IC&C Know Before You Go

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00:00:04.120 --> 00:00:26.260

Allison Thompson: All right. Welcome, everybody. I hope you're having a great weekend, and it's a beautiful sunny day here in Kentucky. I hope it's the same where you are. We are so thrilled to have you here, and looking forward to this opportunity to tell you all of the great things that we have planned for this year's IC&C, and to answer any questions that you might have.

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00:00:26.260 --> 00:00:51.080

Allison Thompson: I do want to say we have a lot of information to cover today. So we may not get to live. QA. At the end. We're going to be moving pretty fast. I want to let you know that we will record the call, and we will post all of this information on our website immediately afterwards. So if you miss something, if we don't get to a question. The replay and the slides will be available to everybody.

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00:00:51.190 --> 00:00:57.680

Allison Thompson: We do encourage you to ask your questions in the chat, and we will get to them as we can.

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00:00:57.730 --> 00:01:26.400

Allison Thompson: So with that I'll get started and let me just move on to our agenda. So, like I said, we do have a lot of stuff to cover today. So many logistics when it comes to IC&C, but also want to tell you about a lot of new and exciting things that we have planned for Louisville before we get into all of that, though, I want to thank my fabulous convention team, who are all joining us today to share the information, and we have some special guests with us. We have gay our harmony. Inc. President.

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00:01:26.400 --> 00:01:37.539

Allison Thompson: and we have Wendy, who is in charge of education this year. And, boy, has she got some great stuff lined up for IC&C. So thank you for being here and for sharing your information with us.

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00:01:38.250 --> 00:01:41.399

Allison Thompson: So with that, let's just dive right into our logistics.

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00:01:42.510 --> 00:02:07.310

Allison Thompson: These 1st couple of slides are just going to give you an overview of what's happening each day that you're there again. I'm not going to go into a lot of detail here because we are sharing this information after the call. It's also currently available on our website. If you go to the IC&C page, you'll see a button called Agenda. You can get all this great information there. But let me just cover a few highlights for you. So on Wednesday I want you to see that we are doing a mass sing.

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00:02:07.796 --> 00:02:36.510

Allison Thompson: It is going to be led by Pam Ringo, who, if you don't know her, she is the director of our Coastal Voices chapter in Florida. So we're looking forward to spending 30 min with her before we move into the opening ceremony. To sing a little, sing some songs together, and then, just like last year, we're going to do our Sing with the Queens program after the opening ceremony. So you want to make sure that you get that on your calendar. You'll be getting information soon about how to sign up for that, and what queens will be participating, so that you can take advantage of that.

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00:02:37.120 --> 00:02:54.989

Allison Thompson: If we go to Thursday. The highlight here is going to be our education classes, which Wendy will give you a little preview into later in the call. We also have our international chorus rehearsal this evening. So if you have signed up for that, or are planning to please note that on your calendar, that that is, when the chorus will rehearse.

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00:02:56.470 --> 00:03:24.769

Allison Thompson: All right. Let's look at Friday. We've got our chorus contest, and guess what it's going to end about 5 o'clock this year. So if you are ready to do a chorus dinner or dinner with your friends. That is going to be a great night to do that, and then that way everybody can join us on Saturday for the Harmony Inc. Dinner before we do our Showcase. So mark that on your calendar as well. But you want to be sure and be back by 8 30 for the Parade of Champions, because that's going to be another great show you don't want to miss.

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00:03:26.880 --> 00:03:50.280

Allison Thompson: And then finally, Saturday, we wrap things up with some additional education classes. It's the last day for our Harmony Mall to be open, so your last chance to get some things from our great vendors, and then, of course, as always, we will close with some hospitality rooms. We're working on an area for our quartets to be able to sing. We'll have a stage set up so that they can all be in there, and we could stop in and see them sing.

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00:03:50.280 --> 00:04:10.030

Allison Thompson: So a lot of great stuff happening. As far as your travel. Just some logistical information here. If you haven't already made your plans you will be flying into the Muhammad Ali International Airport. This slide will link you to that airport if you want information. If you haven't been to Louisville before, it's about 8 miles from the Galt House Hotel.

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00:04:10.030 --> 00:04:33.270

Allison Thompson: There is Lyft and Uber available in our city. You can reach them at the baggage claim level. I've also included a link to other ground transportation. So if you wanted to rent a Limo or taxi, or anything like that, you could do that, there's a link here for driving directions if you're going to be driving down, and then Galt House is great. Has great parking available to everybody. It's connected to the building. So you don't have to go outside to do that.

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00:04:35.010 --> 00:04:39.648

Allison Thompson: If you haven't made your hotel reservations yet, we still do have rooms available.

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00:04:40.120 --> 00:05:04.099

Allison Thompson: Do want to note here that at check in a hold will be placed on your credit card, and it's a $50 a day for incidentals for the entire stay. So you need to make sure that you have a credit card on hand. That's not something that you can use a debit card for. If you something comes up and you do need to cancel. There is a 48 h cancellation policy. So you've got 48 h before your arrival date to do that without any penalties.

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00:05:04.590 --> 00:05:08.080

Allison Thompson: and then the reservation cut off is October first.

