schindler.

The theme for this year was "Harmony Hee Haw". Although the weather in Binghamton can change at a moment's notice and it isn't always warm and sunny for too long, Area 3's display of love and friendship will warm any Harmony heart! We welcomed Chesapeake Harmony and Reading A Cappella Voices to the stage for the first time and Harmony In Motion members were in attendance at AC&C as well.

## Quartet Contest

Friday night started out with our mic testers, Charisma, Area 3's very own Harmony, Inc. 2017 Queens. After 15 quartets had sung, 10 qualified for International and Lip Service was the new Quartet Champion! Congratulations to Mary Ann Wert, Taralee Lashway, Jodi Castello and Cait Schadock. The evening finished with performances by the Area 3 Quartet under the direction of Lisa Twitchell, Quartet Promotions Coordinator. They sang Eight Days A Week, arranged by David Harrington.

## Chorus Contest

Saturday started out with our 2017 International Chorus Champions, Northern Blend. The contest showcased 9 of Area 3's Choruses. Niagara Frontier Chord Authority, directed by Ron Mason, were the chorus champions and they walked away with several trophies. First Place Trophy, Rising Star Award and Peg Duclos Award for the highest scoring chorus with less than 30 members. Six choruses qualified for International and Harmony Falls is eligible for the Silver Division Contest. Area 3 is hoping for a repeat performance from Harmony Falls in the Silver Division for the number three singing position in the Chorus Contest.

The contest ended with a performance by the Family Chorus singing Fun In One Lifetime, arranged by Joe Liles, under the direction of Bill McKay. The Family Chorus has grown significantly over the years especially since Harmony Affiliates (our "family" men) have joined the chorus. The Area 3 Chorus was directed by the previous year's Area Chorus Champion, Katie Taylor.

## The Moonglow

The Saturday evening theme-inspired "Harmony Hee Haw" was awesome. The only thing better than the meal was the camaraderie and Hee Haw attire. Cowboy hats, horses, bib overalls, boots, fringe and missing teeth! You name it, it was there!

The moonglow acknowledged the Quartet Medalists, active Queens, and our Choruses with a performance for the membership. There was also that "special" treat by the judges, but you had to see it to believe it!



*The Hee Haw Honeys of Entourage.*



*How-DY from the Crystal Chords!*



*1st place chorus medalist, Niagara Frontier Chord Authority, Ron Mason, Director, Charlene Mindel, President, Linda Terry, President of Crystal Chords and Sue Trenchard NFCA, Co-Director, accepting the First Place Trophy and Rising Star Award.*



*2017 Harmony Queens, Charisma perform at the Hee Haw Moonglow.*

*See AREA 3, continued on next page*



Area 3 ACC champs Lip Service entertain at the Saturday night moon-glow with *Almost There*. Creative minds working overtime, they submitted a report of the moon-glow to *The Key-Note* in the form of a parody of the *Beverly Hillbillies* theme song. Please enjoy *Lip Service Hillbillies*. at right.

## AREA 3

*continued from previous page*

### Awards

In between performances, the Area Director, Janine Schindler, acknowledged many Area 3 members with their years of membership awards. The Kay DeLong Award was presented to a very deserving woman, Pat Smith, a member of Harmony In Motion, for her contributions to the membership and music of Harmony, Inc. Accepting the award was Kathy Antti, Harmony In Motion President who informed us that Pat had unfortunately passed away a week prior. She would have been honored to know that she was chosen from among some very deserving women. A moment of silence was held for Pat.

The Carol McDonnell Membership Award for the largest increase in membership was presented by Karen McDonnell, Carol's daughter-in-law from Niagara Frontier Chord Authority, to second year in-a-row winner, The Liberty Belles.

The Area 3 Service Award, present by Area Director, Janine Schindler, was presented to a very deserving Sarah Thorne-Miller, for her enthusiasm and energy in working for Area 3. And, \$210 was raised for Youth with a basket auction sponsored by the Crystal Chords! Singing ensued for many hours late into the night, or early morning....

Area 3's the Place To Be!

## LIP SERVICE HILLBILLIES

*(In the style of the Beverly Hillbillies)*

Come and listen to my story  
'Bout some gals who sang.  
At AC&C, chords soared and  
others rang,  
But on that night they did sumpin'  
for the theme  
And out to the stage came a very  
silly scene.

Hee Haw that is, total fun, AREA 3!

Well the next thing ya know,  
Lip Service wowed the crowd!  
Their sisters said "Dang! You made  
us laugh out loud."  
They said, "Orlando is the place  
you outta be!"  
So they're loading up their gig  
Heading off to IC&C!

