

DEMOCRACY IN ACTION

1975

IN OUR 15th year there was little doubt that our democratic form of government was working well. There was vigorous input by the delegates and Area Representatives. Several of their proposals were approved by the Board and put into practice. Harmony chapters, Areas and International representatives were working together smoothly to improve all facets of the organization. Although the Board reaffirmed its decision regarding the age limitation and a membership poll upheld the restriction, this controversial subject was far from closed in an organization that encouraged its members to voice their opinions.

The 1975 convention was memorable, especially for the MULTI-CHORDS, who hostessed, won the blue ribbons and produced yet

another set of Harmony Queens in the SOUND PIPERS.

One of the highlights of this convention was the appearance of our dear Barbara-Ann MacIntosh, albeit in a wheelchair, courageously performing with RHODE ISLAND SOUND following cancer surgery on her leg. Always an inspiration to us all, Barbara-Ann was never more so than at that convention, frightened, in pain, but singing her heart out and boosting everyone's spirits with her happy smile.

We regretted the resignation of Donna Lee Jefferson, who had served as our Executive Secretary so long and well, but we were excited about the creation of the MacIntosh Award for the small chorus scoring the highest in competition.

Most notable was the decision to adopt as our charity the National



Societies for Autistic Children, giving us a new challenge and new goal. This worthy organization has since benefitted by thousands of dollars donated by our chapters and members.

New Area demarkation lines were approved, with seven Areas now defined. A Harmony training team was established, to be known as H.I.T. It was decided that THE KEY-NOTE would be issued four times a year, effective 1976, qualifying for the second class mailing rate. The Board rescinded a decision by the 1960 Board that the Harmony Creed replace the Code of Ethics, thus reinstating the Code.



1975 International Chorus Champions — QUAD-CITY MULTI-CHORDS (Moline, Illinois), Carol Harshbarger, Director.



1975-76 Harmony Queens, *SOUND PIPERS*, Moline, Illinois, (left to right); Donna Johnson, bass; Roberta Breckling, lead; Pat Stechalin, bari; Jan Terrill, tenor.



1976-77 Harmony Queens, *REFLECTIONS*, Plymouth, Wisconsin, (left to right): Charlotte Berndt, tenor; Jean Freimund, lead; Janet Klug, bass; Freddie Noordyk, bari.



Marlene Sargent, 1974-1976 International President.



Terry Ritter, 1976-1977 International President.



Jo Rider, 1977-1979 International President.