

CHAPTER TWENTY

~2000~

No Y2K Viruses for Harmony, Incorporated as we looked forward to a bright and vibrant future. The 21st Century!

The International Board of Directors developed an E-group, as a means of communicating throughout the year. In addition, the E-mail addresses of International Board Members were to be published in the fall edition of The Key-Note.

In May of 2000, the first fact sheet/ information page for Autism was distributed. The quilts donated at Convention in 1999 were shipped to Atlanta and were on display at the Autism Society of America at their National Convention. Our Autism Liaison, Jan Wright was in attendance. We also awarded two Music Therapy Scholarships in 2000, and at our International Convention we celebrated 25 years of our association with Autism.

The H.I.T.S. 2000 theme was Millenium Magic, and the event presented a successful program with 163 people in attendance.



**Jeanne O'Connor-
International President**

2000-2001 and 2001-2002

The International Board suggested that the Here's Harmony and Here's Harmony Nice 'N Easy music be made available and taught at future H.I.T.S. and mass sings. The inventory of music became a part of Harmony, Incorporated's resources inventory. Complimentary all inclusive passes to H.I.T.S. were offered to all Area Education Chairmen. Our promotional video, Here's Harmony, was developed and completed. Its purpose was to be as a tool for membership recruitment and public relations and it became a part of the Discover Harmony package. Licensing was unable to be secured and we were unable to continue with use of the video.

In 2000, the Convention Team was established as an

official committee, comprised of Convention Coordinator, Convention Treasurer and Convention Registrar.

It was at the annual meeting of the International Board that the first discussions about the effective use of technology and communication were brought to the table.

International Convention 2000 brought us to Orlando Florida and the Land of Magic. Sadly, this was one of the first conventions where Harmony, Incorporated suffered significant penalties when many of our membership stayed in hotels not part of our convention block of rooms. Because we did not meet our room night obligations, we were charged for function space and the convention took a large monetary loss. The International Board, and Convention teams would continue wrestle with this the financial loss, and how to ensure this doesn't happen in future years.



There were 4 Key-Notes published in 1999, and three in 2000.

Also, at our Convention in Orlando, Florida, we awarded and then retired the Chris Scott Memorial Award, and it was presented to Limited Edition. It will be replaced by the *Images Of Harmony Award in 2000*.

The parade of Champions saw the swan set of the Village Vocal Chords, which was a “My Fair Lady Theme.”

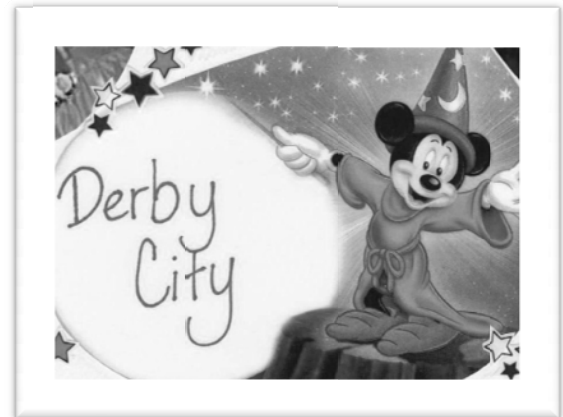
Our Annual Meeting is always held on the Friday morning of convention. It was at this meeting where many of our technological advances were announced. As well as much of the business conducted by the International Board of Directors. We thanked outgoing International President, Bev Jackson for her two years of service as President and were introduced to our newly elected President, Jeanne O’Connor.

Our International Championship Quartet was crowned on Friday night. Congratulations to After Hours!



We saw a very exciting chorus contest on Saturday, and we congratulated Derby City Chorus as the new International Champions!

The year 2000 was the last year of innocence, not just for Harmony, Incorporated but for the world as events in 2001 would change us all forever.



Derby City Chorus, under the direction of Allen Hatton

CHAPTER TWENTYONE ~2001~

While the year 2000 was full of promise and the beginning of a new Century, Harmony, Incorporated continued to grow and flourish.

In the spring of 2001, the International Board of Directors was undergoing a restructure. This involved taking a look at all of the International Board positions, and Board Assistants, and looking at a more efficient distribution of responsibilities.

The Electronic task force began investigating better and more timely use of our web site, one page instructions for those learning about computer usage and technology, and ultimately creating a data base that could be used in all areas of the organization where data is necessary: H.I.T.S. school class credits, quartet personnel history, years of membership and service.

It was in 2001 that quartet rules changes and removed the restriction that only two members of a competing quartet could be past champions. The restriction was lifted and any four past international quartet champions could compete as long as no more than two members were from the same championship quartet.

New England Voices in Harmony became our newest chapter in April.

The Harmony Connection, and instructions in the Key-Note for how to subscribe to this new e-mail list, began to grow in popularity as yet another way we could communicate and share ideas with each other.

A new revenue generating program was begun, And was called, "For The Love of Harmony."

"From Our Hearts" is one part of the program. Purchase a heart, and have your name published as the donor. Funds raised were to be used at the discretion of the International board.

There are three sizes of hearts, based on the size of the donation.



We all remember where we were on the morning of September 11, 2001.

International President, Jeanne O'Connor called it the new 'day that will live in infamy,' likening the events of 9/11 to the events of December 7, 1941, and November 22, 1963. We reached out to each other in ways we never had before. There was no longer a border to cross. We held hands in cyber space.



International Convention was in London, Ontario. Travel was more difficult. And it was not without some fear. But in the spirit of Harmony, there was a convention! Who could forget the poignant entrance of the Flags of our Two Nations.



President, Jeanne O'Connor carried the American Flag and Immediate Past President, Bev Jackson carried the Canadian Flag as they led the Leadership of Harmony, Incorporated into the meeting room. The song played? So Many Voices Sing America's Song, as sung by Acoustix and Vocal Majority.

Our International Quartet Champions were Upstate Rhythm!

And 2001 saw the Village Vocal Chords capture an

unprecedented 13th Gold Medal!

Thanks to The Overtones for an early start on the holidays as we celebrated Harmony's Christmas in Canada.!