— Area 3 Director, Janine Schindler

## In Memoriam



In memory of our brothers and sisters in  
Harmony whom we have lost this past  
year:

Dennis Adams, Director of Classic Blend, Area 5

Sue Bowman, Sounds of the Seacoast, Area 2 (Echo Member)

Ginger Carpenter, Village Vocal Chords, Area 4. Founding Member VVC,  
Life member HI, Baritone of 1961 Harmony Queens The Key Chords and  
replacement Tenor of the 1964 Harmony Queens, Scale Blazers

Emy Lou Cutter, Village Vocal Chords, Area 4

Mary Ann Goettel, Founding Member Heart of Pennsylvania, Area 3

Stephanie Klisowsky, Associate member Area 5

Barb Lapiere, Founding Member The Thousand Islanders, Area 5

Debbie McDonald-Sullivan, Nickel City Sound, Area 5, Bass of Encore

Bill MacIntosh, Life Affiliate Member, Area 2, Super Volunteer

Sharon McGuire, Women in Harmony, Geographically Outlying Area

Dianne Moracci, A Cappella Showcase, Area 5

Joan Noreau, Harmony Heritage, Area 2, Bass of 1988 Harmony Queens,  
Talk of the Town and 1995 Harmony Queens, Limited Edition

Anita Palmer, Former Director Champlain Echoes, Area 2 (retired charter)

Randy Parish Bell, Director California Note Catchers, Area 4

Lyn Perrin, 50 Year Member Champlain Echoes, Area 2 (retired charter)

Marilyn Sadowsy, New England Voices in Harmony, Area 2

Pat Smith, Harmony in Motion, Area 3

Eleanor Tetro, Founding Member Silk'n Sounds, Area 2

Dorothy Thrush, Chapman Mills Sound Connection, Area 5

Joanne Willette, Associate Life Member Geographically Outlying Area,  
Founding Member of Harmony, Inc., Past International President, Author of  
the Corporate Bylaws, Lead of 1965 Harmony Queens, KEYNOTES

To those friends we've lost, may they rest in peace as we  
cherish their memory.

# A year with the Crystal Chords

Crystal Chords prepared for AC&C with lots of coaching. Our coaches helped to bring our voices to new levels in musicality and performance. Here is Jeanne O'Connor conferring with our director, Bill McKay. We always look forward to coaching sessions, and work hard to incorporate what we have learned.

Every year in October we put on a show with our friends in the Mark Twain Men's Chorus. We always enjoy doing this show together, and are well received by our audience. Donna McKay is our codirector, and her enthusiasm is always evident. This show is one of our biggest fundraisers, and a great way to get ourselves out there in the community.

Another yearly event is our invitation to perform for a live broadcast of the Arctic League Telethon, which raises funds to make local kids' Christmas a little brighter. And we are so proud to be a part of this worthy endeavor.

In April, we hosted a Fashion Show as another fundraiser. We worked with a local Boutique, who provided outfits and accessories. Several of our Crystal Chords were the models, and the afternoon was interspersed with entertainment provided by some of our quartets.

Area 3's AC&C was so exciting. Our hard work paid off, and we qualified to head to Orlando. This year's theme for the Moonglow was Hee Haw, so we were garbed in appropriate attire. We roped in one of our favorite coaches, Eddie Martinez when he moseyed by our table.

In June we were honored by being invited to perform in the Maple City Men's Chorus' 50th Anniversary Show. And they had Signature as their guest quartet! They placed #2 Quartet in the BSH competition! One of Signature's members is a home town boy, so they had a little pull in getting this awesome quartet for their show.

In the summer we toured the area Farmers Markets with about 10 of our members forming a VLQ. We wandered from spot to spot, singing our songs and passing out our business cards along with a brochure telling them about us. This was a lot of fun, enjoyed by the vendors and customers alike. And afterwards, we did our shopping for all the goodies they had to offer.

My sisters in harmony fulfill me in so many ways. As we say, "It's great to be a Crystal Chord!"



# Liberty Belles: A case study for growing a chorus

The Liberty Belles Chorus of Lansdale, PA has won the Area 3 Highest Percentage in Recruitment award in 2017 and 2018, and the Harmony, Inc. International Membership Award in 2017. Since April 2016, we have had 81 guests, and 22 new members! And while a few members had to leave during this time, we're still growing!

So how do we do it? "Often it's not the most complex membership promotions that bring in new members," says Anne Bureau, Director. "It's the simplest ones where everyone contributes to getting the word out into the community then taking care of those folks once they walk through the door for a visit."

