

2024 ICC
Educational Classes

Instructor	Class Title	Class Description	Day	Time	Room
Angie Morton	Calm your nerves	You're getting ready for the stage, whether contest, a show or just singing in front of your own chorus. Your heart starts to beat faster, your breath becomes rapid, your body starts to tense from the neck to the shoulders and into the abdominals and hips, oh and don't forget the stress sweats. As you do your warm-ups you can either breath or swallow but not both so you're either going to choke or pass out. As you walk onto the stage you feel your body start to shake and you think you might just throw up. Does any of this sound familiar? Everyone has stage fright at some point in their lives. Join us for this interactive class on ways to calm your nerves before a performance, during intermission or even while on stage.	Thursday	9:00am	Morrow
Angie Morton	Yoga for singers	Alignment based yoga applies very well to singers. Singers' yoga will help to warm up the body, releasing tight spots helping you create a better singer's posture and create more space in the body.	Saturday	8:30am	Morrow
Brandon Hall	Tag singing	Come and learn tags in a structured, safe, and successful environment - especially if you feel like you can't do it. Skill Level: Everyone	Thursday	9:00am	Beckham
Brandon Hall	How to teach tags	Learn everything about the art of teaching tags; including how and where to find tag repertoire, how to pick a tag to sing, varying types of tag singing, sheet music vs aural skills, tag analysis, and lots more. Skill Level: Everyone	Thursday	10:00am	Beckham
A Cappella Showcase	2023 Chorus Champion Masterclass	Join 2023 International Chorus Champions, A Cappella Showcase for an exclusive chorus Master Class. This workshop offers an opportunity to learn vocal techniques, ensemble singing, and communication and performance skills, and the positive growth mindset that helped A Cappella Showcase take home the gold. Don't miss this chance to refine your craft!	Saturday	9:30am	Segell

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Fierce	2023 Quartet Champion Master Class: From Page To Stage - How does Fierce Learn a song?	Have you ever heard a group sing a song and wondered just how they got to the "stage ready" version? Fierce will walk you through a song they are currently learning and give you the scoop on how they get a song ready for the stage.	Saturday	9:30am	Morrow
Tessa Walker	Mounting a Youth Event 101	This class provides essential foundational knowledge and skills for organizing and managing a youth camp or event. Participants will learn best practices in planning, safety protocols, activity coordination, staff training, and fostering an inclusive and engaging environment. The course overviews budgeting, communication strategies with parents and stakeholders, and emergency preparedness. By the end of the class, attendees will feel more prepared to create memorable and impactful youth experiences that promote personal growth, teamwork, and fun. Perfect for educators, youth leaders, and anyone passionate about youth development.	Saturday	9:30am	Fields
Sandi Wright	How to Go From B to A in Performance	By comparing two performances, it is clear what performers need to do to get out of the 60s and 70s and into the 80s and 90s (and more). We will discuss the ingredients and the work that needs to be done. Correct notes and words are just the beginning...the devil is in the details! Male and female classes are available.	Thursday	9:00am	Fields
David Wright	History of race and gender in barbershop	We discuss the racial and gender diversity of barbershop singing down through the decades, focusing on watershed events that affected the course of history and brought us to where we are today.	Saturday	8:30am	Segell
Steve Tramack	What Makes it "Barbershop?"	Barbershop is not a genre of music—it's a style of arranging music that can be applied to multiple genres. We look/listen to a number of examples of songs from different styles that are translated to barbershop.	Thursday	10:00am	Morrow

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Rob Mance	PVI Under Glass	Class participants will have the opportunity to sing and be coached on their vocal technique in a masterclass setting. Singers will learn from each other as approaches to more efficient production are explored.	Saturday	8:30am	Fields
Gene Spilker	Conflict!	In this class, we look for and exploit the one thing most of us avoid, conflict. Utilization of the story's conflict has the potential of increasing the emotional range a performer has to generate a more relatable connection with the audience. Let's get beyond the superficial and explore the dirty areas of what is really at stake in the message of the song.	Thursday	10:00am	Fields
Jay Dougherty	Become the most improved quartet	Become the Most Improved Quartet is a class designed to elevate your group's level in record time. This session goes beyond standard rehearsal techniques, offering a proven process for rapid and efficient improvement based on real-world experience and success stories from other quartets. Whether you're aiming for higher scores or just want inspiration to get better, this class will equip you with the tools to achieve tangible results quickly. Perfect for quartets at any level who are ready to take their performance to the next level. NOTE: This class is approximately 90 minutes	Saturday	8:30am <i>Note: class time 90 minutes</i>	Beckham
Joe Hunter	What's So Funny	Join Joe Hunter for a quick exploration of the basic precepts of comedy, complete with some hilarious examples from the real world of comedy entertainment. This class will explore the basics of comedic development, different comedy forms (parody, slapstick, observational, character based, satire, etc.) and navigating the world of changing tastes. Come by and have a few laughs!	Thursday	10:00am	Segell

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Nathan Ogg	Speech Level Singing	Speech Level Singing is the refusal to reach.” - SLS trains you not to reach for high pitches which means the larynx stays at a speech level position, allowing the vocal cords to adjust as the pitches go up or down without disconnecting. That means the cords stay connected, so you have no breaks, cracks, breathiness or falsetto no matter how high or low you sing. There’s no interruption in the tone quality because the voice is balanced. This class will explore the science of why this approach is great for barbershop and how it allows us to find performances that transcend technique and find pure emotion.	Thursday	9:00am	Segell