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00:05:11.340 --> 00:05:34.830

Allison Thompson: Alright. This year we are going to have a lot of great ways for you to get the information you need while you're at IC&C. We'll be building out our conference app again. So those of you who have been with us the last couple of years are familiar with how that app works. It'll have all of the agenda information, all of the class information, a lot of great stuff that you can find there. But we understand that not everybody likes using an app.

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00:05:34.830 --> 00:05:59.300

Allison Thompson: So we will also have programs made available this year in advance. If you want to print those out and bring them on your own, you can. But we also are going to be printing a program, and you can pre order those for just $5. And that's that really nice? 8 and a half by 11 that's folded in half. It's got a nice color cover inside. It's got the agenda, the class schedule maps, all of that stuff that you're used to seeing

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00:05:59.726 --> 00:06:16.600

Allison Thompson: and then we also did this last year I think it went very well, is printed out our daily sheets. So if you're just looking for that contest information, what is the order of appearance, a place to take notes for the contestants. And what's happening each day we will have those printed as well and available on site.

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00:06:18.210 --> 00:06:44.920

Allison Thompson: Big screen ads are available. So if you're looking to advertise a business, if you're wanting to show support for your competitors or coaches, this is a great way to do that if you're not familiar with this program, the big screen ads simply a slide show that we put together. And anytime we're in the ballroom and there's dead space. We will be running those slides continuously. So it's a great way to just give those shout outs or any of your contestants.

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00:06:46.180 --> 00:06:53.770

Allison Thompson: At this point I'm going to turn things over to Linda Briggs, and she is going to talk to you about your AEP purchasing

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00:06:54.130 --> 00:06:55.040

Allison Thompson: Linda.

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00:06:58.080 --> 00:06:59.783

Linda Briggs: Had to unmute first.

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00:07:00.370 --> 00:07:04.449

Linda Briggs: Hi, everybody! If you haven't already done your

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00:07:04.510 --> 00:07:06.559

Linda Briggs: all events past purchasing

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00:07:07.197 --> 00:07:12.920

Linda Briggs: here's the last chance to ask questions about it. We have a great form this year

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00:07:13.030 --> 00:07:23.659

Linda Briggs: that if you're doing more than one person, the best thing you can do is use your multiple form. It's 1 of the selections. When you go to HAR-080.

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00:07:23.830 --> 00:07:40.779

Linda Briggs: You can order your all events passes. You can order your dinner tickets. You can order the printed programs. And you can even order single event tickets for anybody who doesn't even need an AEP like if they're not members. They're just coming for one contest. You can do that. All on that form.

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00:07:40.870 --> 00:07:48.969

Linda Briggs: One form covers it all, and then, when you're at the bottom, you have one payment to make. You don't have to worry about doing individuals 3, 3 or 4 times.

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00:07:49.110 --> 00:07:51.260

Linda Briggs: so I highly recommend you. Do that.

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00:07:51.570 --> 00:07:58.649

Linda Briggs: If you have troubles, please reach out to me. We do occasionally have a glitch, and we all just sit here and scratch our head and go what the heck.

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00:07:58.740 --> 00:08:04.910

Linda Briggs: but really it is, it is much better once you finally get the hang of it. And I I recommend that you do that

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00:08:05.170 --> 00:08:12.090

Linda Briggs: also in terms of payment. This year we have a new form of payment which is Zelle for US participants.

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00:08:12.461 --> 00:08:19.490

Linda Briggs: If you want to use that check with your bank, not all banks are doing it yet, but it is a way to send cash

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00:08:19.840 --> 00:08:23.850

Linda Briggs: similar to venmo if you're familiar with that

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00:08:23.950 --> 00:08:31.360

Linda Briggs: and it. The good part is, it doesn't cost harmony any transaction fees. So we encourage you to do that. If you are in the US. And you can do that

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00:08:31.880 --> 00:08:36.100

Linda Briggs: just a reminder. I think we can go to the next slide. Allison.

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00:08:38.659 --> 00:08:45.579

Linda Briggs: Just a reminder that early bird pricing for all events passes ends at midnight on August 31st

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00:08:46.780 --> 00:08:50.670

Linda Briggs: dinner and printed program orders close October first,

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00:08:51.190 --> 00:08:58.550

Linda Briggs: and online orders for AEPs and single event tickets close on October 31st at midnight, because I need time to pack.

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00:08:58.790 --> 00:09:02.179

Linda Briggs: So we we're not taking any online orders after that.

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00:09:02.220 --> 00:09:05.910

Linda Briggs: But you can still get your all events, passes and event tickets

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00:09:05.920 --> 00:09:07.150

Linda Briggs: on site

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00:09:07.490 --> 00:09:11.040

Linda Briggs: just come up to the registration area and have a credit card

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00:09:11.180 --> 00:09:13.539

Linda Briggs: or a check or cash.

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00:09:13.680 --> 00:09:17.019

Linda Briggs: or I think, Zelle, I think we'll be able to take Zelle as well.

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00:09:17.640 --> 00:09:21.709

Linda Briggs: and that's about all I've got, Alison, unless anybody has a question.

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00:09:22.240 --> 00:09:23.650

Linda Briggs: Haven't seen anything.

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00:09:27.490 --> 00:09:30.309

Linda Briggs: So next slide goes to Linda Hilko.

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00:09:30.390 --> 00:09:32.350

Linda Briggs: who is our stage?