1st Place Quartet

Upstate Rhythm 2001

Anne Leinen, Kari Robertson, Lynn Jacobs, Donna McKay



Village Vocal Chords 2001

1st Place Chorus

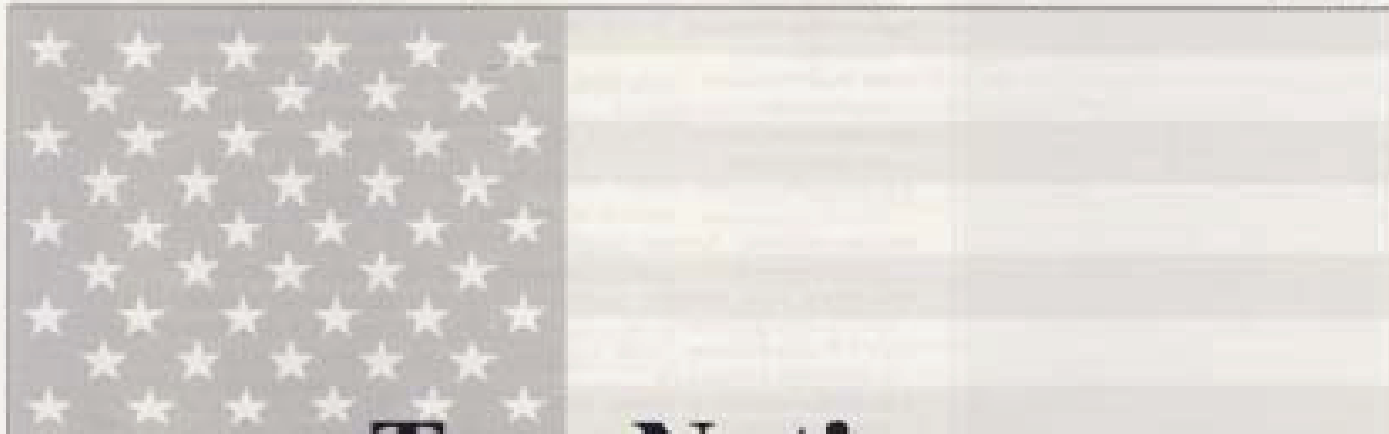
Jeanne O'Connor, Director

The Key-Note



Official Publication of Harmony, Incorporated

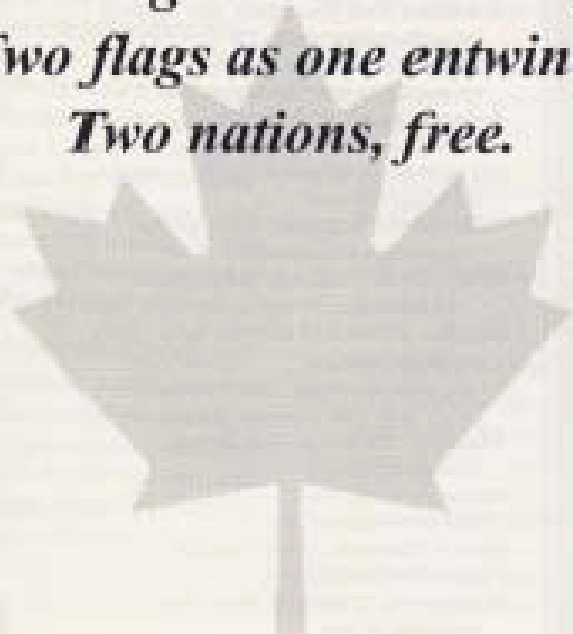
An International Organization of Women Barbershop Singers



Two Nations

*Two nations side by side,
Neighbors in peace abide,
And liberty.*

*Sprung from one ancient line,
Serving one God divine,
Two flags as one entwine,
Two nations, free.*



Summer 2001

Volume 35, No. 3

CHAPTER
TWENTY-TWO
~2002~

Harmony, Incorporated began 2002 more united than ever.

In the spring of 2002, our web site launched again, following a redesign. New features included a colored map for our Areas, active links to other barbershop dedicated activities, information on arrangers and finding music, and much, much more.

We welcomed Heart Of Pennsylvania as a new chapter in the spring of 2002. And NoteAble Blend of Taunton, MA later in the year!

Our Key-Note was published 4 times in 2002, and it included H.I.T.S. (Harmony Intensive Training School) registration forms, informative articles about singing, breath support, membership involvement in the success of chapters and news from chapters around the organization.

Our Electronic Technology Task Force submitted a number of "One Pagers" to assist us as we learned how to navigate the wonderful world of technology and helped our membership keep up. It was in 2002 that the Corporate Mailing was primarily sent via e-mail, saving the organization money on the cost of printing and mailing so many documents.

Our International Contest and Judging Committee began investigating the effectiveness and timeliness of evaluations at IC&C and began looking for other ways to supply that feedback.

In November of 2002, we traveled to Indianapolis, Indiana for our Homecoming '4' Harmony, International Convention and Contests. Yes, it was hosted by Area 4.

Our Convention was held in the same hotel where the President Of The United States' Press Secretary had his wedding reception. Consequently, International President, Jeanne O'Connor had to

wait for Vice President Dick Cheney, to vacate his room. The secret service monitored all activity and Jeanne lost some of her luggage which included her shoes! To add to the mayhem, we could see the stadium from the board room, and the Indianapolis Colts were in town too!

Our newly elected International President was Sandra Morris Dunlop.



Sandra Dunlop

2002-2003 and 2003-2004

This too, would be her second term serving Harmony, Incorporated as International President. Her first term was 1988-1990.

At the membership meeting it was announced that we were creating a new data base for the Corporate Office. We also

stopped printing the Here's Harmony Music, except for #'s 1 and 19, and were no longer going to print the Nice 'n Easy music. Looking ahead, an Ad Hoc 50th Anniversary Committee was formed. Contest entry dates were now to be eight weeks before the respective AC&C, rather than February for all Contestants.

International Quartet Champions were Voices, and Derby City won the Chorus Contest



Ruthie Schaffer, Lynn Randall, Cynthia Seeden, Lauren Lindeman,
VOICES



Derby City Chorus, under the direction of Allen Hatton

CHAPTER TWENTY-THREE ~2003~

Picking up where we left off in 2002, Harmony, Incorporated continued to look for ways to work smarter, not harder. To grow membership, and increase our presence in the Barbershop Community.

Delivery of The Key-Note was very problematic to us. Mail Systems and Delivery are different across the border, and there were many delays in receiving this highly anticipated publication. There were only three published in 2003.

The primary message from our International President was Communicate. Make sure you seek information if it is not distributed.

H.I.T.S. in 2003 was an adventure and will be forever remembered as the H.I.T.S. Power Failure. Area 2 sang a parody, "After the Power Failure," (written by Debbie Staples) sung to the tune of "After the Ball Was Over."

And Bonnie Morton wrote a poem.

'Oh somewhere in this favored land the lights are shining bright. The songs are singing somewhere, and somewhere hearts are light. And somewhere power's working, and somewhere there is air, but at 4 P.M. on Thursday, the power wasn't there!' that meant no refrigeration, no air conditioning, and no flushing toilets. It also meant that the elevators did not work, and many had to climb up and down 4 flights of stairs. And yes, one member worked from inside a stuck elevator, with three quartet members on the outside!

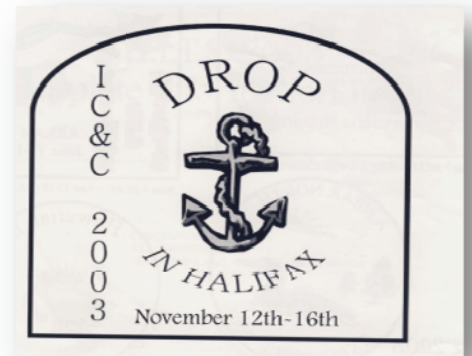
The power may have been lost but this was truly an opportunity for the spirit of harmony to shine!

As communication, the key to the success of the operations side of Harmony, Inc, became easier, and more efficient with the use of teleconferencing, costly mailing were reduced and decision were made much more quickly. By using the technology available, the International Board

was able to accomplish much more between board meetings. By doing so, time at the table for Annual Meeting, was devoted to more team building, and brainstorming.

International Convention was to be held in Halifax, Nova Scotia, and this year, Harmony, Inc would need to employ the use of busses to get to the performance venue. The-Key-Note publication contained the bus schedules, as well as the schedule for the weekend. bus schedules were posted in the hotels, and for those who wished, they could walk to the contest venue.

Our theme was "Drop Anchor in Halifax." And we had a wonderful convention!





International President, Sandra Dunlop, VVC Chapter President Lynn Schwenker, VVC Director, Jeanne O'connor

CONGRATULATIONS CHAMPS!



Sheryl Wildt, Lynn Hughes, Kris Rector, Debi Miller

2003 Champions

Topic-Hot Topic



Village Vocal Chords, under the direction of Jeanne O'Connor

HARMONY, INCORPORATED JUDGING PROGRAM MAKES HISTORY

~2004~

Harmony, Inc. had a wonderful working relationship with the Barbershop Harmony Society (BHS) judging community since day one of the establishment of our judging program. They helped to train our judges, served as mentors in each of the judging categories, as well as helped to judge our contests at all levels. But this has always been kind of a one-way street. The Society guys gave, and Harmony, Inc. received. In 2004, that all changed, when two Harmony, Inc. judges were invited to sit as official panel members, for two BHS district contests.

