

APPENDIX

Harmony Queens and Medalist Quartets

The Harmony Queens, the winning quartet, wear their crowns through the following year until they present them to the winners of the next quartet contest, exchanging the traveling crowns for permanent crowns to be worn thereafter.

- 1960 – PITCH PIPE PALS** (Providence, Rhode Island)
2nd – Keynotes (Providence, Rhode Island)
3rd – Sandpipers (Scituate, Massachusetts)
- 1961 – KEY CHORDS** (Oak Park, Illinois)
2nd – Keynotes (Providence, Rhode Island)
3rd – Chord Jills (North Attleboro, Massachusetts)
- 1962 – CHORD JILLS** (North Attleboro, Massachusetts)
2nd – Barber Chords (North Fond du Lac, Wisconsin)
3rd – Jewel Tones (North Attleboro, Massachusetts)
- 1963 – HARMONY HONEYS** (Bristol, Rhode Island)
2nd – Keynotes (Providence, Rhode Island)
3rd – E-Z Notes (New Bedford, Massachusetts)
- 1964 – SCALE BLAZERS** (Oak Park, Illinois)
2nd – Keynotes (Providence, Rhode Island)
3rd – Harmonaires (North Attleboro, Massachusetts)
- 1965 – KEYNOTES** (Providence, Rhode Island)
2nd – Blentones (Hamilton, Ontario)
3rd – Barber Chords (North Fond du Lac, Wisconsin)
- 1966 – SOPHISTI-KORDS** (Elgin, Illinois)
2nd – Quad-Ra-Tones (Moline, Illinois)
3rd – Belle-Aires (Hamilton, Ontario)
- 1967 – DEBONAIRES** (North Attleboro, Massachusetts)
2nd – Quad-Ra-Tones (Moline, Illinois)
3rd – On Chords (Elgin, Illinois)
- 1968 – QUAD-RA-TONES** (Moline, Illinois)
2nd – Blentones (Hamilton, Ontario)
3rd – Chord Mates (Ottawa, Ontario)
- 1969 – PINKERTONES** (Pittsfield, Massachusetts)
2nd – Chord Teasers (Moline, Illinois)
3rd – Chord Mates (Ottawa, Ontario)
- 1970 – CHORD TEASERS** (Moline, Illinois)
2nd – Singltones (Forest Park, Illinois)
3rd – On Chords (Elgin, Illinois)
- 1971 – ON CHORDS** (Elgin, Illinois)
2nd – Harmoniques (Moline, Illinois)
3rd – El Jills (Elgin, Illinois)
4th – Singltones (Forest Park, Illinois)
- 1972 – CHATELAINES** (Rosemere, Quebec)
2nd – Singltones (Forest Park, Illinois)
3rd – El Jills (Elgin, Illinois)
4th – Harmoniques (Moline, Illinois)
- 1973 – MOLINE TRADITION** (Moline, Illinois)
2nd – Esprit de Corps (Forest Park, Illinois)
3rd – Friendly Persuasion (Moline, Illinois)
4th – Vibratones (Woodville, Ontario)
- 1974 – ESPRIT DE CORPS** (Metro Chicago, Illinois)
2nd – Friendly Persuasion (Moline, Illinois)
3rd – Sound Pipers (Moline, Illinois)
4th – Vibratones (Woodville, Ontario)
- 1975 – SOUND PIPERS** (Moline, Illinois)
2nd – The Villagers (Metro Chicago, Illinois)
3rd – Reflections (Plymouth, Wisconsin)
4th – Vibratones (Woodville, Ontario)
- 1976 – REFLECTIONS** (Plymouth, Wisconsin)
2nd – The Villagers (Metro Chicago, Illinois)
3rd – Summer Sounds (Providence, Rhode Island)
4th – Merry Notes (Burlington, Vermont)
- 1977 – THE VILLAGERS** (Metro Chicago, Illinois)
2nd – Vibratones (Woodville, Ontario)
3rd – A Good Arrangement (Elgin, Illinois)
4th – Calico and Lace (Guelph, Ontario)
- 1978 – A GOOD ARRANGEMENT** (Elgin, Illinois)
2nd – The Spirit of Harmony (Rochester, New York)
3rd – The Sound Revision (Sudbury, Ontario)
4th – Vibratones (Woodville, Ontario)
- 1979 – THE SPIRIT OF HARMONY** (Rochester, New York)
2nd – Harmony Express (Elgin and Metro Chicago, Illinois)
3rd – Keepsake (Gardner, Massachusetts)
4th – Sound's Edge (Bettendorf, Iowa)
- 1980 – KEEPSAKE** (Gardner, Massachusetts)
2nd – Midwestern Union (Kankakee and Metro Chicago, Illinois)
3rd – Harmony Express (Elgin and Metro Chicago, Illinois)
4th – Crystal Collection (Plymouth, Wisconsin)
- 1981 – CRYSTAL COLLECTION** (Plymouth, Wisconsin)
2nd – Country Charm (Barre, Vermont)
3rd – Midwestern Union (Kankakee and Metro Chicago, Illinois)
4th – Ingenuity (Elgin, Illinois)
- 1982 – CHICAGO CHORD COMPANY** (Metro Chicago, Illinois)
2nd – Joy (North Attleboro, Gardner, and Cape Cod, Massachusetts; Providence, Rhode Island)
3rd – Midwestern Union (Kankakee and Metro Chicago, Illinois)
4th – First Impressions (Springfield, Illinois)
- 1983 – JOY** (North Attleboro, Gardner, and Cape Cod, Massachusetts; Providence, Rhode Island)
2nd – Bayside Blend (Cape Cod, Massachusetts)
3rd – Overland Music Express (Elgin, Illinois)
4th – First Impressions (Springfield, Illinois)
- 1984 – BLACK MAGIC** (Barrie and Midland, Ontario)
2nd – Bayside Blend (Cape Cod, Massachusetts)
3rd – Starlite Revue (Quad-Cities, Illinois)
4th – Expressions (Burlington, Vermont)
- 1985 – CAMEO PERFORMANCE** (Metro Chicago and Libertyville, Illinois)
2nd – Four In Accord (Corning, New York)
3rd – Something Special (Springfield, Illinois)
4th – Expressions (Burlington, Vermont)

