



Songs 4 harmony

Free Public Domain Music for Women Barbershoppers

IN THE GOOD OLD SUMMER TIME

Words by Ren Shields * Music by George Evan

Arrangement by The Barbershop Harmony Society

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Verse

Tenor Lead

Bari Bass

1 2 3 4

There's a time in each year that we al - ways hold dear,

5 6 7 8 9

good old sum - mer time. With the birds in the

10 11 12 13

trees - es and sweet scent - ed breez - es, good old

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ASCAP

In The Good Old Summer Time

14 15 16 17 18

sum - mer time. _____ When your day's work is o - ver then
sum - mer time.

19 20 21 22

you are in clo - ver and life is one beau - ti - ful

beau - ti - ful rhyme.

23 24 25 26 27

rhyme. _____ No trou - ble an - noy - ing, each one is en -
beau - ti - ful rhyme.

28 29 30 31 32

joy - ing the good old sum - mer time. _____

Chorus

32 In the good old 33 34 35 36
In the good old sum - mer time, in the

37 38 39 40 41 42
good old sum - mer time, stroll - ing through the
sum - mer time,

43 44 45 46 47 48
shad - y lanes with your ba - by mine. You

49 50 51 52 53
hold her hand and she holds yours and that's a

In The Good Old Summer Time

a sign

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

59 60 61 62 63

woot - sey in the good old sum - mer time.

Tag *tenor melody*

64 65 66 67 68

In the good old sum - mer time.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.