## How we bring guests in:

- Personal invitation by our members still accounts for the highest percentage of guests attending our rehearsals. Our current members bring in 42% of our guests, and it's mostly our newer members who do this. When a new member joins, she enjoys the chorus so much that she lets all her friends and family know about us and invites them to come. This usually happens within the first 6 months of a new member joining. Always make sure that all members have chorus business cards and help share chorus events and pictures on social media.
- We have been using Meetup.com for 4 years, and the website accounts for 30% of guests who attend our rehearsals. Meetup is the world's largest online network of local groups. People can create and organize groups of their own, or search for local groups already established.

We list every rehearsal on our Meetup page and we do it for months in advance. Every rehearsal of ours is an open rehearsal, so we don't host any special guest nights at this time. It's very clear on our Meetup page who we are and what we do and what guests can expect when they come to a rehearsal. When a new person signs up for our Meetup group, our Meetup organizer receives a notification that a new member joined and immediately our organizer sends her a message welcoming her to the Meetup group and inviting her to our next rehearsal. About 50% of the new Meetup members respond and either come to the next rehearsal, or inform our organizer they will attend in a few weeks.

It's also important to keep our current chorus members active on our Meetup site. "We encourage our members to post comments

on a rehearsal itself or excitement about upcoming performances and contests," says Nancy Weisbein, Membership Chair. "In addition, we post photos to celebrate auditions passed, fun with tag singing or recent performances. We want the visitors to our Meetup page to see we are an active, vibrant, and most of all, fun group."

- We have a close relationship with our local men's barbershop chorus, The North Pennsmen, a Chapter of Barbershop Harmony Society, who hold recruiting campaigns for their chorus, hitting up social media, posting flyers at local businesses, and posting yard signs around the neighborhoods. The North Pennsmen mentions that women who love to sing can contact The Liberty Belles, and they direct any female inquiries to the Belles. Team up with your local men's chorus and work together to promote one another.

## What we do once the guests are at rehearsal:

Guests are warmly greeted by our Greeters (small team of members chosen by our Membership Chair) and are asked to sign in, receive name badges, get an introduction to barbershop, voice assessment and voice placement by our in-house coach, and they are introduced to their mentor (someone in their voice part section, usually the Section Leader). Guests are invited to sing with us on their first night. At the end of the night, the guests are introduced to the whole chorus and we sing "You've Got a Friend in Me" to welcome them. Then there is a Guest Orientation with two of our veteran members, where they tell the guests about the chapter, Harmony, Inc., performances, contests, etc., and answer any questions the guests may have. They are encouraged to start working on their audition song and sent home with a guest packet which includes the sheet music to the audition song and a CD with the audition song and parts, and some additional information flyers.

## Follow up:

Let's face it, not every guest is able to join your chorus, for many different reasons. And it can be very discouraging when a guest visits and seems very interested, and then you never see her again. But you do everything you can to follow up with her.

"The follow up has to be a priority," says Weisbein. "It's tough enough to get people into rehearsals; what they experience after the rehearsal is just as important." Every guest is emailed by the Membership Chair the morning after their first rehearsal. We ask

them how they liked it and that we hope we will see them again at our next rehearsal. Sometimes the guests' mentors also email them. Hopefully the guests engage in conversation with the Membership Chair so they feel more connected. We keep in constant contact with each of our guests after rehearsal which encourages them to come to the next rehearsal as well.

If we do not hear back from a guest after she attends a rehearsal, or a guest says she is unable to join us at this time, we add her to our email distribution list via Mailchimp and send her announcements for upcoming public performances and fundraisers. "When our guests first visit us, we collect their contact information and it gives us permission to email them," says Sarah Thorne-Miller, Marketing Chair. "The past guest has the option to unsubscribe to our emails, but we want to keep past guests informed of our events and hope they attend, with the idea they may still be interested in becoming a member down the road."

We hope you find these tips useful in your membership recruiting endeavors! If you have any questions or would like more detailed information, please contact our Membership Chair, Nancy Weisbein, at [nancyw301@gmail.com](mailto:nancyw301@gmail.com).



*The Liberty Belles Chorus newest members: (top row L-R) Veronica Lauer, Mary Ellen Spruell, Anne Scull, Erin Mulder; (middle row L-R) Meg Wrigley, Pat La Salle, Shelly Schumacher; (front row L-R) Cheryl Raiken, Sarah Everingham, Linda Franco. Newest members not pictured: Daisy Babikian, Alix French, Arlene McMahan, Kristina Mulville, DeAnne O'Brien, Barbara Preuninger, and Nancy Seymour.*



# Bluegrass Harmony

## AC&C from the eyes of a new member

New members bring a wealth of excitement and energy to a chapter that is difficult to replicate. It isn't that our "seasoned" members are not excited about what they do, but like a child at Christmas, new members are experiencing this wonderful hobby for the very first time and they are filled with wonder and excitement for the unknown.