Taking a look back, this was not the first invitation to serve in this capacity for a Harmony, Inc. judge, however. In the late 1990s Lauren Lindeman had been invited by BHS Category Specialist Tom Gentry to fill a vacancy on a judging panel in Tampa, Florida for their Mid-Winter contests. Lauren was going to be in near-by Clearwater visiting with family, so it seemed a logical and inexpensive way to solve a problem when one of the assigned judges was not able to complete this assignment. This invitation had to be rescinded when word of this appointment was received by higher powers in the Society, who did not feel that their rules allowed for a non-member judge to serve this role.

In the fall of 2004 a special exemption to those rules was made when once again the Society needed help in filling judging panel vacancies in the Music Category and Lauren Lindeman and Beth Ramsson, both Certified Music Judges in Harmony, Inc., were invited to sit as members of BHS official judging panels. Lauren served at the Mid-Atlantic District Convention and Beth at the Evergreen District. One of the concerns was how these female judges would be received by the contestants, since this was a first for any Society contest. However both Lauren and Beth reported nothing but positive experiences, with willing contestants who were eager to learn and grow with the help of these two talented ladies. The contest & judging leadership in those districts received similar positive feedback following the events as did the Society Contest & Judging Committee.

This set in motion the future involvement by many Harmony, Inc. certified judges, who were willing and able to step in to assist when their assistance was needed. Through the continued efforts of our friends in the Society judging program, including Society Contest & Judging Chairman, Larry Clemons, the Society has now changed their rules to allow for the appointment of a Harmony, Inc. Certified Judge when the Society is unable to fill that vacancy from within its own judging ranks. In order to be eligible to serve this role, Harmony, Inc. judges must be certified in our own organization and must successfully complete the tri-annual BHS Judges Training School. Those Harmony, Inc. judges who have earned this right now wear a judge name badge, as authorized by the Barbershop Harmony Society that bears both the Harmony, Inc. and Society logo. It's not only an honor to be recognized in this way, but more importantly it's a chance for the Harmony, Inc. judging program to give back to the Society for their years of assistance as trainers, coaches and judges for Harmony, Inc. The ever growing relationship between the Harmony, Inc. and BHS Contest & Judging programs strengthens both organizations and ensures the best possible service to our respective membership.

~Article Submitted By Jacquie Jensen, International Contest and Judging Chair, Harmony, Inc.

CHAPTER TWENTY-FOUR

~2004~

Harmony, Incorporated enjoyed a banner year for membership, and chapter involvement.

Due to the high cost of publication and mailing, we started receiving The Key~Note only once a year, as a Post-Convention, Commemorative Issue. The winter 2004 edition, received in early spring, contained all of the details of our 2003 international champions of both the quartet and chorus contests.

Harmony, Inc welcomed three new chapters in 2004: Atlanta Harmony Celebration!, Crosstown Harmony, and Ohio Harmony! Our membership total was at 2284!

Plans for the 50th Anniversary in 2009 were the major topic at all board meetings and preparations were well underway!

Branding and development of a marketing icon was then, and continues to be another ongoing project. And Harmony, Inc began using surveys to try to determine the wants of our membership. A data base was developed for all of the Here's Harmony

Music, with copy-write information included. Board members worked together to develop an Operations Manual, and did thorough job description updates.

Our Youth Outreach Program began with an outline of steps for developing this program.

In 2002, we had a dues increase of \$5, and notice that in 2005 an increase again, by \$5, should be expected. It was determined at the 2004 Mid Year Meeting that dues only be increased by \$3 at renewals in 2005.

It was also at this meeting that the Board discussed Member Liability Insurance. A vote was sent to the membership.

The Harmony, Incorporated Corporate Manual was going to be made available online at www.harmonyinc.org, in the members only section.

Manual updates would no longer be printed, copied and mailed (at a savings of over \$8,000).

It was at the Midyear Meeting in 2004 that a youth chorus, to perform at IC&C, was proposed. A director was named, and Jeanne O'Connor was happy to accept!

It was also at that Midyear Meeting when our new Executive Treasurer, Dianne Ritz, was appointed.

Communication was a theme throughout the year, with the Corporate Office obtaining a toll free number, and the institution of The E~Note.

It was at the membership meeting in 2004, that we announced a new Membership for Harmony, Incorporated. Area 1 Representative, Susan Tucker, introduced Executive Secretary (and member in Area 1) Carolyn Pellow as the first-ever recipient of Lifetime Membership, given by her Area!

Receiving their charter and becoming the fourth new chapter in 2004 was Atlanta Harmony Celebration!

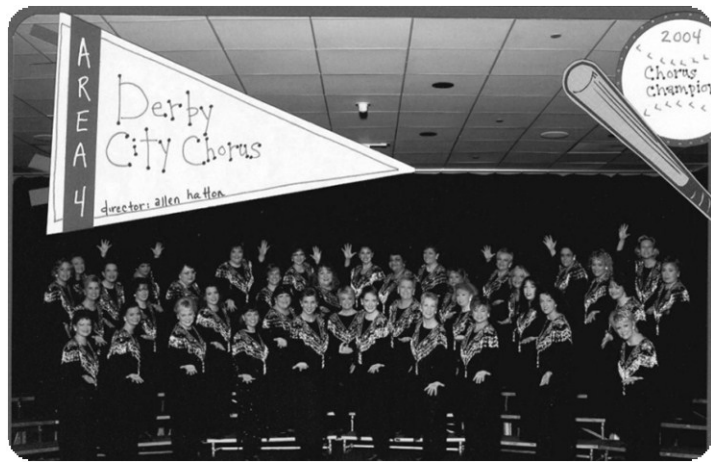
The Youth Chorus, under the direction of Jeanne O'Connor, sang, "Teach the Children to Sing."

Retiring Executive Treasurer, Donna Johnson was presented with an award for her 30 years of Service to the International Board, and Harmony, Incorporated.

At the close of the meeting, we said thank you to outgoing president, Sandra Dunlop, and welcomed Trinda Ernst as our newly installed International President.

International Convention in 2004 was hosted by Area 2, and Chaired by Area 2 Representative "D" Dyer.

Due to the difficulty of finding an acceptable location within the boundaries of Area 2, the Convention was held in Rochester, New York. The theme, carried out throughout the convention was World Series Of Harmony. Area 2, who's hub is near Boston, was overjoyed when the Red Sox won the World Series! The International Board played an abbreviated version of the game, and faced The Village Vocal Chords. I think the game ended in a tie. Each chapter made "pennants" to hang in the Contest Venue. The Capital Chordettes wore genuine uniforms when they performed at the Championship Showcase.



The Chorus Contest was as tight as ever with Derby City, A Capella Showcase, Capitol Chordettes and Northern Blend Chorus. When the dust had settled, our 1st place chorus was Derby City, under the direction of Allen Hatton.

We celebrated our 45th Anniversary in style!



Lianne Ianuzzo, Kathleen Macdonald, Jeanne Swanson, Debbie Borsari

Synchronicity!

Synchronicity won the Quartet contest, and they threw plastic baseballs to the audience at the Showcase on Saturday Night.



CHAPTER
TWENTY-FIVE
~2005~

Following International Convention in 2004, Harmony, Incorporated began to focus not only on the 50th Anniversary Celebration in five years, but on the youth.

Certainly, having the Youth Chorus sing as they stood behind the founding members, and later singing tags with Betty Costello was a highlight, but what could we do then to ensure that our beloved organization would survive the next 50 years?

Communication (once again) was a key element, and in 2005, the Corporate Manual was in the members only area of our web site!

In a cost saving effort, and an attempt to reduce inventory, Harmony, Incorporated “liquidated” the 17,000 pieces of sheet music that had been accumulated in the Here’s Harmony Series of music. Upon request, the music was sent to chapters and H.I.T. School, in quantities

large enough to support its use by entire choruses.

In 2005, the decision was made to have the Top Ten Recording produced as a CD rather than a cassette. The top ten for the upcoming convention would be recorded on a CD! DVD’s would be the next topic.