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00:09:32.360 --> 00:09:33.410

Linda Briggs: Guru.

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00:09:33.950 --> 00:09:36.049

Linda Hilko: Howdy all y'all

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00:09:36.340 --> 00:09:43.060

Linda Hilko: welcome to the know before you go call. And hopefully all of this information will be super helpful. Next slide, please.

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00:09:43.560 --> 00:10:11.170

Linda Hilko: Just a reminder that this year, unfortunately, there's no live stream being offered. It's it's time to get your forms in and process to make sure that you have the accurate information on the form. If you haven't done so already, all the information that you'll need will be sent out by the ICJ. You'll get it from Kathy Greason. The patterns, the the briefing time, all that sort of stuff that will be all sent through the ICJ

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00:10:11.370 --> 00:10:12.890

Linda Hilko: again.

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00:10:13.770 --> 00:10:28.470

Linda Hilko: if you've been to a contest before. You know that I'm going to remind you to not bring a whole bunch of stuff with you backstage if it doesn't fit into a small carry bag with a quartet or a couple of carry bags for a chorus. Please lock it in the safe

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00:10:28.510 --> 00:10:45.049

Linda Hilko: in your room or the trunk of your car. It. I am not kidding that our backstage space is super small this year. If you were in Louisville last time, you'll know that it's a pretty tight fit back there with everything we have. We have to have in that location.

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00:10:45.280 --> 00:10:55.320

Linda Hilko: also a reminder that to download the photo form. Fill it out, bring it with you to contest and chorus photos be taken on stage, as we have been doing

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00:10:55.430 --> 00:10:56.920

Linda Hilko: next slide. Please

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00:10:58.120 --> 00:11:14.620

Linda Hilko: don't forget the draw for order of appearance, or the post position draw will be on September 12, th at 7 45 Pm. From the beautiful Bluegrass Harmony Chorus. They'll be doing our draw for us, and I know they're going to make it fun and super exciting.

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00:11:16.310 --> 00:11:34.589

Linda Hilko: We will be having stage viewing per usual as always, and there's always more contestants than we really have time to allow for people to sing on the stage. So we get a chance to look around. It will be set in the as close as possible, if not exactly as the contest

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00:11:35.020 --> 00:11:52.729

Linda Hilko: settings will be on that particular day, and this year. Thanks very much everyone for coming out during the stage. Viewing time this year we've decided to break it into 2 distinct groups. The 1st group will be for quartets from 4 to 5, and then choruses from 5 to 6,

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00:11:53.140 --> 00:12:07.659

Linda Hilko: and you're welcome to attend both if you are in both groups. But it does allow specific questions related to either quartets or choruses to be asked during the quick overview at the very beginning. So we'll start right at 4 o'clock

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00:12:07.790 --> 00:12:34.389

Linda Hilko: with a quick question and answer, and then we will walk through the the staging area, through backstage, and then up the ramp and over onto the stage to have a little look around and then off again. What's interesting this year is that the backstage area is a little bit tight, that we will only have one ramp on and off, so we will need to be hustling people through

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00:12:34.420 --> 00:12:41.279

Linda Hilko: as quickly as we can to make sure that everybody has the same opportunity during the stage viewing next slide.

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00:12:42.030 --> 00:13:06.979

Linda Hilko: The patterns are all done, and they'll be posted to the website shortly if they're not already there. We all start in the same exact place on the second floor of the east tower. It's easy, Peasy. It's just 2 turns. Basically, you can see the the pattern there. Pretty small, pretty, small space that we have to to walk to. Get into the backstage area for the grand ballroom next slide, please.

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00:13:07.210 --> 00:13:19.790

Linda Hilko: and there's the chorus. See? It didn't change very much except the color of the pattern line. And I do really encourage you to when this gets posted up to the website is to to click on that QR code and take the link

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00:13:19.790 --> 00:13:38.739

Linda Hilko: to the video tour. You can drive around and see the hotel and the staircases and the the hallways and the ballroom. I do highly recommend that, so it'll be familiar looking when you arrive. It's really very helpful with all the new technology and the video tours they have available. It's it's pretty nice.

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00:13:38.740 --> 00:13:42.130

Linda Hilko: And there's a list of our panel, our judging panel for this year.

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00:13:42.441 --> 00:13:55.540

Linda Hilko: Great folks who volunteer their their time and expertise with us. I know that we're all very grateful. We're very fortunate to have these very talented folks with us this year, and I'm looking forward to working with all of them.

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00:13:55.950 --> 00:13:59.059

Linda Hilko: As well as all of you, to have a fantastic

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00:13:59.410 --> 00:14:02.519

Linda Hilko: contest and convention experience next slide.

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00:14:04.050 --> 00:14:08.169

Linda Hilko: Thank you. I'll turn this over to Margaret now to talk about rehearsal rooms.

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00:14:08.580 --> 00:14:11.790

Margaret Cain: Thanks very much, Linda. Thank you. And greetings everyone.

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00:14:12.352 --> 00:14:18.129

Margaret Cain: At contest. There is lots of opportunity for you and your chorus to rehearse.

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00:14:18.310 --> 00:14:25.530

Margaret Cain: This year we have used a little bit of a different application for our open rehearsal rooms, which are on Thursday.

