

FINAL - 2024 Quartet & Chorus Stage viewing notes

Overview:

- 2 hours total, Wednesday 4:00-6:00 pm (4-5pm for quartets, 5-6pm for choruses).
 - (Note: we are hoping to have the sound levels set for quartet done earlier, and lighting levels set) - does need final approval from Panel Chair)
- Introduction begins each session. Plan to be there at the start of the session.
- Quartets (4+1) and Chorus reps (max of 5/chorus) permitted.
- Contestants are encouraged to travel from the hotel lobby to the ballroom (2nd floor of the hotel), following the pattern (note where your warm up room is located) to the backstage doors. From there proceed to the seating area in the ballroom.
- To help with the movement and flow of people, volunteers will direct you along the way.
- **This is a stage viewing opportunity, not a sound/mic check. No singing.**
- Once the overview is done groups will proceed in one line, guided by a volunteer, to the backstage ramp on stage right (SR) to walk up on the stage, then off using the same SR ramp.
- We will be using the **ADA ramp** on and off stage for everyone's safety.
- **There is no main curtain at IC&C.**
- **There is no celebration room or webcast interview this year.**
- **Personal items:** We highly recommend you leave ALL valuables in your hotel room safe. **We are not responsible for any lost, missing or damaged items.** If you must bring something with you, one large zippered closed bag per quartet or chorus will be permitted if you need to have those items with you. PLEASE NO open liquid containers. Water will be available in the warm up rooms.
- We ask that during this stage viewing session, as each group moves through the pattern on and off the stage area that the rest remain quiet.
- all the patterns to backstage and contest venue areas are found on the [IC&C webpage](#).

Quartet information:

- In the warm up room, **you will be given a 3-minute warning. This is the time to prepare to walk to the stage, not to keep singing.** This will allow the quartet that follows yours the same amount of time you just had in your warm up room. Please remember to be courteous to our volunteers who monitor and keep time in these spaces and when they give you this three minute notice. Do stop singing, gather your things and prepare to walk at a leisurely pace to the backstage entrance.
- **Official Quartet Photo:** remember you will turn in your photo order form and select their "official" photo in the Photo room during the pattern.
- **Toe line:** will be marked for quartets as a reference only!

Chorus information:

- In the warm up room, you will be given a **3-minute** warning. **When this happens, this is the time to stop singing and prepare to walk to the stage.** This will allow the chorus that follows yours the same amount of time you just had in your warm up room. Please remember to be courteous to our volunteers who monitor and keep time in these spaces and when they give you this 3-minute notice. So, stop singing, gather your things and prepare to walk to the backstage entrance.

- **Official Chorus Photo:** your official photo will be taken on stage after your last song. Be sure to prepare in advance for this photo opportunity. The photographer will be located on the AV platform in the middle of the ballroom. You will turn in your photo order form in the warm up room. The photographer will be available in the Breathitt room per the schedule sent to you, posted on Harmony Chat and on the website for you to send a representative to select their official photo. Otherwise, the photographer will pick what he feels is the best photo.
- **Mobility issues** - there will be limited on stage parking for mobility devices.
 - Should you wish to park your scooter at the bottom of the ramp in the designated area and walk up, you are welcome to do so. Please follow the volunteer's direction on where to safely park your scooter for the safety of others who are walking backstage.
 - Please consider having the members who use scooters or those who require additional time to be at the front of the line.
- Should it become necessary for a member of your chorus to stop in the pattern for any reason, please be sure you stay with them so no one becomes separated from your chorus.
- Choruses must move on and off stage via the ADA ramp on Stage Right.
- Following your contest performance, you will collect any personal items outside in the GRAND FOYER and proceed to the main ballroom audience entrance. Remember that this is in a public space and right beside the contest venue so you will need to be quiet in this area!