Bluegrass Harmony had a first timer at Area this year and this is her story:

One day, I looked up and realized that my last child had graduated from high school and was heading off to college. I naturally went through a phase of depression. Once I got through that, I realized that I could reclaim my life and begin to do things that were of interest to me, which I had been unable to do for the last 20 years!

I had sung in choirs in grade school, high school and all through college and I really missed the experience – but didn't know where to begin to find a group as an adult. Ironically, soon after opening an account on Meetup, I found Bluegrass Harmony – and they practiced less than a mile from my house. It was like a divine gift from above.

I visited the group a few times and quickly fell in love with the whole experience. They are comprised of very talented and fun women who not only share the love of singing but have a true friendship.

I joined as they were beginning to prepare for Area. I had never been exposed to "barbershop" music and had never been to a competition. The whole experience was new to me. So in June I found myself in a van with three other likeminded women who whisked me away to my very first ACC competition.

My first memory of the weekend was walking into the hospitality room to register. The room was full of women from different cities and states and suddenly, they started to sing Heart of my Heart. There were no rehearsals or

practicing. They just started singing and it was in harmony and it was beautiful. That was an experience I will never forget.

My very first competition was kind of scary. The stage was very big, the lights were very bright, and all the judges were lined up right in front of us. Getting all dressed up and going on a big, bright stage was a daunting task. All the ladies told me that it would go by in an instant. They told me to try and remember every moment as I would not remember my performance when it was over, and they were right.

I loved having the opportunity to go back out in the audience after our performance to see the other groups sing. It was very interesting for me to see all of the different costumes, songs, and each group's unique approach to presenting their performance. I was especially impressed with the group that sang "When You Wish Upon A Star". I remember all the ladies and the director opening their song walking around the stage pretending to collect stars, this was really neat to see. I was also very impressed with how friendly and interactive the judges were. It was very helpful when they each gave us their feedback on things we could do to make our performance better. The amount of talent and knowledge that these judges had and shared with us was very helpful.

What started out as a sad time in my life, becoming an "EMPTY NESTER", has turned into one of the happiest times in my life. Bluegrass Harmony, and Harmony Inc., is so much more than just a group of women who love to sing. This is a group about women supporting women. They have given me a sense of accomplishment and above all else, a bond of friendship. This wonderful, talented group of beautiful women, inside and out, are truly a blessing to me and I feel very proud and honored to say that I belong to Harmony Inc. and Bluegrass Harmony.

— Toni Loftis



BH





Su Buehler, Linda Hilko, Barbara Hodge, J.J. Piccolotto, Diane Nicholson, Lisa Marie DiLiberto (Director, Tale of a Town), Marlene Snook, Andrea Sherlock, Kathy Hanneson, Holly Slowinski, Lynn Martin perform in "The Tale of a Town - Canada." (Missing from photo: Linda Kuehnbaum)

## Area 5 members jump at chance to perform in local theatre production

What are your earliest memories of your hometown? This question is at the heart of the touring production of "The Tale of a Town – Canada", a multimedia show that tells the stories of Canada's main streets through personal anecdotes from every province and territory.

Each production features a local choir to provide background vocals, so when Just Jump! tenor Linda Hilko was approached to put together an ensemble for the St. Catharines, Ontario performances in January, 2018, what could we do but "Just Jump!" at the chance?

The group, called Hometown Harmony, included the quartet, members of "The Cats" from Sing Niagara, and other Harmony, Inc. friends.

Hometown Harmony not only sang in the show, but portrayed ram-bunctious festival-goers in New Brunswick and a demolition crew dismantling an old Opera House, reflecting the emotional highs and lows of Canadian communities in transition. It was an incredibly exhilarating, uplifting and educational experience to take part in this professional theatre production!

***The choir was stupendous and I had such a great time with them on stage!***

— Lisa Marie DiLiberto,  
Creator, Performer,  
Director of 'The Tale of  
a Town – Canada.'

## Hello from Harmony Magic

Hello from Harmony Magic, central Indiana! We enjoyed a very busy holiday season, 2018. Our outreach began December 1, with singing at the Tipton County (IN) courthouse as part of an evening to welcome Santa to the county.

We also joined a local male barbershop chorus, Men of Note, for an open house at the Seiberling Mansion in Kokomo, In. We had a Christmas program with them as well.

We serenaded the residents at Autumnwood Village, a local assisted living facility.

