

Harmony, Inc.

Music Reader 102 Test

Name & Date _____

Email _____

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Please read all instructions carefully!

Using the four measure grand staff below, notate this information in women's key:

(Note: all chords are listed bottom up, bass/baritone/lead/tenor)

1. Key of Bb
2. 4/4 time
3. Add the notes listed to the right
4. Line up the chords with the lyrics
5. Add stems, beams, ties/slurs, and final bar line as appropriate
6. Identify the last chord

<p>Measure One Beat 1: Eb(low)/Eb/G/Bb Beat 2: Eb(up octave, unison)/Eb/G/Bb Beat 3(tied to Beat 2): Eb(unison)/Eb/G/Bb Beat 4: Eb(unison)/Eb/G/Bb</p>
<p>Measure Two Beat 1 & 2 (3 notes/triplet): D/F/G/B natural Beat 3: C/Eb/G/C Beat 4: C/Eb/G/C</p>
<p>Measure Three All beats (one note): Bb/Eb/G/Db</p>
<p>Measure Four All beats (one note): Bb/F/Bb/D natural</p>

Sun - shine___ is bid - ding the day good - bye_____

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Notate the following chords on the staves provided, in the key shown, in four parts (to the best of your ability), and representing *one beat* in the time signature:

Example:

I chord
root position

vi7 chord
root position

V7 chord
2nd inversion

II7 chord
2nd inversion

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On the downbeat (under arrow) in each of the following eight measures, identify:

1. The chord (ex. IV, iv7, ii°, IM7, etc.)
2. The interval between the lead note and tenor note (ex. M2, d4, A6, m7, etc.)

1 2 3 4 5

Interval: _____

Chord: _____

6 7 8

Interval: _____

Chord: _____

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Of the seven Musical Elements of the barbershop style, which ones are inadequately represented in the above example?

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List some of the “hallmarks” of the barbershop style:

Now go back and make sure you followed all the directions!

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