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00:14:25.540 --> 00:14:38.013

Margaret Cain: that allows you to select a room to the size of your chorus, and a time you can do this through. Sign up genius. The link for that is in every HI Note from now until

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00:14:38.390 --> 00:14:48.179

Margaret Cain: contest you will be able to see who's signed up for what rooms. So please take advantage. I do know that there are still a lot of slots left.

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00:14:48.220 --> 00:15:04.839

Margaret Cain: So so if you'd like to rehearse and haven't been able to sign up, please go ahead and do that. Friday's time, of course, is pre assigned, based on your time, on stage, and that schedule will go out after the live draw in in September.

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00:15:05.200 --> 00:15:08.240

Margaret Cain: so you'll get that from me. At that time

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00:15:08.320 --> 00:15:14.560

Margaret Cain: the slots are all 50 min. And so that's that's great. Next slide.

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00:15:15.510 --> 00:15:36.940

Margaret Cain: If you are in possession of an award this year. They are shown on the right hand side there. Please do make sure that you bring them with you when you come to to contest. We need them all back by Thursday, November the 7.th They get returned to the registration area within the

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00:15:37.370 --> 00:15:51.850

Margaret Cain: the hospitality room, and there will be a table there for you to return them, and you need to sign them in. Make sure that they are engraved if they require to be engraved, and that they are returned in their travel case.

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00:15:52.259 --> 00:15:57.180

Margaret Cain: Because that's important as well. We like to keep our awards in great condition if we can.

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00:15:57.570 --> 00:16:02.239

Margaret Cain: and I think that's it for me, and I'm going to turn this over to Marie Ross.

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00:16:04.690 --> 00:16:27.580

Marie Ross: Hello, everyone! This is a slide you've seen before when Linda Hilko was going over things. But just to point this out, everything is generally in the same space. If you get to contest one day, you're gonna be able to find the hospitality room which is going to be in the Brown and Carol Ford room. Registration, of course, is further down the hall. There's an actual counter setup

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00:16:27.580 --> 00:16:35.929

Marie Ross: that's going to be registration. And so those awards need be need to be turned into the hospitality room which is going to be Brown and Carol Ford.

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00:16:36.280 --> 00:17:01.770

Marie Ross: and we're going to be displaying the next awards for the next contest in in the ballroom. I believe this year, so that'll be something. Come and take a look at it, and and we can. We'll have them on space. But we really do need those awards turned in on time, going around the corner, as you see the the warm up room and warm up room, too. That's the same as Linda already told you. There's gonna be a space set up in the exhibit hall with tables across from us. However.

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00:17:01.800 --> 00:17:18.069

Marie Ross: there is no food or beverage in there, and they'll be talking about that later again. But the grand ballroom once again. Backstage is in the a side, and then we will refill the rest of the ballroom as you arrive. So just notice it's all very compact, all very close together.

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00:17:18.876 --> 00:17:19.889

Marie Ross: Next slide.

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00:17:24.680 --> 00:17:33.309

Marie Ross: All right. 1 point I want to make out about this is, of course, a Wednesday, just following the celebration we're going to be having. As everyone arrives.

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00:17:33.320 --> 00:17:57.100

Marie Ross: the the registration is going to be open from 9 to 10 again this year, as it was last year. That helps some people that didn't get there until just before the celebration. And so that's going to be available again this year. And you're going to note that the last day to meet. Registration is going to be 8 30 Am. On Friday. However, you can always there's going to be a table set up outside the ballroom that's going to have tickets

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00:17:57.150 --> 00:18:11.240

Marie Ross: for all of your events, and that's going to be the place if you didn't make it to registration. And by the time they closed. That's where you're going to be able to pick up. Your your tickets in your in your AEP. Should you miss it alright, I'd like to take a moment and pass this on to share.

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00:18:11.870 --> 00:18:12.560

Marie Ross: Oh.

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00:18:14.030 --> 00:18:33.440

Shannon Shelton-Muller: Thank you. Hello, everyone this is about the harmony hub. So we will be having that again. This year, and you'll see there that we have different schedules. Again, depending on when other things are open and activities are going on next slide

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00:18:37.350 --> 00:18:58.450

Shannon Shelton-Muller: and our harmony Mall. So once again we will be having vendors. We've got some new ones this year. So you're definitely going to want to check that out again. You'll see the schedule here when it will be open, and you'll be able to go through and check out all of our vendors, and maybe even some from our courses as well. So make sure you take a look at that

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00:18:59.070 --> 00:19:24.860

Shannon Shelton-Muller: scooter rentals. So you should have seen this coming out on Facebook as well as some of the HI Notes. We do have scooter rentals available. We've gotten a really great price, and if you are arriving earlier than Wednesday they do have availability to have your scooters earlier than the Wednesday date. There's a booking number, and all scooters will be coming with a basket this year.

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00:19:25.925 --> 00:19:27.440

Shannon Shelton-Muller: Next slide, please.

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00:19:28.610 --> 00:19:47.019

Shannon Shelton-Muller: and collectible pins. Once again, Sisters of Sound is offering commemorative pins, featuring the 2024 IC&C. Logo you can make orders of bulk with 10 or more you would contact Anne to do that. You'll see her address here on the slide.

