

20



24

INTERNATIONAL CONVENTION & CONTESTS

HARMONY, INC.

LOUISVILLE, KY • NOVEMBER 6-9





Message from the International President

Reunited, and it feels so good! (How many of you sang that as you read it?) Even if you are not a fan of the 1979 disco duo Peaches and Herb, who popularized the song, I'm sure you can identify with the sentiment!

Welcome to IC&C 2024, where hundreds of us will cross the stage to do our very best singing and performing. Dozens of Harmony volunteers will do all they can to ensure your Louisville experience is wonderful; many of those same volunteers have been working on this monumental event over the entire year.

My hope for you is to fully appreciate the support and love that's in the air, while enjoying wonderful performances. Our culture of having contests, not competitions, is strong - and we no longer take for granted the privilege of being "reunited." To paraphrase the Girl Scouts' famous song, "Make new friends and hug the old." Sing. Laugh. Celebrate!

Gaye LaCasce
International President
Harmony, Inc



The Harmony Creed

G. Ruth Geils

*Harmony from our hearts, as well as voices;
Affection for each other, oft expressed;
Radiant with our love of barbershop;
Mindful of our principles and ideals;
Outstretched hands to every race and creed;
Neatness in our dress and in our thinking;
Young in heart, for singing keeps us young;
Inspired with our desire to grow and flourish;
Nourished by devotion to our music;
Constructive in our work for Harmony, Incorporated.*

Harmony, Inc. Events Code of Conduct

We require cooperation from all participants to help ensure a safe and enjoyable convention environment for everybody. All participants – performers, judges, guests, volunteers, etc. – of Harmony, Inc. events are advised of the following code of conduct.

Harmony, Inc. is dedicated to providing a harassment-free convention experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, or other personal characteristics. We do not tolerate harassment of convention participants in any form, including on social media platforms.

Violations of this code of conduct may be reported to Chapter, Area, or IBOD leadership by any attendee, and may result in the violator's immediate removal from the event and further disciplinary action as outlined in Harmony, Inc.'s corporate manual.

Consent to Use Photographic Images

Registration and attendance at, or participation in, Harmony, Inc.'s International Convention and Contest constitutes an agreement by the registrant to Harmony, Inc.'s use and distribution (both now and in the future) of the registrant's or attendee's image or voice in photographs, video/audio recordings, and electronic reproductions of such events and activities. Exceptions to this consent must be made in writing to recording@harmonyinc.org.

Contest Reminders

- No unauthorized photography or recordings during any performance.
- No entering or exiting the auditorium during any performance.
- Honor the reserved seating area at the front of the ballroom.
- Silence all cell phones and electronic devices.
- No food or beverage (except water) in the ballroom.

Mobile App

Don't forget to download the IC&C mobile app for access to more information during this year's event including education class descriptions, the full agenda and more!



Step One: Open your phone/tablet's camera and point it at the QR code
Click on Open "glideapp.io"

Step Two: Add the app to your home screen when prompted.

Step Three: Go to your home screen and click on the app icon.



Let's Get Social

Have any fun pictures from IC&C? Be sure to include one of our hashtags in all of your social posts!

#ICC2024
#HILouisville

Don't miss out on these great activities!

Mass Sing

Don't miss the mass sing on Wednesday, November 6 at 6:30 pm in the Exhibit Hall!. Pam Beatty-Ringo, Director of Coastal Voices Chorus, will be directing us in some Harmony, Inc. favorites such as, *As Long As I'm Singing*, *Change the World*, *One Fine Day*, *Rockin' Robin*, *San Francisco Bay Blues*, *Something Inside So Strong*, *Under the Boardwalk*, *We're Harmony*, *We're Strong*, and *What a Dream Can Do*. And you know we can't get together without singing a few tags!

Opening Celebration

You don't want to miss this! This year we're turning our opening ceremony into a CELEBRATION! As if lots of singing, exciting updates, officer installation, awards and Singing with the Queens wasn't enough, we're having a Derby Hat Contest! Wear your favorite derby hat or fascinator and enter our Derby Hat Contest. The winner will be comped one room night at the Galt House during IC&C!

Sing With The Queens

For a small donation you can sing your favorite song with the Harmony Queens quartet that made it popular. This year's participants include *Fierce*, *Taken 4 Granite*, *Showcase* and *Change of Heart*.

