

BIGGEST CONVENTION YET 1977

THE TWO Ottawa chapters, CAPITAL CHORDETTES and LAURENTIAN-AIRES, co-hosted the 1977 convention. And a good thing, with close to 1,200 members attending. THE HARMONETTES, under the new direction of Dick Naas, came back on the championship scene for the 9th time. Still another midwestern quartette joined the ranks of Q.U.I.T.S. when THE VILLAGERS from the VVCs were crowned.

As part of a recommendation from Area IV's HTP, competing quartettes were henceforth to be allowed ten minutes rehearsal time on the contest stage.

Due to rising costs and inflation in virtually every level of our organization, a dues increase was proposed for which the membership was to be polled.

Extensive revisions in the duties of Board Members were approved, as recommended by the Study and Review Committee. This resulted in restructuring the International Board and the formation of a special committee to handle the music publishing program.

It was exciting to know that thirteen members had already expressed interest in the Associate Judges Training Program.

The question of age eligibility was

reviewed by the Board at the request of THE HARMONETTES and the VILLAGE VOCAL CHORDS. The Board again upheld the decision that the legal age remain at 18.



1977-78 Harmony Queens, *THE VILLAGERS*, Metro Chicago, Illinois, (left to right): Mary Marek, tenor; Marti Chapman, lead; Jacquie Jensen, bass; Lauren Lindeman, bari.



1977 International Chorus Champions — *THE HARMONETTES* (North Attleboro, Massachusetts), Richard Naas, Director.