The Executive Committee met as needed, throughout the year, via Teleconference. Harmony, Incorporated was beginning to use technology to advance communication, at a lower expense and faster speed.

Katie Taylor was named the director of the Youth Chorus for 2005, and this Chorus was now to be a permanent feature at our International Conventions. The name of the Youth Chorus was changed to, The Minor Chords.

There were promotions within our organization to get our membership to use the new e-group, the Harmony Connection. This was to be a place where our members could share ideas and successes.



**International
President Trinda Ernst-
2004-2006**

Membership, as of November 2005, was at 2214!

It is highly unusual for a Non Profit organization to raise money to support another Non Profit. For years, Harmony, Incorporated supported Autism. It was at annual meeting in 2005, that the International Board elected to NOT have an International Charity, but rather expend its resources to develop and maintain worthwhile programs for Harmony, Inc. Chapters were advised that they could raise funds to support Autism or any other worthwhile non-profit organization within their own community. There were four new scholarships announced for H.I.T.S.

We enjoyed a wonderful convention in Hamilton, Ontario. Board meetings were productive, members were receptive to the progress the board had made, as presented at the membership meeting, and we met the Rhine Singers, of Holland! They didn't speak a lot of English, but they sure could sing it!



Rhine Singers of Holland

Our Contests were also very exciting!

Exhilaration won the International Quartet Contest, and The Village Vocal Chords won an unprecedented 15th International Chorus Contest!

Exhilaration! 2005 Queens

How special it is, at the close of convention, we all stand together, join hands, and sing, The Harmony Theme Song!



Dianne Theoharous, Shanno Wilson, Terry Finn,
Wendy McCoole
EXHILARATION!



We're Harmony, we're strong!



The Village Vocal Chord under the direction of Jeanne O'Connor



CHAPTER
TWENTY-SIX
~2006~

In 2006, Barbara Ann MacIntosh was named as the Chairman of the 50th Anniversary Committee. She immediately began reviewing the minutes of the committee and yes, began her work to ensure that we would have the best celebration ever, in 2009!

Area Education was now to be certified, as classes at H.I.T.S. are. This way, our membership could complete some of their course work at Area Education Events, and not have to hope they could get the classes they needed at our only Annual International Education Day.

Ever mindful of PR and Marketing Strategies and what they are, the International Board contracted a Marketing professional, Denise Graveline, to facilitate a training session for the entire board during the Mid Year Meetings.

In 2006, Harmony, Incorporated started requiring all Harmony, Incorporated Chapters to actually be Incorporated, by renewals in 2008.

Our monthly electronic newsletter was named The E~Note. It is sent to every member of Harmony, Incorporated.

As we prepared for International Convention in Jacksonville, it was determined that we would need to use buses to get to the hotels and contest venue. A grant had been written by Business development Administrator, Denise "D" Dyer, and a presentation made in Jacksonville by Area 6 Representative, Nancy Cekuta, and Harmony's Grant request was accepted. Based on our hotel room night usage, Harmony, Inc. received nearly \$8000 to offset the cost of the bussing!

Money from the WORLD Harmony Council Grant and Harmony, Incorporated was made available to each one of the 6 Areas for use in a Youth Outreach event.

The Jacquelyn Klooster Minor Chords Scholarship was established, and is funded by the family of Jacquelyn Klooster and The Over Tones, Inc. This scholarship was designed to assist Harmony, Inc. youth members who are 23 years of age or under, to attend International Convention & Contests and to sing with the Minor Chords. Jackie Klooster was a participant in the Minor Chords from the

very beginning of the program. Jackie had been a member of Harmony, Inc. for less than a year when she was killed in a tragic car accident. She used to spend her lunch hour reading in a tree and the Vice Principal had to call her in to go to class. Jackie's mother has made memory bracelets, which will be available for purchase immediately following the meeting, to assist the funding for this scholarship, which is sponsored by the members of Area 5 and the Over Tones chapter to which Jackie belonged. The colors on the bracelet are: purple – being Jackie's favorite color, orange – for a hat Jackie always wore at the skating rink and white – for Harmony, Inc., her other favorite thing besides skating. Any money raised in excess of the amount needed will be given to the school for chairs in the school library.

Two new Chapters were chartered in 2006: Jewels of Harmony of Elliot Lake, Ontario in Area 5. And to Harmony Magic of Central Indiana, in Area 4.

International Contests would be recorded on CD's and DVD's, rather than cassettes and VHS Tapes.

Another Harmony Cruise was planned from Jacksonville harbor, and it was leaving the Monday following Convention. For every Cabin booked by Harmony,

Incorporated, \$100 would go back to Harmony, Inc.



Kath Morgan-International President 2006-2008

Kath Morgan was elected as International President in November. Her goal was to see membership increase and to see new chapters developed in areas where Harmony, Incorporated is unknown.

Our International Champions for 2006 were Boston Accent And Derby City.

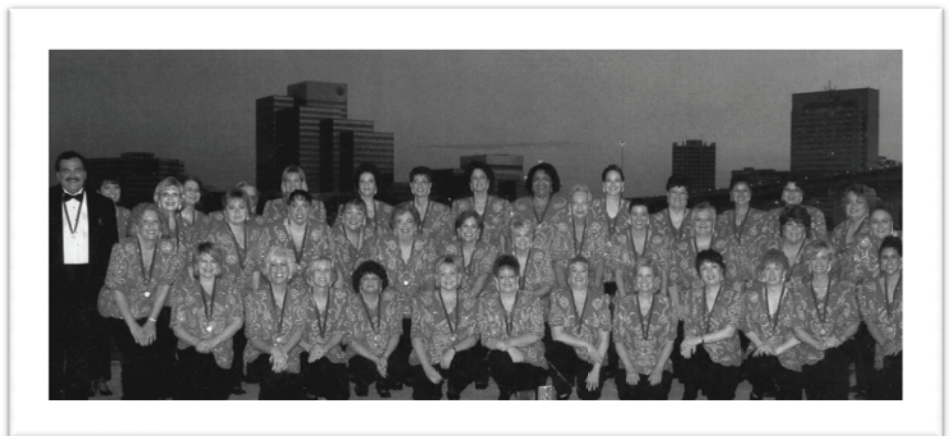


Renae Misner Director Minor Chords

This was also the year that we said goodbye to the Villagers, Harmony Champions crowned in 1977!



Boston Accent-Cheryl Brusket, Karen Roarke, Ruth Bernan, Julie Jeffrey



Derby City Chorus-Allen Hatton, Director

CHAPTER TWENTY-SEVEN

~2007~

It was in this year that Harmony, Incorporated began posting the Here's Harmony and Here's Harmony For Young Women music to the member's only section of the web site, and made available as a free download. Only music for which we have permission is published there.

Following the success of the cruise out of Jacksonville, another fundraising cruise was planned for 2008.

While we made strides in gaining new members, we continue to see a decline in membership. This is a trend experienced by the other singing organizations as well, and maintaining and increasing membership had become a primary focus.

It was out of these concerns that "Operation Sparkplug" was born. The program was introduced at the Mid Year Board Meeting, and developed by

the Membership Team over the summer. The program was announced to the membership in July.

The Key-Note, every issue to date, had been scanned to jump drives in the hope that the collection might be reproduced on discs, and made available to the membership.

In 2007, Harmony, Incorporated offered All Events Passes (AEPs) in two prices. All members of Harmony are required to purchase an AEP, however, only competitors were required to purchase a full price AEP. Non Competing members of Harmony, Inc could purchase one at a reduced price. The reduce price AEP is now called a "non Performing AEP".

It was in 2007 that Board Members traveled to Area Conventions. One per Area. This was an effort on behalf of the International Board to get to know members from Areas other than their own, to support Area Representatives, and to give the membership an opportunity to meet board members they may not

have known before. This was very well received in 2007, by the membership and the Area Representatives.