Harmony Hub

We encourage you to visit the Harmony Hub located in Carroll Ford/Brown alongside the Harmony Mall. This inclusive space is a great spot to meet up with friends, make new friends and have enlightening conversations. *If you have a chorus or quartet award/trophy to return please bring them here.*

Harmony Mall

Stop by the Harmony Mall in the Carroll Ford/Brown room to shop some great deals on barbershop apparel, jewelry and more! You'll also be supporting some of your fellow Harmony, Inc. choruses!

Parade of Champions

One of the highlights of IC&C, the Association of Harmony Queens will entertain you with their annual Parade of Champions show. You'll get to hear many of our past Quartet Champions sing some of your favorite songs, as well as this year's champion chorus – A Cappella Showcase. Please note the cost to attend this event is included in your AEP. If you do not have an AEP, tickets can be purchased during registration or at the door for \$35.

Thank You



Convention Team

Sara Stone, VP Convention & Contests
Allison Thompson, Convention Manager
Linda Hilko, Contest/Stage Manager
Marie Ross, On-Site Manager
Linda Briggs, Registration Manager
Anne Leinen, Volunteer Manager
Margaret Cain, Awards/Services Manager
Shannon Shelton-Muller, Marketing Assistant
Debbie Wilson, Outgoing Business Services Assistant
Ruth Maple, Incoming Business Services Assistant
Rita Sherman, Outgoing Convention Team Assistant
Debbie Glenn, Incoming Convention Team Assistant

The Thoroughbreds (Louisville, KY) for the use of their risers

Everyone who made this year's event a success!

All volunteers
Judging Panel
Presenters & Directors
Educators
Marketing and Communications Team
Association of Harmony Queens
Minor Chords Chorus
International Chorus
Teri Allread, PR Coordinator
Anita Prather Harvell, Social Media Coordinator
Wendy Spilker, Education Coordinator
Pam Beatty-Ringo, Mass Sing
Kelly Peterson, Executive Director
Angie Morton, Administrative Coordinator
Kathy Greason, International Contest & Judging Chair
Linda Muese, Asst. International Contest & Judging Chair
Markay's AV
Daystar Productions
Read Photography

HARMONY MALL



*Stop by
Carroll Ford/Brown
to check out
the merchandise!*



2024 IC&C Schedule of Events

Wednesday, November 6			
2:00 PM	6:30 PM	Registration Open	Registration
2:00 PM	10:00 PM	Harmony Mall/Harmony Hub Open	Carroll Ford/Brown
4:00 PM	5:00 PM	Quartet Stage Viewing	Grand Ballroom
5:00 PM	6:00 PM	Chorus Stage Viewing	Grand Ballroom
6:00 PM	6:30 PM	Assistants Photos	Grand Ballroom
6:00 PM	6:30 PM	Mass Sing	Exhibit Hall
6:30 PM	7:00 PM	Doors Open	Grand Ballroom
7:00 PM	9:00 PM	Opening Celebration	Grand Ballroom
9:00 PM	10:00 PM	Registration Open	Registration
9:00 PM	11:00 PM	Singing with the Queens	Exhibit Hall

2024 IC&C Judging Panel

Administrative Judges

Sue Novosad (Panel Chair)

Steve Tremper

Music Category

Rob Campbell

Jay Dougherty

Adele Merritt

Performance Category

Joe Hunter

Gene Spilker

Fatima Whelan

Singing Category

Rob Mance

David Mills

Nate Ogg

2024 IC&C Schedule of Events

Thursday, November 7			
8:30 AM	10:00 AM	AHQ Rehearsal	Grand Ballroom
8:30 AM	8:30 PM	Registration Open	Registration
8:30 AM	10:00 PM	Harmony Mall/Harmony Hub Open	Carroll Ford/Brown
9:00 AM	9:45 AM	Education: Tag Singing	Beckham
9:00 AM	9:45 AM	Education: How to Go From A to B	Fields
9:00 AM	9:45 AM	Education: Calm Your Nerves	Morrow
9:00 AM	9:45 AM	Education: Speech Level Singing	Segell
10:00 AM	10:45 AM	President's Open Forum	Willis
10:00 AM	10:45 AM	Education: How To Teach Tags	Beckham
10:00 AM	10:45 AM	Education: Conflict!	Fields
10:00 AM	10:45 AM	Education: What Makes It Barbershop?	Morrow
10:00 AM	10:45 AM	Education: What's So Funny?	Segell
10:00 PM	11:00 AM	Outgoing Chorus Champions Rehearsal	Grand Ballroom
11:00 AM	11:30 AM	Doors Open	Grand Ballroom
11:30 AM	7:00 PM	Quartet Semi-Finals	Grand Ballroom
1:00 PM	10:00 PM	Open Rehearsal	Beckham
1:00 PM	10:00 PM	Open Rehearsal	Fields
1:00 PM	10:00 PM	Open Rehearsal	Morrow
1:00 PM	10:00 PM	Open Rehearsal	Segell
8:00 PM	9:00 PM	International Chorus Rehearsal	Grand Ballroom

Class descriptions can be found at the end of this program.