We gathered at one of our members' home to share singing Christmas

cards. For \$10 we will call anyone in the world and sing two songs to them. That is always a fun evening, including dinner for us.

The Tipton County Foundation held their annual dinner, and we sang for them, adorned with our Santa hats.

We had a lot of friendly discussion about our dreams for the chorus this year, as well as personal goals for improving our singing.

We had a coaching session in February, concentrating on performance, to help us get ready for ACC.

All in all, Harmony Magicians had a fruitful and fulfilling 2018.





## Sound Celebration Chorus Show features 'Hard Hat Harmony'

Twenty-four members of Sound Celebration, a woman's a capella chorus, with members from Fond du Lac, Plymouth and Sheboygan recently presented its 51st annual show, featuring "Hard Hat Harmony." The performance featured the Chorus renditions of I've Been Workin' on the Railroad, and Give me a Barbershop Song, musical offerings that had placed them in the Silver Division in Area contest.

The show will featured music sung in classic Barbershop harmony, complete with jokes and jibes. "Mini-affle baskets" added to the fun, offering hard hat "necessities" for the price of a raffle ticket or two...or ten! Basket offerings included "Hard Hat Movie Night," "Hard Hat Toys for Tots," "Construction Cocktails & Cordials," and "Construction Beauty Basics."

A family friendly show, parents were encouraged to bring children wearing their "Construction Blues," says Val Hunt of Fond du Lac, the show chair. "The Chorus had lots of fun working hard to present a family-friendly and fabulous performance!" concludes Hunt.

[For more information, go to www.sound-celebration.com.](http://www.sound-celebration.com)

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## Come sing with A Cappella Showcase!

During the weeks following a fabulous AC&C in Area 5, A Cappella Showcase hosted an educational workshop to take our singing out into the community. In an effort to reach different segments of the population and as a means of possible recruitment, we developed a fun and engaging 5 week program to introduce women to a cappella singing.

The program, entitled "Come Sing A Cappella!", offered women the opportunity to sing with ACS for 5 weeks, learn new music and



experience the specific a cappella style of barbershop harmony. The invitation required no commitments and allowed participants to learn two new songs with the chorus (including some fun choreography!) learn tips in vocal production, breathing, enhanced performance techniques, and to simply enjoy some "good ole' a cappella singing"!

After we advertised the event on Facebook and in the community, we were thrilled to welcome 20 guests who expressed interest and

took part in the program.

The ACS "Come Sing A Cappella" workshop culminating event occurred on June 26th with an evening of entertainment by our chorus, quartets, and of course a performance with the chorus and our 20 special guests!

What a fun way to start off the summer!

# Area 6 sends all its choruses to IC&C

## *Charters first-ever youth chorus, Unaccompanied Minors*

**C**ongratulations to Atlanta Harmony Celebration! for winning first-place chorus and to Something Good for taking the first-place quartet win at the Area 6 Convention and Contests last April.

We are very happy to announce that we had six choruses perform, and four of the choruses qualified for International. The other two choruses also qualified for the Silver Division! This placed all of the choruses at International in Orlando!

In the past year, we had two choruses chartered, and we are hoping for another chorus sometime in the near future. We would also like to say that we have chartered the first ever “all minor member chorus” called “Unaccompanied Minors,” who stole all our hearts at IC&C in Orlando.

We had several members from Area 6 attend Harmony University this summer and we are hoping to send more next year! We love this program!



*Unaccompanied Minors strike a pose at their first IC&C.*



*Atlanta Harmony Celebration! accepts their first-place awards at Area 6 AC&C.*

*Something Good placed first in the Area 6 quartet contest.*

## 2019 Area Contest Season Dates & Deadlines

### Area 1 May 30-June 2 Sackville, NB

Hosted by Area 1 Convention Team & Scotianaires  
Contact: Deb Moreau (debra.moreau4@gmail.com)  
Contest Entry Deadline: March 31  
Late Entry Cutoff: April 30  
International Contest Entry Deadline: June 17

### Area 2 April 25-28 Devens, MA

Hosted by Area 2 Convention Team & Barre-tones Chapter  
Contact: Diane Patterson (DAPatterson826@aol.com)  
Contest Entry Deadline: February 25  
Late Entry Cutoff: March 27  
International Contest Entry Deadline: May 13

### Area 3 May 3-5 Liverpool, NY

Hosted by Area 3 Convention Team & Bella Nova Chapter  
Contact: Sue Trenchard (suetrench@gmail.com)  
& Dorene Dickerson (dickersond@ticsd.org)  
Contest Entry Deadline: March 4  
Late Entry Cutoff: April 3  
International Contest Entry Deadline: May 20