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00:19:47.020 --> 00:19:55.179

Shannon Shelton-Muller: They will be $15. You can do cash checks, Zelle and paypal and you'll see our zany Pin Patrol

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00:19:55.544 --> 00:20:17.069

Shannon Shelton-Muller: walking around, and then we'll have individual pens available for purchase if you are interested, and you'd like to complete your collection. They will also have pins available from previous years, a very limited supply. So those will be $5. And you can actually, if you've missed a pin one year we will have those available

102

00:20:17.350 --> 00:20:18.969

Shannon Shelton-Muller: next slide, please.

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00:20:19.895 --> 00:20:45.649

Shannon Shelton-Muller: Women of note they will once again be doing the Geek Book. This is a great souvenir and a great thing to have during the contest. If you're interested in finding out little tidbits of information about our contestants. It will also have some judging category information. You'll be able to make notes about what different contestants are wearing.

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00:20:45.997 --> 00:21:10.350

Shannon Shelton-Muller: It's a really fun piece to have. Please note, this is different than the program that we talked about earlier. This is a completely different piece. If you're interested in reserving a copy the deadline is October 29th they will have a few copies available on site, but they are 1st come first Serve. The cost is $15, payable by check and paypal.

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00:21:10.520 --> 00:21:21.320

Shannon Shelton-Muller: and there is a link that will be clickable when this is put onto the website, and that can get you some more information if you need additional information for this.

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00:21:21.390 --> 00:21:27.370

Shannon Shelton-Muller: And now I'm going to turn it over to our fearless leader, Gaye.

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00:21:27.370 --> 00:21:44.449

Gaye LaCasce (she/her): Hello, everybody! I am wearing my disappearing hat. That doesn't fit in the frame, apparently. But I'm getting ready for Louisville and wearing my millinery. And that's why you're going to see this next slide. The opening

108

00:21:45.280 --> 00:21:48.390

Gaye LaCasce (she/her): of this convention is

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00:21:48.800 --> 00:22:15.529

Gaye LaCasce (she/her): a celebration of getting us all back together, making sure that we remember why, we're all together renewing friendships and singing. And this is a really important time in our the way that Harmony runs. We use our international convention and contest as sort of an annual meeting. But that doesn't mean that it has to be dry or or boring. We're going to be doing a lot of fun things.

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00:22:15.530 --> 00:22:25.289

Gaye LaCasce (she/her): and I'm going to take my hat off now because my head keeps disappearing. Oh, there I am! So we are going to have a Derby hat contest.

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00:22:25.350 --> 00:22:39.650

Gaye LaCasce (she/her): And so, if you are to wear, or people from your chapters wear their favorite derby hat or fascinator, you could be entered into our contest, and the winner gets an amazing prize, as you see a comped night at the golf house.

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00:22:40.482 --> 00:22:42.170

Gaye LaCasce (she/her): Next slide, please.

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00:22:42.500 --> 00:22:53.879

Gaye LaCasce (she/her): and that's me without the hat I am going to offer. I would love to meet as many of you as possible, and I'm going to be at the President's Forum on Thursday morning

114

00:22:53.920 --> 00:23:18.290

Gaye LaCasce (she/her): I would love for you to drop in sort of an open house format to just drop in, introduce yourself, ask me questions. Anything that's on your mind any ideas you may have. I would love to have the opportunity to meet as many people as possible because I am this is will be my 1st international convention as President of Harmony Incorporated. That's a wonderful honor. Next slide

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00:23:19.640 --> 00:23:28.819

Gaye LaCasce (she/her): on Friday, at 8 30, you will get to hear some of the past quartet champions sing, as I think Alison mentioned this earlier in the overview.

116

00:23:28.820 --> 00:23:51.910

Gaye LaCasce (she/her): The the Association of Harmony Queens does their parade of champions, and if there are quartets, championship quartets that are able to be at IC&C. They will perform for you, and it is a wonderful opportunity to see some of the past champions. The cost is included in the AEP, but you can also buy the single tickets at the door next

117

00:23:52.210 --> 00:23:53.319

Gaye LaCasce (she/her): slide, please.

118

00:23:53.700 --> 00:24:06.259

Gaye LaCasce (she/her): and then, of course, the culmination of the weekend is the Saturday Showcase. When we watch our top finishers in both the chorus and quartet contests.

119

00:24:06.806 --> 00:24:24.699

Gaye LaCasce (she/her): It's after the dinner. If you have purchased a dinner. You get priority seating. Everybody else will be seated, but it'll be on a first Come first Serve basis. But we'll have a lot of again, fun opportunities to sort of celebrate

120

00:24:24.770 --> 00:24:29.329

Gaye LaCasce (she/her): having been together for an amazing week and

121

00:24:29.370 --> 00:24:41.099

Gaye LaCasce (she/her): and and to think about what we're going to do the next time we all get together, so I hope that you will join us for the Saturday showcase to relive some of the best memories of the week.

122

00:24:41.470 --> 00:24:43.640

Gaye LaCasce (she/her): and I think the next slide

123

00:24:44.980 --> 00:24:48.010

Gaye LaCasce (she/her): will take us to Wendy Spilker.

124

00:24:48.010 --> 00:25:00.320

Wendy Spilker: Hi, everybody! I am so excited to tell you that we have 16 classes from 15 different instructors and no repeat classes at IC&C. This year

125

00:25:01.160 --> 00:25:14.489

Wendy Spilker: I am exceedingly grateful for the amount of support that we have in the broader barbershop community. That's how all of these came to be. We had offers from talent that lived in Louisville that reached out and said, Hey, how can we help?