Quartet Semi-finals Contest

Thursday, November 7, 2024

Starts at 11:30 am ET

Welcome & Introductions: **Linda Hilko, Contest/Stage Manager**

What a Dream Can Do, Directed by **Jeanne Crowell, Spirit of Michigan**

Presenter: **Emily Parsons, Team Leader DEI**

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Quartet members are listed in the following order: Tenor, Lead, Baritone, Bass

Mic-Tester

Fierce, 2023 Harmony Quartet Champion

Area 4, St. Louis Vocal Project & Bluegrass Harmony
Kelly Peterson, Susan Ives, Joy Suellentrop, Kris Wheaton

The Short List

Area 3 and Area 6, Niagara Frontier Chord Authority
Rhonda Payton, Britney Hoch, Juliet Collins, Betsy Walits

Limitless Quartet (HI)

Area 4, St. Louis Vocal Project and Associates
Rachel Lundberg, Emily Oppenhuizen, Sara Gay, Nanette Peters

Angel's Envy

Expansion Area, Area 3 and Area 6
Vocal Moxie, Bella Nova and Atlanta Harmony Celebration!
Judy Rector, Sharon Ehrisman, Amanda Cornaglia, Kristina Adams

4/4 A Time

Area 6, Atlanta Harmony Celebration!
Kathy Rall, Ellen Messer, Suzanne Settles, Kim Johnston

The No Drama Llamas

Area 6, Music City Sound and Associates
Kat Greene, Jennifer Palus, Denice French, Sheryl York

BACKSTAGE PASS

Area 3, Northern Blend
Ali James, Jodi Gibson, Taralee Lashway, Kat Bell

ONE HOUR INTERMISSION

(LUNCH)

REMEMBER: We **DO NOT** have the opportunity to offer any food concession sales during this year’s contests and there is no food and beverage (except water) allowed in the ballroom, so please plan accordingly!

There are four onsite restaurants: Swizzle, Walker’s Exchange, Jockey Silks and The Veranda. There are also many restaurants within walking distance. Check the IC&C App for more details (Download instructions on page 3).

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Welcome & Introductions: **Marie Ross, On-Site Manager**

Presenter: **Jeanne O’Connor, Director of Philanthropy**

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Legacy

Area 3 and Area 6, Bella Nova and Coastal Voices
Gaye LaCasce, Bryn Lewellen, Alexa Beal, Christina Lewellen

Vivàce

Area 3, Crystal Chords, Northern Blend and Associate
Donna McKay, Amy DePerna, Lorie Autote, Jessi Nasto

Serenade

Area 6, Sisters of Sound
Cindy Hunt, Shannon Shelton-Muller, Katie Rosenblad, Diana Anderson

Sapphire

Area 5, A Cappella Showcase
Mary Gareau, Nicole Negus, Susanne Hasulo, Amy Patterson

Just Sayin'

Area 6, Atlanta Harmony Celebration! and Music City Sound
Ginny Corradino, Jennifer Cooke, Kathe Schellman, Emily Christman

Limitless (MBHA)

Area 6
Pam Beatty-Ringo, Britney Hoch, Juliet Collins, Nicholas Collins

Sweet Addiction

Area 4, Associates
Kathleen Harris, Carol Christiansen, Brenda Krueger, Mindy Juedes

SHORT BREAK

We're Harmony, We're Strong
Nancy Foris, Beth Ramson, & Russ Foris

*A blend with friendship is our creed, in Harmony we fill a need;
Come lift your voices loud and long to celebrate with us in song!
From all our hearts in Harmony with love that can't be bound,
We're partners in Democracy, each woman's voice is found.
The chords are close the feelings strong, our path is one that's clear;
We give of talents, time and song to share what we hold dear.
In barbershop our spirits raise, to Harmony we're true.
In song and service, work and play, in everything we do.
One voice, one vote that is the key, all women can belong;
For what we are is Harmony, we celebrate in song
We're Harmony, we're strong!
(Come join our song!)*