### Area 4 June 7-9 Bloomington, IL

Hosted by: Area 4 Convention Team  
Contact: Sara Stone (sestone@indy.rr.com)  
Contest Entry Deadline: April 8  
Late Entry Cutoff: May 8  
International Contest Entry Deadline: June 24

### Area 5 May 24-26 Scarborough, ON

Hosted by: Area 5 Convention Team  
Contact: Gidget Kaert (gigi763@hotmail.com)  
Contest Entry Deadline: March 25  
Late Entry Cutoff: April 24  
International Contest Entry Deadline: June 10

### Area 6 April 5-7 Jacksonville, FL

Hosted by: Area 6 Convention Team  
Contact: Aura Daye (dayesing@gmail.com) and Trayce Elen-teny (herhighness@elenty.net)  
Contest Entry Deadline: February 4  
Late Entry Cutoff: March 6  
International Contest Entry Deadline: April 22



## Harmony, Inc. continues to put its Directors First

In 2018, our second year of the Directors First program, we sent a WHOPPING 18 Harmony musical leaders to Harmony University in Nashville, Tennessee. That is double from the first year!

The directors were immersed in a week-long learning experience, where they expanded their knowledge and raised their skills to new heights, to better serve their home chapters. In the wrap up reports we kept hearing, “Whether or not you are a Director, Harmony University has classes that can help you be your best.”



What can [Directors First](#) mean for you and your chapter? Check out this video by Harmony Foundation International, our U.S. fund-raising partner.

Harmony, Inc. members have long known that the strength of our organization rests in the hands of our musical directors. Strong directors contribute to strong chapters, which are the basis for strong Areas and a strong international organization.

We are off and running. Now we need to build momentum for the Third Class. You know how there’s never been a Harmony, Inc. initiative so singularly focused on supporting our directors and musical leaders, right? The time to embrace the power of Directors First is right now!

If you are on the fence on whether or not to apply next year, do what Amy Patterson and Janet Kidd say, “GO for it!” You can never achieve something without first trying!

[Watch the video](#)

[Learn about the program](#)

Organize your donation

<https://harmonyfoundation.org/harmony-inc-directors-first/> (U.S.) or <http://singcanadaharmony.ca/donatenow/> (Canada)

Get your whole chapter in on the campaign and make a group donation to Directors First! We’ll be happy to recognize your effort on social media and in the next issue of the E-Note. And you never know what sort of recognition will be in store if you’re the chapter with the greatest degree of support for Directors First.

Watch Harmony, Inc. grow and flourish. It all seems pretty simple when we put our directors first, doesn’t it?

STRONGER DIRECTORS = STRONGER CHAPTERS =  
STRONGER AREAS = STRONGER HARMONY, INC.

— **Jennifer Bratis**, Directors First Program Coordinator  
[directorsfirstcoord@harmonyinc.org](mailto:directorsfirstcoord@harmonyinc.org)

*Harmony, Inc. at Harmony U 2018. It’s a happening!*

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### DIRECTORS FIRST PROGRAM APPLICATIONS

**Who will you send to Directors First at Harmony University in 2019?**


**We are now accepting applications for 2019 Directors First Scholarships. If your chapter has not already sent a musical leader to Harmony University on a Directors First scholarship, now is the time to act! Who will you nominate? Applications can be found [here](#) and are due by March 1, 2019 to [vpeducation@harmonyinc.org](mailto:vpeducation@harmonyinc.org).**



## Free AEP for one lucky Harmony website sleuth

Join in on the fun of our WEBSITE SCAVENGER HUNT and see how web savvy you are! You could WIN a FREE 2019 All Events Pass!

In the next several months select issues of the E-Note will contain a few questions for which you will seek the answers within our website at [www.harmonyinc.org](http://www.harmonyinc.org).

At the correct location of each answer you will find a  block letter.

Keep a list of both your answers and the accompanying block letters. You will need to submit them in their entirety at the end of the contest in August.

The final step of the contest and information as to where to submit your Scavenger Hunt Entry Form (or an alternate email address) will be included in the July E-Note.

The winner of the Scavenger Hunt will be announced in August. In the event of a tie, the lucky winner's name will be drawn from a hat and she will receive a FREE AEP for our 2019 IC&C in Sandusky, Ohio ... that's a \$125 value!

Members of the IBOD, Assistants and Advisors are welcome to play, but are ineligible to win.

If you haven't visited the Members Only section recently and are having trouble logging in, please contact Tanya Reid, our Website Manager at [webmaster@harmonyinc.org](mailto:webmaster@harmonyinc.org).

