

APPENDIX

Chris Scott Memorial Trophy

The Chris Scott Memorial Trophy was presented to Harmony, Inc. in 1981 by her husband, Mr. Stephen Scott, to be presented to the Canadian Quartet scoring the highest number of points in International Contests.

Year	Quartet
1981	A Capital Sound, Ottawa, Ontario
1982	A Capital Sound, Ottawa, Ontario
1983	Black Magic, Barrie and Midland, Ontario

In 1984, this award, after careful consideration by the International Board of Directors and consultation with Mr. Stephen Scott, was redesignated as a Harmony Quartet Service Award, to recognize the years of service to Harmony, Inc., the Chapter, and the community by or of Harmony's registered quartets. It is for the unselfish giving of time and energies of the quartet members and their quartet as a group who are, through actions rather than words, living Harmony's "Blend with Friendship."

1984	Keepsake, Gardner, Massachusetts
1985	The Villagers, Metro Chicago, Illinois
1986	Cap O' Tex 4, Austin, Texas
1987	Not Awarded
1988	Second Edition, Barre, Vermont
1989	Cameo Performance, Metro Chicago, Illinois
1990	Musical Chairs, Gardner, Massachusetts
1991	"Images," Amherst, New York
1992	Chapter 4, St. Catharines, Ontario
1993	By Special Agreement, St. Catharines, Ontario
1994	Not Awarded
1995	The Villagers, Metro Chicago, Illinois
1996	Change of Heart, Indianapolis, Indiana
1997	Conchordia, Ottawa, Ontario
1998	"Images," Amherst, New York
1999	"Miscellaneous," Hamilton, Ontario



Accord Award

The Accord Award is presented to the Quartet showing the greatest improvement in consecutive International Contests, as indicated by placement, and computed by the greatest advancement in rank from the previous year to the current one. This award was presented to Harmony, Inc. in 1988 by FOUR IN ACCORD, 1986 Harmony Queens.

Year	Quartet
1988	Talk of the Town, North Attleboro, Massachusetts
1989	Heart's Delight, Gardner and Townsend, Massachusetts; Portsmouth, New Hampshire
1990	Chapter 4, St. Catharines, Ontario
1991	Special Request, Guelph, Ontario
1992	Seventh Heaven, Watertown, New York
1993	By Special Agreement, St. Catharines, Ontario
1994	Change of Heart, Indianapolis, Indiana
1995	Not Awarded
1996	For Heaven's Sake, Watertown, New York
1997	Change of Heart, Indianapolis, Indiana
1998	Diamond Girls, Louisville, Kentucky
1999	Starstruck, Hudson, Massachusetts



Jean Eggleton Memorial Award

The Jean Eggleton Memorial Award is presented to the non-medalist Quartet scoring the highest Presentation Category score for a two-song package. This award was presented to Harmony, Inc. in 1995 by the Eggleton Family and the PRIDE OF NIAGARA Chapter, Regional Municipality of Niagara, Ontario.

Year	Quartet
1996	Euphoria, Citadel Chimes (Halifax, Nova Scotia), Keltic Chords (New Glasgow, Nova Scotia) and Associates
1997	Zing!, Women of Note (Hudson, Massachusetts), and Associates
1998	Euphoria, Citadel Chimes (Halifax, Nova Scotia), Keltic Chords (New Glasgow, Nova Scotia) and Associates
1999	High Fidelity, A Cappella Showcase (Simcoe County, Ontario) and Associates

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Findlay Plaque

The Findlay Plaque is presented to the Novice Quartet scoring the highest number of points in International Contests. This quartet may contain no more than one member who has previously competed in a Harmony, Inc. registered quartet. This plaque was presented to Harmony, Inc. in 1970 by Ilene and Harry Findlay.