Welcome & Introductions: **Debbie Wilson, Business Services Assistant**

Presenter: **Elizabeth Meeker, Membership Coordinator**

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Intonations

Area 2, New England Voices in Harmony and Women of Note
Katrine Dickau, Maria Gabriella, Nanda Landers, Deanna Dean

Continental Crush

Area 5, Vocal Moxie and Associates
Tracey Larder, Claire McMartin, Stacy Hugman, Anne-Miek de Nijs

What's the Deal (MBHA)

Area 6
Helen D'Avanza, Dean Davis, Betsy Walits, Joe Kane

ZEST

Area 3, Crystal Chords
Karla Terry, Brooke Robinson, Ann Wilcox, Jessica Rhodes

In A Chord

Area 6, Sisters of Sound
Kristin Gunasekera, Tiana Sandh, Daphne Gunasekera, Alex Riehl

SparX

Expansion Area, Vocal Moxie
Paige Sgrignoli, Dayle Ann Kerrigan, Kathy Barnett, Andi Rostel

Onyx

Area 5, A Cappella Showcase
Kelly Thomas, Amy Chop, Michelle Odendahl, Jenn Haines

SHORT BREAK

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Welcome & Introductions: **Anne Leinen, Volunteer Manager**

Presenter: **Amanda Cornaglia, Video Editor - Marketing**

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Roulette

Area 3, Northern Blend
Morgan La Croix, Jess Leigh, Katie Taylor, Lynn Blakeney

Sassafras

Area 3, Liberty Belles Chorus
Kristina Thompson, Anne Bureau, Monica Walsh, Charissa Wilson

RetroSpect

Area 4, Associates
Peggi Starkey, Mindy Krueger, Kelsey Braiden, Lou Ann Bobrovetski

SweetLife

Area 2, Sounds of the Seacoast and Associate
Samantha Wiggin, Andrea Bossie, Wendy McCoole, Karen Rourke

High Gear

Area 2, New England Voices in Harmony
Ari Schmidt, Christina Tramack, Jennifer Selby, Debra Green

Arranged Marriage (MBHA)

Area 3

Christina Lewellen, Jessi Nasto, Richard Lewellen, Anthony Nasto

Blue Phoenix

Area 4, Lake Ridge Legacy and Associates

Rilea Asberry, Tina Lowe, Lindsey Miller, Beth Miller

Daphodyls

Area 6, Sisters of Sound and Unaccompanied Minors

Emily McDonald, Hallie Reimschiessel, Daphne Gunasekera, Olivia Fontana



What a Dream Can Do

Words and music by Christine Hayes

Arranged by Steve Delehanty

*Our voices one in song, together proud and strong.
We stand as proof it's true of what a dream can do.
When every voice is heard, then miracles occur.
When friendship's bond holds true, see what a dream can do.
For harmony's our gift to share because of dreamers who would dare
Make the world a place where a song's embrace
Holds us all, no matter who.
Join hands and hearts my friends, this dream will never end
We'll show the world anew, just what a dream (just what a dream)
A dream can do, a dream can do.*

Quartet Awards Presentation & Announcement of Finalists

Audience Entertainment Choice Award

Awarded to the quartet voted the most entertaining or audience-pleasing performers, regardless of rank or score, by a random sample of audience members who attend the entire quartet semi-finals contest.

Introduction: **Debbi Durfey, Quartet Development Coordinator**

Donated by: **Fusion Quartet**

Presented by: **Sue Melvin, Amy DePerna, Kathy Dickson, Charlene Sudore**

Announcement of Mixed Barbershop Harmony Association Quartet Trophy Winner

International Contest and Judging Chair: **Kathy Greason**

Announcement of Top 10 Quartet Finalists

International Contest and Judging Chair: **Kathy Greason**

Mic-Tester (11th Place Quartet) _____

1. _____

2. _____

3. _____

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10. _____



2024 IC&C Schedule of Events

Friday, November 8

7:00 AM	5:00 PM	Pre-Assigned Chorus Rehearsals	Beckham
7:00 AM	5:00 PM	Pre-Assigned Chorus Rehearsals	Fields
7:00 AM	5:00 PM	Pre-Assigned Chorus Rehearsals	Morrow
7:00 AM	5:00 PM	Pre-Assigned Chorus Rehearsals	Segell
7:30 AM	8:30 AM	Registration Open	Registration
8:30 AM	10:00 PM	Harmony Mall/Harmony Hub Open	Carroll Ford/Brown
8:30 AM	9:00 AM	Doors Open	Grand Ballroom
9:00 AM	5:00 PM	Chorus Contest	Grand Ballroom
7:00 PM	8:00PM	Minor Chords Rehearsal	Grand Ballroom
8:00 PM	8:30 PM	Doors Open	Grand Ballroom
8:30 PM	10:30 PM	Parade of Champions	Grand Ballroom