**Happy Hunting!**

## IN THE KNOW . . . Education Opportunities



Besides the well-known opportunity for education in music and leadership available with the assistance of a Harmony, Inc. Directors First scholarship to Harmony University in Nashville, Tennessee, did you know that HI supports another scholarship program and EVERYONE is eligible?

That's right. To encourage the development of leadership and musical skills, Harmony, Inc. assists with the reimbursement of tuition expenses through the Bootcamp Assistance Service. Expenses incurred by a Harmony, Inc. member in attending a Harmony, Inc. or Barbershop Harmony Society (BHS) Educational Event may be eligible for reimbursement. Head over to [www.harmonyinc.org/member-resources/bootcamp-assistance/](http://www.harmonyinc.org/member-resources/bootcamp-assistance/) and check out the process. You'll be glad you did!

Every year at Harmony, Inc.'s various conventions, both Area and International, a portion of the schedule is given over to classes in achieving musical excellence, authentic performance, chapter leadership, effective communication, efficient administration, creative marketing, and — new this year — Harmony History and Culture. And all this education is free with your AEB. Such a deal!



Each year, the International Music Coordinator sends out a call to all Harmony members for participants in the International Chorus at IC&C.

Singers receive charts and learning tracks for a song chosen by the director — usually the director of that year's championship chorus — which they commit to learning thoroughly before IC&C.

At IC&C, the chorus then enjoys topflight coaching from the Opening Ceremonies featured talent, then performs for the amazement and appreciation of their Harmony sisters following the conclusion of their Chorus Contest. Make 2019 your year to participate!

# from our Hearts for the Love of Harmony

## December 2017

### Large Heart

From Crystal Chords with thanks to Jeanne O'Connor

### Medium Heart

From Wendy Pegg, Who Let The Girls Out, with thanks to Gail Connor and Judy Clarke, for all they do.

### Small Heart

From Island A Cappella in memory of Bert Dykerman, father of member Wilma Dykerman-VanSpronsen

From Mach 4 with thanks to Jeanne O'Connor

From Restless Rhythm with thanks to Jeanne O'Connor

## January 2018

### Medium Heart

From Maine-ly Harmony for Jeanne O'Connor, with thanks for coaching.

### Small Heart

From Who Let the Girls Out with thanks to Gail Connor and Judy Clarke.

From: Toronto Accolades to Nancy Johnson for guidance for Toronto Accolades tax return.

## February 2018

### Medium Heart

From Evelyn Fogg and Ruth Nicholson in Memory of Mary Bingham, bass of Musical Chairs Quartet, Area 2.

From: Evelyn Fogg and Ruth Nicholson in Memory of Marilyn Sadowski, lead of Musical Chairs, New England Voices in Harmony, of Area 2.

## March 2018

### Small Heart

From: Tom and June Noble in memory of Joan Noreau

From: Tom and June Noble in memory of Randy Parrish Bell

## April 2018

### Large Heart

From: Bluegrass Harmony (Area 4), donation to Directors First in loving memory of Randy Parish-Bell.

From: New England Voices in Harmony (Area 2), donation to Directors First in loving memory of Marilyn Sadowski.

### Small Heart

From: The Thousand Islanders (Area 5), in loving memory of founding member Barbara Lapierre.

## May 2018

### Large Heart:

From Area 6 with Thanks to Jacquie Jensen for her years as ICJ

From Ed & Pauline Mraz, in Memory of Joanne Willett

From New England Voices in Harmony (Area 2), in Loving Memory of Marilyn Sadowsky

From: Area 6 with thanks to the Area 6 AC&C Judging Panel

### Small Heart

From The Thousand Islands Chorus (Area 5) in memory of Barbara LaPierre, founding member.

## June 2018

### Large Heart

From Atlanta Harmony Celebration (Area 6) in memory of Toni Golembiewski, husband of member Debbie Hochbaum Golembiewski

### Medium Heart

From California Note Catchers (Area 4) in Memory of Director Randy Parrish Bell.

From California Note Catchers (Area 4) in Memory of Joanne Willett.

From Harmony in Motion (Area 3) in Memory of Director Pat Smith.

From Toronto Accolades (Area 5) in celebration of Bev Jackson's 38 years with the Toronto Accolades.