Issues around being able to get hotel rooms booked, and the need for over flow hotels...some chapters booking more rooms than needed then cancelling what they don't need too late for anyone else to book, continued to be a problem. Making all chapters wait until July 1st to book, still did not allow everyone to book what they needed. The booking date was moved back to July 15.

Board meeting length was shortened and the board meeting agenda was shorter than ever. The use of teleconferencing, e-mail and technology in general meant that much more work was completed while away from the table.

We met in London, Ontario for a fun-filled and exciting convention.

The Convention in 2007 represented the first time that our permanent Convention Team had full

responsibility for this annual gathering!

Special name badges were presented to our contest judges who earned their certificate of completion at the Barbershop Harmony Society (BHS) Category School. The special badges have the logos of BOTH of our beloved organizations on them.



Our judges are a wonderful representation of Harmony, Incorporated at every event for which they are on a panel.

Our quartet contest was very exciting with only 5 points separating the first and second place ranking. We were thrilled for Mystique as they captured the gold, and the hearts of Harmony, Inc!

And those WONDERFUL Village Vocal Chords Captured the Gold once again. They sure do seem to enjoy what they do...and they do it so very well!



Lynda Mason, Carol Zeffiro, Gail Higgins, Karin Kirkham



The Village Vocal Chords, Jeanne O'Connor, Director

CHAPTER TWENTY-EIGHT

~2008~

With an eye to 2009, and the celebration being planned for our 50th Anniversary in Providence, much of the year was spent on that work.

We were saddened to start the year with the passing of Elizabeth, “Skidge” Heath, a founding member of Harmony, Inc.. Skidge designed the membership Pin for Harmony, Incorporated and her design was chosen for the 50th anniversary (which is on the cover of this publication).

Sister’s of Harmony received their Charter at Area 6’s AC&C. This brought our total membership in the spring of 2008 to 1954. In November, this number was up to 2026.

“Operation Sparkplug” was a membership recruitment program and 43 of the 67 Chapters in Harmony, Inc. participated. Atlanta Harmony Celebration! was the recipient of the prize of a coaching session with

Jeanne O’Connor. And Lake Country Harmony chapter was the recipient of the second place prize of a basket of Harmony, Inc. merchandise. The merchandise will be presented to the chapter at Area 5 AC&C. The program was to continue for another year.

It was at the Annual Board Meetings where the recommendation was made, that all Harmony, Inc. members be required, (beginning with the 2009 Convention) to book hotel accommodations in Convention-contracted hotels or incur a fair-share assessment of \$100 in addition to the All-Events Pass price. This was announced, with explanation, at the Delegates’ Meeting, and was received very well. This would cover Harmony, Inc, in the event that we did not meet our room night requirement because members stayed in less expensive hotels.

Sing Canada Harmony Scholarship Fund was now a registered charity in Canada. This organization provides scholarships and grants to individuals furthering their

musical education. This past summer, six Harmony members received Sing Canada scholarships to attend HITS. More Information about this organization is available in *The E-Note* and on the web site.

At our membership meeting, Kath Morgan presented the following: “As we prepare for next year’s major celebration, we have received an outstanding gift from one of our members. Christine Hayes, director of “Silk ‘n Sounds,” has written a beautiful song entitled “What A Dream Can Do,” and our talented Anne Bureau, baritone extraordinaire, Harmony Queen and Music Judge has completed learning tracks so we can enjoy learning it throughout this year. I think it’s appropriate that we should make it possible for all of you to hear Ann’s wonderful recording of Christine’s beautiful song.



The music and learning tracks were available on the Harmony, Inc web site, with the hope that in the next year we would all learn the song to sing at our 50th Anniversary Celebration.

Our International Convention was held in Appleton, Wisconsin. The contest venue was an absolutely gorgeous theater, that had been newly renovated.

It was at this convention when Jan DelVecchio was elected our International President.



Jan DelVecchio
2008-2009, 2009-2010

The city of Appleton went all out to ensure that our convention experience, in their town, would be among the best!



In 2008, our Quartet Champions, U4X! and the Chorus Champions were A Cappella Showcase!

Katie Taylor, Lynn Randall,

Jeanne O'Connor, Lauren Lindeman



A Cappella Showcase, under the Direction of Judy Comeau

What A Dream Can Do

In Celebration of the 50th Anniversary of Harmony Inc.

Words by CHRISTINE HAYES

Music by CHRISTINE HAYES
Arranged by STEVE DELEHANTY

The image shows a musical score for the song "What A Dream Can Do". It features two vocal parts: Tenor Lead and Bari Bass. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Our Wo strong. We do. When When our. When in car. To - ge - ther proud and ther proud and a dream can mi - ni - cles oc ra - cles oc to what a dream can". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Christine Hayes

Christine discovered barbershop harmony in 1989, when she wandered into a chorus rehearsal in San Francisco and was delighted to find that as a soprano (a barbershop tenor) she didn't have the melody!

Immediately addicted to women's a cappella harmony, Chris went on to receive training and serve as assistant director for two choruses over the next ten years. In 1998, in answer to an ad for women interested in starting a barbershop chorus in Hamden, CT, Chris was one of 7 singers to attend the first rehearsal of what would become Silk'n Sounds. She is both a founding member and charter member of the chorus. She served as assistant director to Charley Verba until his relocation to Florida in 2000. At that time, Chris became Silk'n Sounds' frontline director. The chorus has generously supported Chris' on-going training through the annual HITS program (Harmony Intensive Training School). Chris has directed Silk'n Sounds in nine Area 2 contests. At the April, 2009 contest, Chris's song "What a Dream Can Do" was premiered as Harmony Incorporated's 50th Anniversary theme song. At the same contest, Silk'n Sounds received the Rising Star Award for most improved chorus and qualified for Harmony, Inc.'s International Contest."

Making A “DREAM” Come True

Chris Hayes



As you know, joining Harmony is the beginning of a journey -- actually several journeys. Of course, it is a musical journey. This organization teaches us so much about our art form and nurtures each one of us as performers. It is a personal journey. This organization provides opportunities for personal growth, leadership and friendship. But if that were all, Harmony wouldn't be so very different from many other musical organizations. What is special and different about Harmony is that it also takes us on a journey into a history and a dream that is bigger than our individual selves, and it was that journey that I wanted to capture in my song. Learning about the early history of Harmony made a deep impression upon me. I had read and heard stories about women who made sacrifices and strove to create something not because it was easy, but because it was right. They could have focused just on their own musical and personal development. They could have said, I'm just here to sing, and that's all that matters. But they didn't want to do that if it meant abandoning larger ideals of inclusiveness and democracy. I found that inspiring. I wanted another generation of members to reflect on what those founders accomplished and to take up the challenge to continue their courageous dream for another 50 years -- or more! I sat down and scribbled a list of words that come to mind when I think of that larger history of Harmony. Those words were: pride, strength, dreamers, friendship, inclusive, gift, perpetual, and renewal -- and those words and ideas, in one form or another, just sort of wove themselves into the song.

Once I had the words and melody, I asked Steve Delahanty if he would be willing to arrange the song. There was some back and forth (as I lobbied for certain chords in certain spots) and I was very happy with the final product. The song was debuted at HITS in 2008, when I asked three other members to join me in singing it at the Saturday evening show, as a 50th anniversary gift to Harmony. Kath Morgan, President at the time, was in the audience and she encouraged me to send it to the Executive Board. I sent the sheet music and an instrumental audio, and was very pleased when IBOD wrote to tell me that they were happy to accept the song to help celebrate the 50th anniversary. I wrote a letter indicating that it was my intention that Harmony be able to use the song free of charge and without concerns about copyright. Kath orchestrated the making of learning tracks by Anne Bureau and the IBOD came up with ideas for disseminating the song. I think one of the proudest moments of my life was hearing Anne's lovely tracks played to a full auditorium of Harmony Inc., members at the membership meeting of IC&C 2008. The emotional reaction of the membership at that first hearing was overwhelming.