PARADE OF CHAMPIONS

Join **Showcase, Moonstruck, For Heaven's Sake, Change Of Heart, A Cappella Showcase, Take 4, Synchronicity, LiveWire, Taken 4 Granite,** the **Association of Harmony Queens Chorus** and our current Quartet Champions, **Fierce,** for a sing-tastic event!

8:30 PM in the Grand Ballroom

International Chorus Contest

Friday, November 8, 2024

Starts 9:00 am ET

Welcome & Introductions: **Margaret Cain, Awards/Services Manager**

Presenter: **Linda McMaster, Strategic Advisor**



Mic-Tester

A Cappella Showcase, 2023 International Chorus Champion

Director: Jordan Travis

Sisters of Sound

Area 6, Clermont, FL

Director: Tiana Sandh

Bluegrass Harmony

Area 4, Louisville, KY

Director: Kris Wheaton

Village Vocal Chords

Area 4, Metro Chicago, IL

Director: Lynn Randall

Vocal Moxie

Expansion Area, Sun City West, AZ

Director: Brent Graham

Rochester Rhapsody

Area 3, Rochester, NY
Director: Sue Melvin

Liberty Belles Chorus

Area 3, Lansdale, PA
Director: Anne Bureau

SHORT BREAK

Barre-Tones, Inc.

Area 2, Barre, VT
Director: Carol Hollenbeck

Seaside A Cappella

Area 1, Bridgewater, NS
Director: Judy Comeau

Covered Bridge Harmony

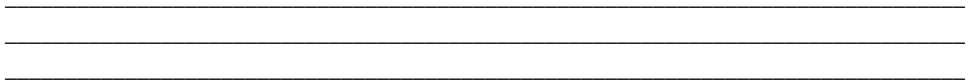
Area 4, Greencastle, IN
Director: Sara Stone

Harmony Magic

Area 4, Central Indiana
Director: Janet Foster

Shades of Harmony

Area 5, London, ON
Director: Anne-Marie Campbell



ONE HOUR INTERMISSION
(LUNCH)

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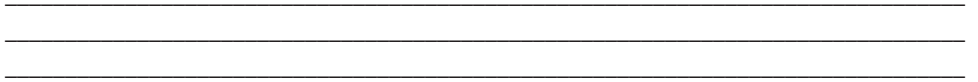
Welcome & Introductions: **Shannon Shelton-Muller, IC&C Marketing Asst.**

Presenter: **Laura Oakes, Director of Programs**



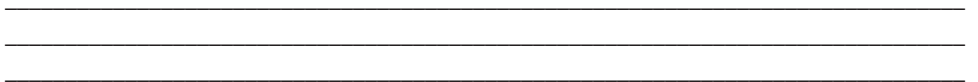
Music City Sound

Area 6, Nashville, TN
Director: Jennifer Cooke



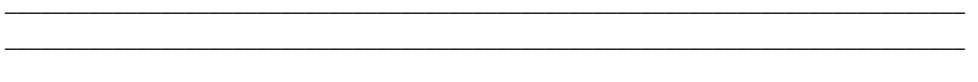
Crystal Chords

Area 3, Corning/Elmira, NY
Director: Donna McKay



Unaccompanied Minors

Area 6, Clermont, FL
Director: Tiana Sandh



Harmony Heritage

Area 2, Southern New England
Director: Bob O'Connell

St. Louis Vocal Project

Area 4, St. Louis, MO
Director: Sandi Wright

New England Voices in Harmony

Area 2, Nashua, NH
Director: Renee Tramack

SHORT BREAK

Atlanta Harmony Celebration!

Area 6, Buford, GA
Director: Ashlynn Blaha

Bella Nova Chorus

Area 3, Herndon, VA
Director: Richard Lewellen

Sounds of the Seacoast

Area 2, Portsmouth, NH
Director: Wendy McCoolle

Sunshine Harmony Chorus

Area 6, Central Florida
Directors: Marcia O'Neil and Joy Pautler

Performance by the International Chorus

Seize the Day

music by Alan Menkin, words by Jack Feldman, arranged by June Dale
Directed by: Jordan Travis, A Cappella Showcase

Performance by the 2023 Chorus Champions, A Cappella Showcase

Directed by: Jordan Travis

SHORT BREAK



Chorus Awards Presentations

International Contest & Judging Chair: **Kathy Greason**

Jerry Dunlop Memorial Award

Awarded to the novice director whose chorus places highest in the chorus contest, excluding medalists. A novice director is one who has directed on a barbershop international contest stage no more than three times, and who has not won the award before.