126

00:25:14.500 --> 00:25:41.179

Wendy Spilker: We have people that are attending the convention in support of family and friends that have offered services. We have talent within our very own membership, and then, of course, the talent in our esteemed judging panel. And so when we put all that together, we were able to come up with a really cool variety of some relevant and fun classes. So maybe you want to become the most improved quartet quartet. That's literally the name of the class.

127

00:25:41.528 --> 00:26:02.429

Wendy Spilker: Maybe you want to host a successful youth event, or as a barbershopper, you may not consider yourself a comedy act, but you know that comedy is very much in humor, a part of what we do in barbershop all the time. So we have a class for you, PVIs under glass. You can watch or be brave and volunteer.

128

00:26:02.771 --> 00:26:28.729

Wendy Spilker: We have classes to help you find hidden tools in your lyrics to enhance your performance, gain tools like conflict and tension. We have a class on the history and of race and gender in Barbershop. There are so many more classes that we have available for you. So please watch for your class updates. They'll be available in the HI Note, your mobile app the website and social media. I think that's all of them.

129

00:26:28.730 --> 00:26:53.649

Wendy Spilker: and be sure to register for everything as soon as it's available, because not all class sizes, unfortunately, are equal. Some rooms are just smaller than others, so don't wait on reserving your spot, and I just have one more thing before we move on to the next slide. In each class there's going to be a QR code available. And as the education coordinator, I really want to hear your feedback on your class

130

00:26:53.650 --> 00:27:16.760

Wendy Spilker: experience, as well as any suggestions or recommendations you have for me, as I sort of custom, fit our resources and needs together for next year's plan. But I definitely want to hear about your class experiences. So please scan the QR. Codes. They'll be available on via print or on the website and mobile app and give me your class feedback and all of your suggestions.

131

00:27:17.030 --> 00:27:19.330

Wendy Spilker: Next slide, please.

132

00:27:20.930 --> 00:27:44.969

Wendy Spilker: So the next slides. The next 2 slides are the identical map of the 3rd floor, which is all where all the classrooms are taking place. So they're again identical maps. One map just shows you the route from the escalators to the classrooms, and then I think that's this one. Yes, and then the next slide shows you the routes from the elevators to the classrooms.

133

00:27:44.970 --> 00:28:11.810

Wendy Spilker: All these maps are going to be available on the mobile app website. And of course you can print a copy to bring with you. Should you have any doubts or concerns, we will have volunteer traffic directors available to sort of point you in the direction you need to go quickly, and that's all I have for now. Thank you so much for tuning in today. Watch for your updates, register for everything. Thank you, Alice, and I'm going to turn this back over to you.

134

00:28:12.310 --> 00:28:19.620

Allison Thompson: Wonderful. Thank you, Wendy and Gaye. Gosh! Some exciting stuff going to be happening this year. So thanks for joining our call to tell everyone about it.

135

00:28:19.963 --> 00:28:43.169

Allison Thompson: So I'm going to talk to you a little bit about food. Everyone's favorite subject, as you know, our tradition is to have a Harmony, Inc. Dinner on Saturday night before the showcase. The cost this year is $55. It is going to be a wonderful chicken dish with some carrots and potatoes, and the good news is, it is completely gluten free. So those of you who have gluten sensitivity issues.

136

00:28:43.170 --> 00:28:56.987

Allison Thompson: We'll be able to eat what everybody else is eating the only caveat there is the dessert that's coming with the standard meal is a chocolate cake. Yum but for those of you who are gluten free. We have a gluten, free option. That sounds just as lovely.

137

00:28:57.270 --> 00:29:08.632

Allison Thompson: When you're filling out your AEP form. There is an opportunity for us for you to let us know any dietary restrictions that you have. So please be sure that you include that if you've got some

138

00:29:09.120 --> 00:29:18.920

Allison Thompson: things that we need to know about above and beyond what's on the form. Just please reach out to me and let me know, because we want to work with the hotel to make sure that you have a good meal for Saturday night

139

00:29:19.020 --> 00:29:24.100

Allison Thompson: this year we are able to have the dinner in the ballroom.

140

00:29:24.400 --> 00:29:47.260

Allison Thompson: so that's going to be great, a great experience for everyone. You will come to the dinner, and then your dinner seat will be your seat for the showcase itself for those of you who are not attending the dinner. We will have just some regular theater seating in the back of the room, and you are welcome to join us at the time of the showcase and sit in those seats there.

141

00:29:48.420 --> 00:30:16.819

Allison Thompson: Alright local dining. I do want to point out here this year. We do not have an opportunity to provide food concessions during contests like we've done the past couple of years. So I I wanted to let everybody know that, so that you can be prepared because those days can be cram packed full of of lots of great stuff. So be prepared to bring your own food or there's lots of restaurants within the restaurant.

142

00:30:16.820 --> 00:30:31.089

Allison Thompson: within the restaurant, within the hotel itself. As well as several opportunities and restaurants that are within walking distance. I've included links here. When you get the presentation you can take a look at that to know what is available.