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- 1986 – FOUR IN ACCORD** (Corning, New York)
2nd – Expressions (Burlington, Vermont)
3rd – Metro Magic (Metro Chicago, Illinois)
4th – Second Edition (Barre, Vermont)
- 1987 – KALEIDOSCOPE** (Metro Chicago, Illinois)
2nd – Talk of the Town (North Attleboro, Massachusetts)
3rd – Tiffany (Rochester, New York)
4th – Sweet Inspiration (St. Catharines, Ontario)
- 1988 – TALK OF THE TOWN** (North Attleboro, Massachusetts)
2nd – First Class (Metro Chicago, Illinois)
3rd – Starlite Revue (Quad-Cities, Illinois)
4th – Sweet Inspiration (St. Catharines, Ontario)
- 1989 – HEART'S DELIGHT** (Gardner and Townsend, Massachusetts; Portsmouth, New Hampshire)
2nd – First Class (Metro Chicago, Illinois)
3rd – Quarter Sounders (Metro Chicago, Illinois)
4th – Metro Music Machine (Dartmouth, Nova Scotia)
- 1990 – FIRST CLASS** (Metro Chicago, Illinois)
2nd – Quarter Sounders (Metro Chicago, Illinois)
3rd – Metro Music Machine (Dartmouth, Nova Scotia)
4th – Starflight (Metro Chicago, Illinois)
- 1991 – METRO MUSIC MACHINE** (Dartmouth, Nova Scotia)
2nd – Chapter 4 (St. Catharines, Ontario)
3rd – Quarter Sounders (Metro Chicago, Illinois)
4th – High Fidelity (Simcoe County, Ontario)
- 1992 – SEQUEL** (Indianapolis, Indiana)
2nd – Symmetry (Burlington, Vermont; Quincy, Massachusetts; Montreal, Quebec; Providence, Rhode Island)
3rd – Seventh Heaven (Watertown, New York)
4th – Spectrum (Dartmouth/Halifax, Nova Scotia)
- 1993 – SPECTRUM** (Dartmouth/Halifax, Nova Scotia)
2nd – Heartsong (Hudson, Massachusetts)
3rd – Seventh Heaven (Watertown, New York)
4th – “Images” (Amherst, New York)
- 1994 – SOUNDWAVE** (Corning, New York)
2nd – Heartsong (Hudson, Massachusetts)
3rd – “Images” (Amherst, New York)
4th – High Fidelity (Simcoe County, Ontario)
- 1995 – LIMITED EDITION** (Brunswick, Maine; Providence, Rhode Island; Underhill, Vermont; Milford, New Hampshire)
2nd – “Images” (Amherst, New York)
3rd – Footloose (Indianapolis, Indiana)
4th – Legacy (Regional Municipality of Niagara, Ontario)
- 1996 – FOR HEAVEN'S SAKE** (Watertown, New York)
2nd – “Images” (Amherst, New York)
3rd – Footloose (Indianapolis, Indiana)
4th – Legacy (Regional Municipality of Niagara, Ontario)
- 1997 – “IMAGES”** (Amherst, New York)
2nd – Footloose (Indianapolis, Indiana)
3rd – High Fidelity (Simcoe County, Ontario)
4th – Euphoria (Halifax, Lunenburg, and New Glasgow, Nova Scotia)
- 1998 – BLUE CHAMPAGNE** (Montreal, Quebec)
2nd – Footloose (Indianapolis, Indiana)
3rd – Change of Heart (Indianapolis, Indiana; Metro Chicago, Illinois)
4th – Diamond Girls (Louisville, Kentucky)
- 1999 – CHANGE OF HEART** (Indianapolis, Indiana; Metro Chicago, Illinois)
2nd – Upstate Rhythm (Corning/Elmira and Watertown, New York)
3rd – Diamond Girls (Louisville, Kentucky)
4th – Footloose (Indianapolis, Indiana)