Year	Quartet
1970	A-Do-Re-Belles, Ottawa, Ontario
1971	Sno-Belles, North Adams, Massachusetts
1972	Moonglows, Rosemere, Quebec
1973	"B" Naturals, Niagara Falls, Ontario
1974	The Villagers, Metro Chicago, Illinois
1975	En Rapport, Kankakee, Illinois
1976	Summer Sounds, West Ossipee, New Hampshire and Providence, Rhode Island
1977	4-Notes, St. Catharines, Ontario
1978	The Spirit of Harmony, Rochester, New York
1979	Keepsake, Gardner, Massachusetts
1980	Sound Relations, Libertyville, Illinois
1981	Country Charm, Barre, Vermont
1982	Footloose & Fancy-Free, Guelph and Maryhill, Ontario
1983	Black Magic, Barrie and Midland, Ontario
1984	Sweet Inspiration, St. Catharines and Niagara Falls, Ontario
1985	Four In Accord, Corning, New York
1986	Metro Music Machine, Dartmouth, Nova Scotia
1987	Fortunes of Harmony, Watertown, New York
1988	First Class, Metro Chicago, Illinois
1989	Seaside Harmony Blend, Saint John, New Brunswick
1990	Spectrum, Dartmouth, Nova Scotia
1991	Precious Moments, Plymouth, Wisconsin
1992	Sequel, Indianapolis, Indiana
1993	Pandemonium, Indianapolis, Indiana
1994	Note-Able Difference, Easton, Massachusetts
1995	Welcome Blend, Corning/Elmira, New York
1996	Fanfare, Milton, Ontario
1997	Diamond Girls, Louisville, Kentucky
1998	Chasing Rainbows, Ottawa, Ontario

The criteria for this trophy changed at the 1999 Mid-Year Meeting of the International Board of Directors.

The Findlay Plaque is presented to the Novice Quartet scoring the highest number of points in International Contests. This quartet may contain no more than one member who has previously competed in a barbershop International Quartet Contest. International Medalist Quartets in the current contest are eliminated from eligibility.

2000 Special D'Sign, Bella Vista, Arkansas

Tait Trophy

The Tait Trophy is presented to the chorus showing the greatest improvement in consecutive contests, as indicated by placement and computed by the greatest advancement in rank from the previous year to the current one. This trophy was presented to Harmony, Inc. in 1970 by Marg Tait.

Year	Chorus	Director
1970	Toronto Accolades, Toronto, ON	Beverley Eastwood
1971	Heptones, North Adams, MA	Kenneth B. Licht
1972	Champlain Echoes, Burlington, VT	Steve Plumb
1973	Peterborough Pipers, Peterborough, ON	Jack Bardeau
1974	The Happy Tones, Montreal, Quebec	Alan Forshaw
1975	Chair City Pipers, Gardner, MA	Helen Moon
1976	Chair City Pipers, Gardner, MA	David Purcell
1977	Chaleur Echoes, Dalhousie, NB	Jean Mockler
1978	Chair City Pipers, Gardner, MA	David Purcell
1979	The Notations, Kankakee, IL	Jacquie Jensen
1980	Valley Belles, Inc., Elgin, IL	Dan Ryan
1981	Capital Chordettes, Ottawa, ON	Jerry Dunlop
1982	Champlain Echoes, Inc., Burlington, VT	Carl Phillips
1983	Chord-A-Lettes, Plymouth, WI	Freddie Noordyk
1984	Capital Chordettes, Ottawa, ON	Jerry Dunlop
1985	Sea Belles, Saint John, NB	Darrell Clement
1986	Chord Spinners, Maryhill, ON	Jo Rider
1987	Rhode Island Sound, Providence, RI	Bill Green
1988	Chord Spinners, Maryhill, ON	Jo Rider
1989	Rhode Island Sound, Providence, RI	Bill Green
1990	Northern Blend, Watertown, NY	Tracy Robertson
1991	Women of Note, Hudson, MA	Jean Patterson
1992	The Over Tones, Inc., Guelph, ON	Judy Comeau-Crowther
1993	Chord-A-Lettes, Plymouth, WI	Janice Westphal
1994	Pacific Belle Chords, San Diego, CA	Mike Spencer
1995	The Harmonettes, North Attleboro, MA	Ev Sando
1996	Citadel Chimes, Halifax, NS	Judy Robichaud
1997	Northern Blend, Watertown, NY	Mary Ann Wert
1998	Georgia Connection, Metro Atlanta, GA	Mark Rusch
1999	Georgia Connection, Metro Atlanta, GA	Mark Rusch



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Bob Turcotte Memorial Award

The Bob Turcotte Memorial Award is presented to the Director of the first-place chorus in International Contests. In memory of their past director, Robert Turcotte, this award was presented to Harmony, Inc. in 1982 by THE HARMONETTES Chapter, North Attleboro, Massachusetts.