**CHAPTER
TWENTY-NINE**

~2009~



We made it! 50 Years strong! Officially Chartered February 26, 1959, Harmony, Incorporated is 50 Years Young! 2009 was a year to celebrate that significant milestone, and celebrate we did.

Area Conventions (all 6 of them) used part of their Education Classes to learn and work on the 50th Anniversary Song presented to us at the membership meeting in 2008.

The International Board met in May, and Executive

Committee met in August. Personal Invitations had been prepared, and mailed to every member of



Harmony, Incorporated. Convention in 2009 was to be a big Birthday

with Life Membership, and seats of honor on stage.

It was a joy to watch as these brave women interacted with each other as well!

Perhaps, more poignant was the performance of the "Minor Chords" as they stood behind these ladies.

The picture below reflected the past, present, and future of Harmony,



Celebration!

Our membership meeting was memorable as our Founding and 50 year members were honored

Incorporated!

With all of the celebrating we did, we still had a contest looming for Friday and Saturday. And what

barn burner! The Village Vocal Chords were far and away the number one chorus. The second, third and 4th place choruses were separated by only 12 points! The First Place



Showcase-Katrine Dickau, Renee Tramack, Kathleen Macdonald, Debbie Borsari

Chorus, the Village Vocal Chords had captured the Gold, for an amazing 17th time.

While it was certainly important to celebrate our historical past, and the strides we had made as women in harmony, it was also necessary to take a look at where we want to go in the next 50 years.

The Find Your Voice Campaign had its roots in Area 2 and a marketing team created a number of templates to be used by chapters to promote membership growth. It was also designed to remind us all, how important it is for each of us to find our voice. As singers, teachers, leaders, and as

members...Harmony, Incorporated can certainly do that for all of us!



17 time International Chorus Champions

The Village Vocal Chords

Under the Direction of Jeanne O'Connor

As Harmony, Incorporated looks forward to the next 50 years, may we as members re-double our efforts to grow our membership, improve our skills, and all work with the following in mind, "Constructive in our work for Harmony, Incorporated!"



Meet Madam President

Music has always been a part of Jan DelVecchio's life. As a girl she sang in an all-girls choir called the Slaff Aragain Singers (which is Niagara Falls, her hometown, spelled backwards!) and competed in Music Festivals both with the choir and as a soloist. Singing was a family tradition: her great-grandfather was a composer who wrote several songs for the Common Riding in Hawick, Scotland. In June of 2010, Jan and her family traveled to Hawick. "What a thrill it was to be part of a crowd of people all passionately singing a song written by my great-grandfather over a hundred years ago."



Jan taught at Mitchell District High School, in Mitchell, Ontario for thirty-three years before retiring. "Leaving MDHS was very difficult for me. Every significant event of my adult life took place while I taught there. It was very hard to walk away from my colleagues and some of my "kids". I am lucky to have had Harmony, Inc. to keep me busy and take my focus while I adjusted to not working!"

Jan was introduced to Harmony, Inc. in 1983 with a new chorus in Seaforth, Ontario that chartered in 1984. Over the years Jan served in almost every chapter position including President, Secretary and AC&C Chair. During their tenure, the chapter won the Area 5 Contest once and placed tenth at International Contest meaning that they appeared on the Top Ten recording for that year. Jan was one of twelve charter members of the chapter still active when, in 2006, The Seaforth Harmony Hi-Lites surrendered their charter.

In 1991 International Contest and Judging Chairman, Barbara Ann MacIntosh, asked Jan to become Area Contest and Judging Chairman for Area 5, a position that she held until 2007. Being Area 5 ACJC gave Jan the opportunity to expand her knowledge of Harmony, Inc., to develop her organizational skills and to become friends with many members of her Area. Many a chapter accepted the task of hosting ACC assured that Jan would be right there to guide them through the process.

In the summer of 2005, Jan was elected by the membership to fill a vacancy on the International Board of Directors where she served one year as Music Administrator and then two years as VP Finance. At the Annual Meeting in 2008, Jan was elected International President.

"What an honour to be International President during our 50th year. It was a pleasure in Providence to welcome our charter and fifty-year members to join the International Board of Directors onto the stage and it seemed fitting for each of them to be escorted by one of our student members – there we were our past, our present, and our future all on stage together. It was very moving to stand with all of you to sing "What a Dream Can Do".

Thanks so much to Christine Hayes for giving us this wonderful 50th Anniversary Song. Harmony, Inc. is a wonderful organization that has allowed me the opportunity to *Find My Voice* as a singer and as an administrator. I know that it can help you to find yours.

International Board Of Directors, serving during the 50th Anniversray Year



FR Left to right: Kathy Stone, Denise "D" Dyer, Jan DelVecchio, Marianne Cook, Pat Davis, Lynn Hamilton.

Standing, Left to right: Gail Smith, Anne Leinen, Marilyn McCauley, Gail Kelsall, Susan Spencer, Beth

Back Row LR-
 Melanie Menzies,
 Nancy Foris, Debbie
 Staples, Dorothy
 Webdster, Tricia
 Harris, Sara Stone,
 Sharon Moor, Linda
 Muise, Susan
 Wright, Sue
 Beckwith, Anita
 Prather Harvell,
 Dian Zanetti

*those not pictured are
 listed in the 2010 Key-Note



Assistants to the International Board, Serving during the 50th Anniversary Year

Middle RowLR-
 Teresa Finn, Alicea
 Kary, Louise
 Cowan, Carolyn
 Pellow, Barbara
 Ann MacIntosh,
 Bev Jackson,
 Lucienne Byrne,
 Wendy McCoolle.

Front Row LR-
 Kathy Greason,
 Margaret
 Lavictoire, Chris
 Hembel, Joan Ross,
 Theresa
 Weatherbee.