143

00:30:31.765 --> 00:30:56.949

Allison Thompson: and then don't want anybody to miss out on all the wonderful things that you can do in my host city, Louisville. I'm so proud of our city, and there's so much. If it's been a while since you've been here. There's so much to do downtown now that you really don't even have to go far away to have some fun, so I hope. You are planning to come in early, or stay a little late and take advantage of some of the great things that I've listed here. Such a great city.

144

00:30:57.160 --> 00:30:57.970

Anne L.: Super.

145

00:30:57.970 --> 00:31:03.720

Allison Thompson: All right. With that. I'm going to turn it over to our wonderful volunteer coordinator, Anne.

146

00:31:04.910 --> 00:31:14.700

Anne L.: Well, Hello, everybody, and I'm here to talk about all things volunteering, and just to get started. I'll talk about some of the jobs that you could sign up for

147

00:31:15.045 --> 00:31:38.410

Anne L.: the ones on the right hand side that are in red are the ones that I call the short and sweet jobs. I mean, you can do them, and they'll be done in 30 to 60 min. And then you're done. Okay, for example, you know, if you helped out in one of those wonderful education classes Wendy was talking about. All you have to do is introduce the presenter, take a head, count.

148

00:31:38.670 --> 00:31:53.229

Anne L.: and then sit back and enjoy the class, and you're done so there are lots of jobs like that. There are also jobs like on the left hand side in blue, which are, take a little longer. They can be between 2 and 6 h.

149

00:31:53.360 --> 00:32:13.389

Anne L.: which sounds like a long time. But what you'll find when you go to the sign up is that I've for the longer jobs I've broken them into shifts. So yes, you may. You may miss part of the contest, but because you're only doing a shift. You should be able to see a a good portion of the contest

150

00:32:13.640 --> 00:32:15.280

Anne L.: next slide, please.

151

00:32:16.876 --> 00:32:24.070

Anne L.: And I'm just going to. If you've never signed up, I'm just going to kind of walk you through how to use the sign up genius sign up.

152

00:32:24.140 --> 00:32:32.700

Anne L.: Okay, if you'll notice in the slide at the very top. It says, registration opening ceremony, quartet semifinals. There are tabs up there.

153

00:32:32.790 --> 00:32:36.489

Anne L.: So what you do is when you click on the sign up Link.

154

00:32:36.895 --> 00:32:41.459

Anne L.: You'll pick which tab you want to go to, for which event you want to work

155

00:32:41.540 --> 00:32:45.620

Anne L.: and the sign up link you'll find in the

156

00:32:45.750 --> 00:32:56.590

Anne L.: on the high note. It's been posted on the Harmony Facebook page. And it is also on the volunteer page in the IC&C section of the Harmony website.

157

00:32:56.890 --> 00:33:03.390

Anne L.: Okay? So in this case, we're going to get find a job in the quartet finals next slide, please.

158

00:33:04.540 --> 00:33:21.530

Anne L.: Okay. So I went and I looked down and I said, Hey, I'm going to be a pattern escort. That job just escorts the quartets from their warm up room to the stage door. Okay? So as the Little Blue Arrow says, all you have to do is click on. Sign up

159

00:33:21.630 --> 00:33:23.280

Anne L.: next page, please.

160

00:33:24.790 --> 00:33:28.920

Anne L.: and after you do that you have to scroll down to the bottom

161

00:33:29.130 --> 00:33:32.379

Anne L.: to where the Blue Arrow says, save and continue

162

00:33:32.450 --> 00:33:33.750

Anne L.: next page.

163

00:33:35.270 --> 00:33:49.140

Anne L.: Okay, once that happens, sign up, genius is, gonna ask you for your information. Alright. It'll show you the the job you've signed up for. But it's gonna need your name and your email address. There's also a comment

164

00:33:49.140 --> 00:34:07.520

Anne L.: box that you can fill out if you want to. Now, this particular person, Suzy Singer, said. She can't wait to help out so feel free to put a comment if you want to, but that's you know that's up to you. We do also ask if you would put in your chapter name, or if you're an associate or an affiliate

165

00:34:07.894 --> 00:34:19.280

Anne L.: and just so you know that you do not have to be a harmony Inc. Member to volunteer. We are happy to have your family and friends come and volunteer. That would be super.

166

00:34:19.489 --> 00:34:25.659

Anne L.: Okay. Once you've filled in your information, you click the sign up now and next slide.

167

00:34:26.889 --> 00:34:33.239

Anne L.: Okay? And there's your confirmation screen. Thank you, Susie. You signed up for quartet finals.

168

00:34:33.767 --> 00:34:43.380

Anne L.: It again. It shows you your job, the date time location. Okay, you will also get a confirmation email from sign of genius.

169

00:34:43.500 --> 00:34:52.519

Anne L.: And at that point you're done. Unless, of course, you want to go back to the sign up and sign up for different jobs at a different event. You are more than welcome to do that

170

00:34:53.182 --> 00:34:57.530

Anne L.: or or you can just X out of the program next slide.

171

00:34:58.520 --> 00:35:13.849

Anne L.: This is if you hit the back to sign up button. I just wanted to show you that the pattern escort that we signed up for your name will show up. And if you do, put in a comment, the comment will also show up.

172

00:35:13.970 --> 00:35:14.750

Anne L.: Okay.

