



# Songs 4 harmony

Free Public Domain Music for Women Barbershoppers

## YOU'RE AS WELCOME AS THE FLOWERS IN MAY

Words & Music by Dan J. Sullivan

Arranged by HITS 2007 Class / Supervised by David Wright

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**Verse**

**Tenor Lead**

**Bari Bass**

1 Last night I dream'd a sweet, sweet dream, sweet dream

2 dream; I dream, sweet dream;

3 I thought I saw my home, sweet home, And Oh! how grand it all did

4 thought I thought I saw my home, sweet home, And Oh! how grand it all did

5 Oh Oh how grand it all did

6 how grand it seemed, I made a vow no more no more to roam. By the

7 seem, I made a vow no more no more to roam. By the

8 how grand it seemed, I made a vow no more no more to roam. By the

to roam

9 dear old vill-age church I stroll'd 10 While the bell in the stee-ple sad-ly toll'd 11 12

I stroll'd

13 I saw my dad-dy old and gray, 14 I heard my dear old moth-en heard her say; You're as 15 16

saw say

17 **Chorus 1** 18 19 20 same old way

wel-come as the flow'rs in May And we love you in the same old way; We've been same old way;

21 22 day, day by day. 23

wait-ing for you day by day. You're as wel-come as the flow'rs in day, day by day.

**Chorus 2**

24 25 26

May \_\_\_\_\_ You're as wel- come as the flow'rs in May \_\_\_\_\_ We

8

Detailed description: This system contains measures 24, 25, and 26. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 24 features a melodic line in the treble clef and a bass line in the bass clef. Measure 25 has a key signature change to one sharp (F#) and includes a double bar line. Measure 26 continues the melody and bass line.

27 28 29 30

love you in the same old way, — old way; We're wait- ing for you day by day; — You're

way, — old way; day by day; day by day;

8

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature is one sharp (F#). Measure 27 has a melodic line in the treble clef and a bass line in the bass clef. Measure 28 has a melodic line in the treble clef and a bass line in the bass clef. Measure 29 has a melodic line in the treble clef and a bass line in the bass clef. Measure 30 has a melodic line in the treble clef and a bass line in the bass clef.

**Tag**

31 32 33

wel- come as the flow'rs in May \_\_\_\_\_ Wel- come as the flow'rs in

8

Detailed description: This system contains measures 31, 32, and 33. The key signature is one sharp (F#). Measure 31 has a melodic line in the treble clef and a bass line in the bass clef. Measure 32 has a melodic line in the treble clef and a bass line in the bass clef. Measure 33 has a melodic line in the treble clef and a bass line in the bass clef.

34 35 36

May \_\_\_\_\_ Wel - come as the flow'rs in \_\_\_\_\_ May \_\_\_\_\_

8

Detailed description: This system contains measures 34, 35, and 36. The key signature is one sharp (F#). Measure 34 has a melodic line in the treble clef and a bass line in the bass clef. Measure 35 has a melodic line in the treble clef and a bass line in the bass clef. Measure 36 has a melodic line in the treble clef and a bass line in the bass clef.