Year	Director	Chorus
1982	Phillip Maxwell	Harmony First Springfield, Illinois
1983	Jay Giallombardo	Village Vocal Chords Metro Chicago, Illinois
1984	Jerry Dunlop	Capital Chordettes Ottawa, Ontario
1985	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1986	Greg Morrill and Alice Kruidenier	Champlain Echoes, Inc. Burlington, Vermont
1987	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1988	Jerry Dunlop	Capital Chordettes, Inc. Ottawa, Ontario
1989	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1990	Greg Morrill and Alice Kruidenier	Champlain Echoes, Inc. Burlington, Vermont
1991	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1992	Greg Morrill and Alice Kruidenier	Champlain Echoes, Inc. Burlington, Vermont
1993	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1994	Linda Hilko-Baker	Pride of Niagara Regional Municipality of Niagara, Ontario
1995	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois
1996	Carol Gardner	Capital Chordettes, Inc. Ottawa, Ontario
1997	Jeanne O'Connor	Village Vocal Chords, Metro Chicago, Illinois
1998	Allen Hatton	Derby City Chorus Louisville, Kentucky
1999	Jeanne O'Connor	Village Vocal Chords Metro Chicago, Illinois

MacIntosh Award

The MacIntosh Award was presented to Harmony, Inc. in 1976 by Bill and Barbara-Ann MacIntosh for the small chorus attaining the highest score in International Contests. A small chorus is defined as a chorus of 25 members or fewer, but as few as 12 members may appear on stage, not counting the Director. Medalist Chorus are ineligible for this award.

Year	Chorus	Director
1976	Do-Re-Mi's, Libertyville, IL	Carol Campbell
1977	Do-Re-Mi's, Libertyville, IL	Carol Campbell
1978	Do-Re-Mi's, Libertyville, IL	Carol Campbell
1979	The Notations, Kankakee, IL	Jacque Jensen
1980	The Notations, Kankakee, IL	Jacque Jensen
1981	The Notations, Kankakee, IL	Jacque Jensen
1982	The Notations, Kankakee, IL	Jacque Jensen
1983	Chord-A-Lettes, Plymouth, WI	Freddie Noordyk
1984	The Notations, Kankakee, IL	Jacque Jensen
1985	The Notations, Kankakee, IL	Linda Davis
1986	The Nova Chords, Yarmouth, NS	Claire d'Eon
1987	Chord Spinners, Maryhill, ON	Jo Rider
1988	Chair City Pipers, Gardner, MA	Diane Fagerstrom
1989	A Classic Sound, Mansfield, MA	Richard Nass
1990	Northern Blend, Watertown, NY	Tracy Robertson
1991	Chord Spinners, Maryhill, ON	Jo Rider
1992	Chord Spinners, Maryhill, ON	Jo Rider
1993	Niagara Frontier Chord Authority, Amherst, NY	Ron Mason
1994	Northern Blend, Watertown, NY	Tracy Robertson
1995	Niagara Frontier Chord Authority, Amherst, NY	Ron Mason
1996	Niagara Frontier Chord Authority, Amherst, NY	Ron Mason
1997	Niagara Frontier Chord Authority, Amherst, NY	Ron Mason
1998	Northern Blend, Watertown, NY	Mary Ann Wert
1999	Northern Blend, Watertown, NY	Mary Ann Wert



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Jerry Dunlop Memorial Award

The Jerry Dunlop Memorial Award is awarded to the Novice Director whose chorus places highest in the International Contest. A Novice Director is defined as a Director who has directed on the Harmony, Inc. International Contest stage no more than three times including the current contest. Once a Director has won this award they are no longer eligible for this award. This award was presented to Harmony, Inc. in 1991 by the members of the Dunlop Family.

Year	Director	Chorus
1991	Carol Gardner	Capital Chordettes, Inc. Ottawa, Ontario
1992	Meridy Thorn	Heart of Indiana Indianapolis, Indiana
1993	Mike Spencer	Pacific Belle Chords San Diego, California
1994	Linda Hilko-Baker	Pride of Niagara Reg. Municipality of Niagara, ON
1995	Bill McKay	Crystal Chords Corning, New York
1996	Ev Sando	The Harmonettes North Attleboro, MA
1997	Mary Ann Wert	Northern Blend Watertown, New York
1998	Allen Hatton	Derby City Chorus Louisville, Kentucky

The criteria for this trophy changed at the 1999 Mid-Year Meeting of the International Board of Directors.

The Jerry Dunlop Memorial Award is awarded to the Novice Director whose chorus places highest in the International Contest. A Novice Director is defined as a Director who has directed on a barbershop International Contest stage no more than three times including the current contest. Once a Director has won this award they are no longer eligible for this award. International Medalist Directors in the current contest are eliminated from eligibility.