Donated by: **The Jerry Dunlop family**

Presented by: **Sean Mueller, Director Capital Chordettes**

MacIntosh Award

Awarded to the non-medalist small chorus attaining the highest score. A small chorus has 25 or fewer chapter members, excluding the director from the count.

Donated by: **Barbara-Ann and Bill MacIntosh**

Presented by: **Barbara-Ann MacIntosh**

G. Ruth Geils Memorial Award

Awarded to the non-medalist chorus that has the least number of appearances in a barbershop international chorus contest and that attains the highest score.

Donated by: **The Geils Family**

Presented by: **Jeanne O'Connor**

L.A.B.B.S. Trophy

Awarded to the non-medalist chorus scoring the highest in the Performance Category for a two-song package.

Donated by: **The L.A.B.B.S.**

Presented by: **Liz Travis on behalf of L.A.B.B.S.**

Montreal City Voices Tait Trophy

Awarded to the chorus showing the greatest improvement in consecutive contests, as indicated by greatest advancement in placement from the previous year.

Donated by: **IPP Marg Tait & husband Harry Tait & Montreal City Voices**

Presented by: **Julie Schwingbeck, Area 2 Director**



Presentation to Medalist Choruses

5th Place

Presented by: **D Dyer**

4th Place

Presented by: **Jan DelVecchio**

3rd Place

Presented by: **Christina Lewellyn**

2nd Place

Presented by: **Donna McKay**

2024 International Chorus Champions

Presentation of Championship Trophy and Gold Medals

International President: **Gaye LaCasce**

International Contest & Judging Chair: **Kathy Greason**

Skidge Heath Award

Awarded to the director of the first-place chorus.

Donated by: **Harmony Heritage Chorus**

Presented by: **Anne Diggle, President of Harmony Heritage**

Jeanne O'Connor Championship Chorus Award

Awarded to the highest scoring chorus.

Donated by: **Harmony, Inc.**

Presented by: **Jeanne O'Connor and Gaye LaCasce**

Performance by 2024 International Chorus Champions

Mass Sing: **We're Harmony, We're Strong**

Directed by International Chorus Champion Director



2024 IC&C Schedule of Events

Saturday, November 9

8:30 AM	10:00 AM	Education: Become the Most Improved Quartet	Beckham
8:30 AM	9:15 PM	Education: PVI Under Glass	Fields
8:30 AM	9:15 PM	Education: Yoga for Singers	Morrow
8:30 AM	9:15 PM	Education: History of Race & Gender	Segell
8:30 AM	12:00 PM	Harmony Mall/Harmony Hub Open	Carroll Ford/Brown
9:30 AM	10:15 PM	Education: Mounting a Youth Event 101	Fields
9:30 AM	10:15 PM	Education: Quartet Master Class	Morrow
9:30 AM	10:15 PM	Education: Chorus Master Class	Segell
9:30 AM	10:30 AM	Minor Chords Rehearsal	Grand Ballroom
10:00 AM	10:15 AM	Panel Photo	Breathitt
10:30 AM	11:00 AM	Doors Open	Grand Ballroom
11:00 AM	2:00 PM	Quartet Finals & Crowning Ceremony	Grand Ballroom
2:00 PM	2:30 PM	Quartet Fanfare	Ballroom Hallway
2:30 PM	3:00 PM	Quartet Champion Photo Shoot	Breathitt
4:00 PM	5:30 PM	Presidents Reception (<i>by invitation</i>)	Carroll Ford/Brown
6:00 PM	8:00 PM	Dinner*	Grand Ballroom
8:00 PM	10:00 PM	Showcase of Champions	Grand Ballroom
10:00 PM	12:00 AM	Hospitality	Breathitt
10:00 PM	12:00 AM	Hospitality	Nunn
10:00 PM	12:00 AM	Hospitality	Combs Chandler
10:00 PM	12:00 AM	Hospitality: Tag Room	Clements
10:00 PM	12:00 AM	Hospitality: Quartets	Exhibit Hall

Class descriptions can be found
at the end of this program.