**Judging Panel for the
 50th Anniversary
 Convention**

Back-Kirk Young, Susan Wright,
 Tom Gentry, Russ Young

Front-Jim Coates, Diane Coates,
 Shelagh Radcliff, Myrt
 McCardle, Chuck Hunter

Harmony Queens and Medalist Quartets

2000 After Hours, Montreal, Quebec

2nd Upstate Rhythm, Corning/Elmira and Watertown, New York

3rd Diamond Girls, Louisville, Kentucky

4th Footloose, Indianapolis, Indiana

2001 Upstate Rhythm, Corning/Elmira and Watertown, New York

2nd Diamond Girls, Louisville, Kentucky

3rd Q, Metro Chicago, Illinois

4th Voices, Metro Chicago, Illinois

2002 Voices, Metro Chicago, Illinois

2nd Diamond Girls, Louisville, Kentucky

3rd Q, Metro Chicago, Illinois

4th Tunetown, Hudson, Mashpee, Hopkington and Fitchburg, Massachusetts

2003 Hot Topic, Terre Haute, Indiana

2nd Mystique, Amherst, New York

3rd Boston Accent, Nashua, New Hampshire

4th In Good Company, Indianapolis, Indiana

2004 Synchronicity, Nashua, New Hampshire

2nd Mystique, Amherst, New York

3rd Altered States, Metro Chicago, Illinois

4th Absolute Magic, Louisville, Kentucky

2005 Exhilaration, Portsmouth, New Hampshire & Hudson, Massachusetts

2nd Mystique, Amherst, New York

3rd Boston Accent, Nashua, New Hampshire

4th Absolute Magic, Louisville, Kentucky

2006 Boston Accent, Leicester/Salem/Tewksbury/Stoneham, Massachusetts

2nd Mystique, Amherst, New York

3rd Altered States, Metro Chicago, Illinois

4th Absolute Magic, Louisville, Kentucky

2007 Mystique, Irving/Kenmore, New York and Ridgeway, Ontario

2nd Showcase, Nashua, New Hampshire

3rd Ringtones!, Nashua, New Hampshire

4th Fusion, Rochester, New York

2008 U4X, Metro Chicago, Illinois; Watertown, New York

2nd Showcase, Nashua, New Hampshire

3rd Ringtones!, Nashua, New Hampshire

4th Fusion, Rochester, New York

2009 Showcase, Nashua, New Hampshire

2nd Ringtones!, Nashua, New Hampshire

3rd Fusion, Rochester, New York

4th Foreign Exchange, Hudson, Ma, Nashua, NH

5th The TwiLights, Louisville, KY

International Championship and Medalist Choruses

- 2000 Derby City Chorus**, Louisville, Kentucky, (Allen Hatton)
2nd Crystal Chords, Corning/Elmira, New York, (Bill McKay)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Carol Gardner)
4th Northern Blend, Watertown, New York, (Mary Ann Wert)
- 2001 Village Vocal Chords**, Metro Chicago, Illinois, (Jeanne O'Connor)
2nd Northern Blend, Inc., Watertown, NY, (Mary Ann Wert)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Carol Gardner)
4th A Cappella Showcase, Milton, Ontario, (Judy Comeau)
- 2002 Derby City Chorus**, Louisville, Kentucky, (Allen Hatton)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd Northern Blend, Watertown, New York, (Mary Ann Wert)
4th Heart of Indiana, Indianapolis, Indiana, (Meridy Thorne)
- 2003 Village Vocal Chords**, Metro Chicago, Illinois, (Jeanne O'Connor)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Carol Gardner)
4th Northern Blend, Watertown, New York, (Mary Ann Wert & Katie Taylor)
- 2004 Derby City Chorus**, Louisville, Kentucky, (Allen Hatton)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Carol Gardner)
4th Northern Blend, Watertown, New York, (Mary Ann Wert & Katie Taylor)
- 2005 Village Vocal Chords**, Metro Chicago, Illinois, (Jeanne O'Connor)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Carol Gardner)
4th Northern Blend, Watertown, New York, (Mary Ann Wert & Katie Taylor)
- 2006 Derby City Chorus**, Louisville, Kentucky, (Allen Hatton)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd Capital Chordettes, Inc., Ottawa, Ontario, (Jeanne O'Connor)
4th New England Voices in Harmony, (Debbie Borsari & Renee Tramack)
- 2007 Village Vocal Chords**, Metro Chicago, Illinois, (Jeanne O'Connor)
2nd A Cappella Showcase, Milton, Ontario, (Judy Comeau)
3rd New England Voices in Harmony, Nashua NH, (Debbie Borsari & Renee Tramack)
4th Capital Chordettes, Inc., Ottawa, Ontario, (Carolyn Henderson)
- 2008 A Cappella Showcase**, Milton, Ontario, (Judy Comeau)
2nd New England Voices in Harmony, Nashua, NH (Debbie Borsari & Renee Tramack)
3rd Northern Blend, Watertown, New York, (Mary Ann Wert & Katie Taylor)
4th Capital Chordettes, Inc., Ottawa, Ontario, (Carolyn Henderson)
- 2009 Village Vocal Chords**, Metro Chicago, Illinois, (Jeanne O'Connor)
2nd Northern Blend, Watertown, New York, (Mary Ann Wert & Katie Taylor)
3rd Sounds Of The Seacoast, Portsmouth, NH, (Wendy McCoole)
4th New England Voices in Harmony, Nashua, NH (Debbie Borsari & Renee Tramack)
5th Capital Chordettes, Inc., Ottawa, Ontario, (Carolyn Henderson)

International Presidents 2000-2009

1998-2000 -- Bev Jackson
2000-2002 -- Jeanne O'Conner
2002-2004 -- Sandra Dunlop
2004-2006 -- Trinda Ernst
2006-2008 -- Kath Morgan
2008-2010 -- Jan DelVecchio

Image of Harmony (Chris Scott Award was retired in 2000)

2000- Chris Scott Award Limited Edition, Gardner, Maine
2001-For Heaven's Sake, Watertown, New York
2002- Change Of Heart, Indianapolis, Indiana, Metro Chicago, Illinois
2003- B.L.A.S.T.!!!!, Rochester, New York
2004
2005- DreamWeavers, Gardiner, Maine
2006-The Villagers, Metro Chicago, Illinois
2007- Synchronicity, Nashua, New_Hampshire
2008- Take 4, Southern New England
2009- Change of Heart, Indianapolis, Indiana, Metro Chicago, Illinois

Accord Award

2000 Take That!, Louisville, Kentucky
2001 Vocal Point, Watertown, New York
2002 Starstruck, Hudson, Massachusetts
2003 Hot Topic, Terre Haute, Indiana
2004 Who Knew?, Ottawa, Ontario
2005 Sweet Spirit, Milton, Ontario
2006 Front and Center, Milton, Ontario
2007 Along Four The Ride, Portsmouth, New Hampshire
2008 The Karamels, Metro Chicago, Illinois
2009 Showcase, Nashua New Hampshire

Jean Eggleton Memorial Award

- 2000 High Fidelity, A Cappella Showcase (Simcoe County, Ontario) and Associates
 - 2001 Treble in Paradise, Crystal Chords, Harmony Falls, Corning and Trumansburg, New York
 - 2002 Treble in Paradise, Crystal Chords, Harmony Falls, Corning and Trumansburg, New York
 - 2003 Maritime Magic, Elm City Echoes, Kingston, New Brunswick
 - 2004 OOPS!, Montreal, Quebec & Burlington, Vermont
 - 2005 Along Four The Ride, Gardiner, Maine, & Portsmouth, New Hampshire
 - 2006 Front and Center, Milton, Ontario
- This award was retired after the 2006 the International Convention in Jacksonville, Florida at the initiator's request.*

Findlay Plaque

- 2000 Take Note, Charlottetown, Prince Edward Island
- 2001 Sapphire Blues, Louisville, Kentucky
- 2002 Hot Topic, Terre Haute, Indiana
- 2003 Synchronicity, Nashua, New Hampshire
- 2004 Sweet Spirit, Milton, Ontario
- 2005 Splash!, Nashua, New Hampshire
- 2006
- 2007 Carry On, Hudson, Massachusetts
- 2008 Basic Black, Hamden, Connecticut, Hudson, Massachusetts
- 2009 Cloud 9, Nashua, New Hampshire

Tait Trophy

- 2000 The Over Tones, Inc., Guelph, Ontario, Betty Jean Vermue
- 2001 A Cappella Showcase, Milton, Ontario, Judy Comeau
- 2002 Harmony Heritage, Southern New England, Renee_Tramack
- 2003 Montreal Chapter, Montreal, Quebec, Laura Holmes
- 2004 Pride of Niagara, Reg. Municipality of_Niagara, ON, Diane Nicholson
- 2005 Women of Note, Hudson, Massachusetts, Joe Cerutti
- 2006 Montreal City Voices, Montreal, Quebec, Lindsay Chartier
- 2007 The Overtones, Guelph, Ontario, Jan_Ake Westin
- 2008 Misty River Music Makers, Geneva, Illinois, Ruth Maple
- 2009 Sounds of the Seacoast, Portsmouth, NH, Wendy McCoolle

Bob Turcotte Memorial Award

- 2000 Allen Hatton, Derby City Chorus, Louisville, Kentucky
- 2001 Jeanne O'Connor, Village Vocal Chords, Metro Chicago, Illinois
- 2002 Allen Hatton, Derby City Chorus, Louisville, Kentucky
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- 2004 Allen Hatton, Derby City Chorus, Louisville, Kentucky
- 2005 Jeanne O'Connor, Village Vocal Chords, Metro Chicago, Illinois
- 2006 Allen Hatton, Derby City Chorus, Louisville, Kentucky
- 2007 Jeanne O'Connor, Village Vocal Chords, Metro Chicago, Illinois
- 2008 A Cappella Showcase, Milton, Ontario, Judy Comeau
- 2009 Jeanne O'Connor, Village Vocal Chords, Metro Chicago, Illinois