1999	Mark Rusch	Georgia Connection Metro Atlanta, Georgia
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L.A.B.B.S. Trophy

The L.A.B.B.S. Trophy is presented to the highest-scoring, non-medalist chorus which did not compete in the previous International Contest. Excluded from eligibility for this award are the immediate past Championship Chorus (sitting out of the contest per official Contest Rules) and any chorus which achieved the qualifying score for the previous International Contest but did not compete in that contest. This trophy was presented to Harmony, Inc. by the Ladies Association of British Barbershop Singers at International Convention in 1984.

Year	Chorus	Director
1984	Rhode Island Sound, Providence, RI	Bill Green
1985	The Thousand Islanders, Brockville, ON	Jane Dargie
1986	Harmony Niagara, St. Catharines, ON	Sherry Shore
1987	Sounds of Harmony, Saginaw, MI	Gail Brown
1988	ScotianAires, Dartmouth, NS	Rene Boymook
1989	Queens of Kings, Kentville, NS	Paul Grimm
1990	Women of Note, Hudson, MA	Jean Patterson
1991	Sea Belles, Saint John, NB	Christine McPartland
1992	Harmony Niagara, St. Catharines, ON	Linda Hilko-Baker
1993	Rhode Island Sound, Providence, RI	Barbara-Ann MacIntosh
1994	Crystal Chords, Corning, NY	Bill McKay
1995	Newfound Sound, St. John's, NF	Beverly Daley

The criteria for this trophy changed at the 1995 Annual Meeting of the International Board of Directors.

The L.A.B.B.S. Trophy is presented to the non-medalist chorus that achieves the highest score in the Presentation Category for their two-song performance.

1996	Niagara Frontier Chord Authority Amherst, NY	Ron Mason
1997	Heart of Indiana, Indianapolis, IN	Meridy Thorn
1998	Northern Blend, Watertown, NY	Mary Ann Wert
1999	Rochester Rhapsody, Rochester, NY	Mike Morgan



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G. Ruth Geils Memorial Award

The G. Ruth Geils Memorial Award is awarded to the highest-scoring chorus with the least number of appearances on Harmony, Inc.'s International Contest stage. This award was presented to Harmony, Inc. in 1991 by the members of the Geils Family.

The criteria for this trophy changed at the 1999 Mid-Year Meeting of the International Board of Directors.

The G. Ruth Geils Memorial Award is awarded to the highest-scoring chorus with the least number of appearances on a barbershop International Contest stage. International Medalists in the current contest are eliminated from eligibility.

Year	Chorus
1991	Sugar and Spice, Gardiner, Maine
1992	Heart of Indiana, Indianapolis, Indiana
1993	Pacific Belle Chords, San Diego, California
1994	Pride of Niagara, Regional Municipality of Niagara, Ontario
1995	Hernando Hills Hi-Lites, Spring Hill, Florida
1996	Pride of Niagara, Regional Municipality of Niagara, Ontario
1997	A Cappella Showcase, Milton, Ontario
1998	Derby City Chorus, Louisville, Kentucky

Year	Chorus
1999	Nickel City Sound, Sudbury, Ontario



Sandi White International Membership Award

The Sandi White International Membership Award is awarded to the Chapter that attains the highest percentage growth in membership during the previous membership year. This award was presented to Harmony, Inc. in 1993 by the WOMEN OF NOTE Chapter, Hudson, Massachusetts.

In 1997, Women of Note requested that the criteria for determining the recipient of this award allow more than one chapter to receive it if respective growth of the chapters is within less than .5% of each other. This criteria change was approved at the 1997 Mid-Year Meeting of the International Board of Directors.

Year	Chapter	Percentage
1993	Tempo Tones, Hamilton, Ontario	41%
1994	Mel-O-Dees, Truro, Nova Scotia	63%
1995	Mel-O-Dees, Truro, Nova Scotia	38%
1996	Harmony In Motion, Sussex, New Jersey	41%

Year	Chapter	Percentage
1997	Great River Echoes, Quad Cities, Illinois and Iowa	36.4%
	Harmony Sound Waves, New Smyrna Beach, Florida	36%
1998	Keltic Chords, New Glasgow, Nova Scotia	25%
1999	Miramichi Melodies, Miramichi, New Brunswick	52.6%