**Please note: Your seat at dinner will be your seat for the Showcase of Champions. Those not attending dinner are welcome to sit in the rows of chairs toward the back of the Ballroom for the Showcase.*



Hospitality Rooms

We invite you to stick around after the Showcase of Champions and stop by one of our FIVE hospitality rooms!

Breathitt, Nunn and Combs Chandler: These rooms are open gathering rooms for everyone to stop by and socialize.

Clements: This room is dedicated to tag singing! Stop by to learn a tag - or teach a tag!

Exhibit Hall: We invite all quartets, formal or not, to use this area to perform for your harmony friends!



Quartet Finals Contest

Saturday, November 9, 2024

11:00 am ET

Welcome & Introductions: **Allison Thompson, Convention Manager**

Presenter: **Sara Stone, Vice-President, Convention & Contests**

Mic-Tester (11th Place Quartet) _____

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Performance by the Minor Chords Chorus

You're Gonna Miss Me (Cups), arranged by Melody Hine

Music and Lyrics by AP Carter, Luisa Gerstein and Heloise Tunstall-Behrens

Directed by: **Melissa VanHousen**

Presentation of Permanent Crowns to Fierce

Quartet Awards Presentations

International Contest & Judging Chair: **Kathy Greason**

Susan C. Trenchard Award

This award recognizes service to Harmony, Inc., the chapter, and the community by one of Harmony's registered quartets. It is awarded through a nomination and selection committee process to a quartet that lives Harmony's "Blend with Friendship."

Donated by: **Images quartet**

Presented by: **Images quartet represented by Carol Zeffiro**

Findlay Plaque

Awarded to the highest scoring non-medalist novice quartet. A novice quartet has no more than one member who has previously competed in a barbershop international quartet contest.

Donated by: **Ilene Findlay**

Presented by: **Debbie Durfey, Quartet Development Coordinator**

Accord Award

Awarded to the quartet showing the greatest improvement in consecutive contests, determined by the greatest advancement in rank from the previous year.

Donated by: **Four in Accord quartet**

Presented by: **Four in Accord quartet (Anne Leinen, Donna McKay & Karen Trotter)**

Young At Heart Award

Awarded to the highest scoring senior quartet. Each member of a senior quartet must be at least 55 years of age, and the sum of the quartet members' ages must equal or exceed 230 years, all as of the contest date.

Donated by: **Diane & David Patterson**

Presented by: **Diane & David Patterson**

Harmony's Future Award

Awarded to the highest scoring youth quartet. Each member of a youth quartet must be a youth member (age 25 or under) in the contest year.

Donated by: **Unaccompanied Minors**

Presented by: **Kristin Gunasekera, President of Unaccompanied Minors**



Presentation of Quartet Medalists

Medals are presented by members of the Association of Harmony Queens

5th Place

Presented by: **Tessa Walker (Hot Pursuit 2019)**

4th Place

Presented by: **Becky LaBella (Soundwave 1994)**

3rd Place

Presented by: **Debbie Dodge (Heart's Delight 1989, Synchronicity 2004, Showcase 2009)**

2nd Place

Presented by: **Barbara-Ann McIntosh (Joy 1983)**

2024 International Quartet Champions

Presentation to the Quartet Champions

Medals and Roses: **Gaye LaCase, International President**

Quartet Champion Awards: **2023 Harmony Quartet Champions Fierce**

Performance by 2024 Harmony Quartet Champions

Mass Sing: **We're Harmony, We're Strong**

Directed by **Sean Mueller**, Director, Capital Chordettes

Join us in the Ballroom Hallway for the Medalist Fanfare



Education Class Descriptions

Thursday, November 7th

Calm Your Nerves with Angie Morton

9:00 AM – Morrow

You're getting ready for the stage, whether contest, a show or just singing in front of your own chorus. Your heart starts to beat faster, your breath becomes rapid, your body starts to tense from the neck to the shoulders and into the abdominals and hips, oh and don't forget the stress sweats. As you do your warm-ups you can either breath or swallow but not both so you're either going to choke or pass out. As you walk onto the stage you feel your body start to shake and you think you might just throw up. Does any of this sound familiar? Everyone has stage fright at some point in their lives. Join us for this interactive class on ways to calm your nerves before a performance, during intermission or even while on stage.