MacIntosh Award

- 2000 The Harmonettes, North Attleboro, Massachusetts, Jean Wylie
- 2001 Nickel City Sound, Sudbury, Ontario, Linda Kuehnbaum
- 2002 Niagara Frontier Chord Authority, Amherst, New York, Ron Mason & Sue Trenchard
- 2003 Niagara Frontier Chord Authority, Amherst, New York, Ron Mason & Sue Trenchard
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- 2007 Niagara Frontier Chord Authority, Amherst, New York, Ron Mason & Sue Trenchard
- 2008 Niagara Frontier Chord Authority, Amherst, New York, Ron Mason & Sue Trenchard
- 2009 Georgia Connection, Snellville, Georgia, Luke Lindsay

Jerry Dunlop Memorial Award

- 2000 Diane Nicholson, Pride of Niagara, Regional Municipality of Niagara, Ontario
- 2001 Debbie Borsari & Wendy Mercier, New England Voices In Harmony, Nashua, NH
- 2002 Renee Tramack, Harmony Heritage, Southern New England
- 2003 Jeremy Conover, Sweet Harmony, Terre Haute, Indiana
- 2004 Melodie Guy Arbour, The Over Tones, Inc., Guelph, Ontario
- 2005 Joe Cerutti, Women Of Note, Hudson, Massachusetts
- 2006 Jan Ake Westin, The Over Tones, Inc., Guelph, Ontario
- 2007 Sue Kember, ScotianAires, Dartmouth, Nova Scotia
- 2008 Liane Iannuzzo, Women of Note, Hudson, Massachusetts
- 2009 Sue Melvin, Rochester Rhapsody, Rochester, New York

L.A.B.B.S. Trophy

- 2000 Women of Note, Hudson, Massachusetts, Jean Patterson
- 2001 The Overtones, Guelph, Ontario, Betty Jean Vermue
- 2002 Women of Note, Hudson, Massachusetts, Jean Patterson
- 2003 Women of Note, Hudson, Massachusetts, Jean Patterson
- 2004 Crystal Chords, Corning/Elmira, New York, Bill McKay
- 2005 New England Voices in Harmony, Nashua, NH, Debbie Borsari & Renee Tramack
- 2006 Northern Blend, Watertown, New York, Mary Ann Wert
- 2007 The Overtones, Guelph, Ontario, Jan Ake Westin
- 2008 Sounds of the Seacoast, Portsmouth, New Hampshire, Wendy McCoole
- 2009 Niagra Frontier Chord Authority, Amherst, New York, Ron Mason

G. Ruth Geils Memorial Award

- 2000 Ed Hinkley, Pride of Charlotte, Punta Gorda, Florida
- 2001 Debbie Borsari & Wendy Mercier, New England Voices In Harmony, Nashua, NH
- 2002 Renee Tramack, Harmony Heritage, Southern New England
- 2003 Anita Power Taylor, Newfound Sound, St. John's, Newfoundland
- 2004 Debbie Borsari & Renee Tramack, New England Voices In Harmony, Nashua, NH
- 2005 Kathy Stone, Atlanta Harmony Celebration!,, Buford, Georgia
- 2006 Sara Stone, Covered Bridge Country, Greencastle, Indiana
- 2007 Sara Stone, Covered Bridge Country, Greencastle, Indiana
- 2008 Janet Foster, Harmony Magic, Carmel, Indiana
- 2009 Christine Hayes, Silk'n Sounds, New Haven Connecticut

Sandi White International Membership Award

- 2000 California Note Catchers, San Diego County, California
- 2001 Silk 'N Sounds, Greater New Haven, Connecticut
- 2002 Valley Voices, Kentville, Nova Scotia
- 2003 Pride of Charlotte, Punta Gorda, Florida
- 2004 Thousand Islanders, Brockville, Ontario
- 2005 Satellite Sounds
- 2005 Satellite Sounds
- 2006 NoteAble Blend, Taunton, Massachusetts
- 2007 Chodiac Chords, Moncton, New Brunswick
- 2008 ScocianAires, Dartmouth, Nova Scotia
- 2009 Harmony in Motion, Newton, New Jersey

International Chapter History Book Contest *

- 2000 Georgia Connection, Metro Atlanta, Georgia
- 2001 Sea Belles, Saint John, New Brunswick
- 2002 Sea Belles, Saint John, New Brunswick
- 2003 Sea Belles, Saint John, New Brunswick
- 2004 The Over Tones, Inc., Guelph, Ontario
- 2005 Village Vocal Chords, Metro Chicago, IL
- 2006 Montreal City Voices, Montreal, Quebec
- 2007 Village Vocal Chords, Metro Chicago, IL
- 2008 The Over Tones, Inc., Guelph, Ontario
- 2009 Village Vocal Chords, Metro Chicago, IL

***Contest discontinued following International Convention 2009.**

Celebrating 50 Years, of What a Dream Can Do

Congratulations Harmony, Incorporated on your incredible achievement! While it was my honor to put the words to paper, it is YOU who have written the history of our beloved organization. As I have typed, read, manipulated photos and edited, I have become more aware of how passionately we all care about its continued growth, development and success.

Why include the first 40 years in this edition? Because, the last ten years were not possible without it! In these pages, you now have the first 40 years of our remarkable past, and the last 10 years added to it. You have, in one place, a complete history of Harmony, Incorporated through 2009. It is with a profound debt of gratitude that I have presented this to you.

Denise "D" Dyer



New Chapters From 2000-2009

Forever Harmony Area 3, March 2, 2000
Harmony Heritage Area 2, January 23, 2001--Merger of The Harmonettes (chartered Feb 26/59) and Rhode Island Sound (Chartered Sept 13/75)
New England Voices in Harmony, Area 2, April 1, 2001
Heart of Pennsylvania, Area 3, October 16, 2001
NoteAble Blend, Area 2, October 8, 2002
Covered Bridge Country, Area 4, September 5, 2003
Atlanta Harmony Celebration!! Area 6, March 2, 2004
Harmony Magic. Area 4, March 4, 2006
Jewels of Harmony, Area 5, March 24, 2006
Sisters of Sound, Area 6, March 20, 2008
Liberty Belles, Area 3, April 1, 2009

Chapters Who have surrendered Charters from 2000-2009

Juneau Jubilee 6/10/84 Jan-05
Singing Noteables, Texas 11/6/73 Jan-05 (relinquished charter March 1977, re-chartered 1979)
Western Chimes 20/9/78 24-Jan-05
Alpha Chords 1/10/77 Feb-05
Pride of Charlotte 23/3/90 3-Mar-05
Bell City Soundsation 7/10/93 31-Mar-05 (Original Charter Nov 16, 1968 as Choraleens, renamed Brant Choraleens Oct 15, 1978, disbanded 1986, re-chartered Oct 7, 1993, renamed July 30)
Miramichi Melodies 31/5/96 31-Mar-05
Seaforth Harmony Hi-Lites, Seaforth, ON Aug-06
Heart of Indiana 1/4/92 30-Sep-06
Friends in Harmony 23/9/03 1-Mar-07
Electric City Harmony 18/4/91 6-Mar-07
Moon River Chorus 14/2/03 31-Mar-07
A Classic Sound 6/4/88 31-Jan-08
Citadel Chimes Halifax, NS Mar-08
Sweet Harmony Indiana 1/11/92 10-Mar-08
Cape Chordaires Harwich, MA 10/11/72 25-Nov-08
Keltic Chords New Glasgow, NS 1/4/92 31-Mar-09
Peterborough Harmony Singers, Peterborough, ON 19/9/70 31-Mar-09

Celebrating 50 Years of what a Dream Can Do!