## July 2018

### Large Heart

From the IC&C Convention Team (Marianne Cooke, Jan DeVecchio, Anne Leinen, Carolyn Pellow, Chris Hembel) Remembering our dear friend, Bill MacIntosh

From Village Vocal Chords In loving memory of Virginia Ginger Carpenter

From Village Vocal Chords In loving memory of Emylou Cutter

From Area 2 Council With thanks to the Area 2 Judging Panel

From Ted & Win Andrews In loving memory of Bill MacIntosh

### Medium Heart

From David and Cathy Fales, In loving memory of Bill MacIntosh

### Small Heart

From Sandee Luster, Area 4, In loving memory of Bill MacIntosh

From Shades of Harmony (Area 5), In honor of the Shades of Harmony 45th Anniversary

## August 2018

### Large Heart

From Area 5, with thanks to the Judging Panel for AC&C

From Classic Blend, in memory of their Director, Dennis Adams

From A Cappella South, in memory of Patricia Trautman

From Wilfred Poloquin, in memory of Bill MacIntosh

From Carol and Bill Greene, in memory of Bill MacIntosh

From the Wood Family, in memory of Bill MacIntosh

### Medium Heart

From Gerard Brissette, in memory of Bill MacIntosh

From Patricia Rose, in memory of

Bill MacIntosh

### Small Heart

From Dorothy Hannaford, in memory of Bill MacIntosh

From Josie LaFrance, in memory of Bill MacIntosh

From Bev and bill Jackson, in memory of Bill MacIntosh

From Jamestown Shores association, in memory of Bill MacIntosh

From Anne McCarthy, in memory of Bill MacIntosh

From Carole Mensing in memory of Bill MacIntosh

From Sarah Sherwood, in memory of Bill MacIntosh

From June dunce, in memory of Bill MacIntosh

From Roger Williams-Rumford Grange, in memory of Bill MacIntosh

From Island A Cappella, in memory of Bryson MacDonald, husband of Joan MacDonald

## September 2018

### Large Heart

From Heather, Len, Andrew, Hayley and Lauren Vine, in loving memory of Bill MacIntosh

From Jeanne O'Connor in memory of Bill MacIntosh

From Mary, Stephen, Cameron, April and Duncan, in loving memory of William MacIntosh Jr., loving father and Grandfather.

### Medium Heart

From Jean Volpe, in memory of Bill MacIntosh.

From Bev and Bill Jackson, in loving memory of Frank Cappuccitti.

### Small Heart

From Linda Carter, in memory of Bill MacIntosh

## 'For the Love of Harmony'

Have you ever asked yourself, "How can I support Harmony, Inc. and show my appreciation for the immense love and joy it brings to so many?"

**For The Love of Harmony** is the perfect answer to your question, and is a most heartfelt and worthwhile "thank you" to our beloved organization. Your donations to **For The Love Of Harmony** enable you to identify individuals or groups to receive special recognition while, at the same time, provide a monetary gift to Harmony, Inc. Funds donated to **For The Love Of Harmony** will be used as requested by the donor on the Donation Submission Form.

Donations of \$25 or more will be recognized with a heart on Harmony, Inc.'s web site and mention in the next publication of The Key-Note. Inside the heart, designate your name, as donor, or the name of the person or event you wish to celebrate. Families, friends, members, quartets, chapters, may all make a gift in honor of someone who is celebrating a special day or event or, you may wish to memorialize a special someone who touched your life, or who enhanced your barbershopping experience. This is a fun way to thank your coach, recognize a friend's birthday, wedding anniversary, send a tribute to your chapter, or celebrate a "just because" moment. The list is endless! The donor will receive a letter of appreciation. The individual or group in whose name the donation was made will receive a card advising a donation was made and the reason it was given. (See Donation Submission Form)

When donations of \$500 have accumulated donors are recognized as follows:

Individual member, quartet, chapter and Area donations will be recognized with:

- \$500: receive a letter of thanks, certificate, and name on the web site and in The Key-Note
- \$1,000: all of the above plus acknowledgment in the International Convention program
- \$5,000: all of the above plus personal recognition at the Annual Membership Meeting and an invitation to the President's Reception.

Corporate and non-member donations will be recognized with:

- \$500: a thank you letter, framed certificate, name in The Key-Note
- \$1,000: thank you letter, framed certificate, name in The Key-Note
- \$5,000 - \$10,000: thank-you letter, plaque, article and photo in The Key-Note, invitation to the President's Reception.

*Note: In the United States, Harmony, Inc. is recognized as a non-profit organization under education and with a code number of 501 (c) (3).*



2018 IC&C Chorus Champions  
**New England  
 Voices in Harmony**  
*beam with delight at the realization  
 that their dream is fulfilled.  
 Congratulations, ladies!*



*We will all remember fondly our time together in Orlando . . . and look forward to seeing you all again, in November at the Kalahari Resort in Sandusky, Ohio!*