Tag Singing with Brandon Hall

9:00 AM – Beckham

Come and learn tags in a structured, safe, and successful environment - especially if you feel like you can't do it. Skill Level: Everyone

How To Go From B To A In Performance with Sandi Wright

9:00 AM – Fields

By comparing two performances, it is clear what performers need to do to get out of the 60s and 70s and into the 80s and 90s (and more). We will discuss the ingredients and the work that needs to be done. Correct notes and words are just the beginning...the devil is in the details!

Speech Level Singing with Nate Ogg

9:00 AM – Segell

Speech Level Singing is the refusal to reach. It trains you not to reach for high pitches which means the larynx stays at a speech level position, allowing the vocal cords to adjust as the pitches go up or down without disconnecting. That means the cords stay connected, so you have no breaks, cracks, breathiness or falsetto no matter how high or low you sing. There's no interruption in the tone quality because the voice is balanced. This class will explore the science of why this approach is great for barbershop and how it allows us to find performances that transcend technique and find pure emotion.

How To Teach Tags with Brandon Hall

10:00 AM – Beckham

Learn everything about the art of teaching tags; including how and where to find tag repertoire, how to pick a tag to sing, varying types of tag singing, sheet music vs aural skills, tag analysis, and lots more. Skill Level: Everyone

What Makes It "Barbershop?" with Steve Tramack

10:00 AM – Morrow

Barbershop is not a genre of music—it's a style of arranging music that can be applied to multiple genres. We look/listen to a number of examples of songs from different styles that are translated to barbershop.

Conflict! with Gene Spilker

10:00 AM – Fields

In this class, we look for and exploit the one thing most of us avoid, conflict. Utilization of the story's conflict has the potential of increasing the emotional range a performer has to generate a more relatable connection with the audience. Let's get beyond the superficial and explore the dirty areas of what is really at stake in the message of the song.

What's So Funny with Joe Hunter

10:00 AM – Segell

Join Joe Hunter for a quick exploration of the basic precepts of comedy, complete with some hilarious examples from the real world of comedy entertainment. This class will explore the basics of comedic development, different comedy forms (parody, slapstick, observational, character based, satire, etc.) and navigating the world of changing tastes. Come by and have a few laughs!

Saturday, November 8th

Yoga for Singers with Angie Morton

8:30 AM – Morrow

Alignment based yoga applies very well to singers. Singers' yoga will help to warm up the body, releasing tight spots helping you create a better singer's posture and create more space in the body.

History of Race and Gender in Barbershop with David Wright

8:30 AM – Segell

We discuss the racial and gender diversity of barbershop singing down through the decades, focusing on watershed events that affected the course of history and brought us to where we are today.

PVI Under Glass with Rob Mance

8:30 AM – Fields

Class participants will have the opportunity to sing and be coached on their vocal technique in a masterclass setting. Singers will learn from each other as approaches to more efficient production are explored.

Become the Most Improved Quartet with Jay Dougherty

8:30 AM (**Note: this class is 90 minutes**) – Beckham

Become the Most Improved Quartet is a class designed to elevate your group's level in record time. This session goes beyond standard rehearsal techniques, offering a proven process for rapid and efficient improvement based on real-world experience and success stories from other quartets. Whether you're aiming for higher scores or just want inspiration to get better, this class will equip you with the tools to achieve tangible results quickly. Perfect for quartets at any level who are ready to take their performance to the next level.

2023 Chorus Champion Master Class with A Cappella Showcase

9:30 AM – Segell

Join 2023 International Chorus Champions, A Cappella Showcase, for an exclusive chorus Master Class. This workshop offers an opportunity to learn vocal techniques, ensemble singing, and communication and performance skills, and the positive growth mindset that helped A Cappella Showcase take home the gold. Don't miss this chance to refine your craft!

2023 Quartet Champion Master Class: From Page To Stage - How Does Fierce Learn A Song?

9:30 AM – Morrow

Have you ever heard a group sing a song and wondered just how they got to the “stage ready” version? Fierce will walk you through a song they are currently learning and give you the scoop on how they get a song ready for the stage.

Mounting A Youth Event with Tessa Walker

9:30 AM – Fields

This class provides essential foundational knowledge and skills for organizing and managing a youth camp or event. Participants will learn best practices in planning, safety protocols, activity coordination, staff training, and fostering an inclusive and engaging environment. The course overviews budgeting, communication strategies with parents and stakeholders, and emergency preparedness. By the end of the class, attendees will feel more prepared to create memorable and impactful youth experiences that promote personal growth, teamwork, and fun. Perfect for educators, youth leaders, and anyone passionate about youth development.

SEE YOU NEXT TIME!

Nov. 5 - 9

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