173

00:35:15.170 --> 00:35:16.780

Anne L.: next slide.

174

00:35:17.700 --> 00:35:36.140

Anne L.: Okay, should something happen between now and IC&C. And for some reason you can't do your job. Easy way to contact me is just through. Go back to the sign up. Look for the, you know, envelope icon and click on that. And you'll be able to send an email directly to me.

175

00:35:36.360 --> 00:35:37.230

Anne L.: Okay.

176

00:35:37.490 --> 00:35:38.870

Anne L.: next slide.

177

00:35:39.260 --> 00:35:44.080

Anne L.: And that's how easy it is to sign up. So go take a look sometime.

178

00:35:44.666 --> 00:35:57.009

Anne L.: And then the last thing I want to say is, there are just so many good reasons to volunteer. One of them is, you get to meet a lot of new people from all over Harmony Land.

179

00:35:57.471 --> 00:36:13.738

Anne L.: I love to tell the story that there were 4 women from different areas who all randomly, they just signed up to be door monitors, and they had so much fun together that they do it every year now, and they call themselves the A Team.

180

00:36:14.150 --> 00:36:16.689

Anne L.: So I mean, it really is a lot of fun.

181

00:36:17.109 --> 00:36:23.919

Anne L.: Another reason. And I know you hear this often, but it's so true. It's a great way to give back to Harmony.

182

00:36:25.510 --> 00:36:33.716

Anne L.: we can't run these conventions without volunteers, and the conventions are getting bigger every year, and we need more and more volunteers

183

00:36:34.551 --> 00:36:41.059

Anne L.: also, if you volunteer a lot like over 10 h, you might qualify and be a super volunteer.

184

00:36:41.070 --> 00:36:47.759

Anne L.: and if you are a super volunteer you are eligible for a free AEP. So sign up a lot.

185

00:36:47.900 --> 00:36:57.809

Anne L.: Okay. But you know, really the best reason to volunteer. It's just a lot of fun. It's a lot of fun and a little different way to experience the convention. Okay.

186

00:36:58.150 --> 00:37:02.350

Anne L.: so that's it for me. And I'd like to turn it over to Rita Sherman.

187

00:37:04.190 --> 00:37:07.730

Rita Sherman: Hello, everybody, I'm going to share my screen.

188

00:37:08.980 --> 00:37:09.890

Rita Sherman: Maybe

189

00:37:12.550 --> 00:37:14.930

Rita Sherman: I'm going to show you the website.

190

00:37:19.460 --> 00:37:25.209

Rita Sherman: Okay, so basically to get to the website, you'll be on the Harmony, inc.org slash ICC.

191

00:37:25.670 --> 00:37:38.170

Rita Sherman: And everything you heard here today is pretty much on here at some at some place on the website. So we've talked about the agenda, that's all. Here, everything that Alison presented

192

00:37:39.860 --> 00:37:46.009

Rita Sherman: we've talked about. We just talked about volunteering. And so if you go here and you work your way down.

193

00:37:46.490 --> 00:37:48.159

Rita Sherman: The link is right here.

194

00:37:48.490 --> 00:37:49.920

Rita Sherman: So you've got that.

195

00:37:51.650 --> 00:37:54.579

Rita Sherman: You've got your venue information here.

196

00:37:56.830 --> 00:37:58.500

Rita Sherman: Types of rooms

197

00:37:58.870 --> 00:38:01.290

Rita Sherman: FAQ, hotel Faqs.

198

00:38:01.380 --> 00:38:06.369

Rita Sherman: Which is different from the Faqs for the convention itself.

199

00:38:06.510 --> 00:38:12.050

Rita Sherman: So you have hotel information and all kinds of other good stuff. So this is the place

200

00:38:12.140 --> 00:38:21.400

Rita Sherman: that is being kept up to date with anything that's changed for the FAQs. So you have it here right on the website, or you can print out

201

00:38:21.700 --> 00:38:24.390

Rita Sherman: a version for yourself here.

202

00:38:28.210 --> 00:38:35.690

Rita Sherman: and then all of the forms are here. So, for example, that ap, all events pass is here.

203

00:38:39.660 --> 00:38:47.059

Rita Sherman: and costs are here, and of course, the convention team is here, and then information about upcoming IC&C dates

204

00:38:47.110 --> 00:38:53.479

Rita Sherman: so pretty straightforward. Anything you need to know, and it you probably will find it on this page.

205

00:38:54.240 --> 00:38:55.420

Rita Sherman: Thank you very much.

206

00:38:57.240 --> 00:39:17.620

Allison Thompson: Thank you, Rita, and thank you. Everybody for presenting today and those of you who joined. I'm very impressed. We got through that in 40 min, so I know we were all talking fast. We do have time to open it up for questions. I haven't seen anything in the chat, but if there is anybody that has a question that you would like to ask in person.

207

00:39:17.620 --> 00:39:34.529

Allison Thompson: please feel free to unmute yourself and ask away if there are no questions. We can excuse everyone early. And again, this information, the recording and the slides will be posted on the website that Rita just showed you. So I'll give it a pause to see if anybody has any questions.

208

00:39:45.270 --> 00:40:07.929

Allison Thompson: All right. It doesn't sound like we have anything. That's a great thing. Great job everyone again. Thanks to all of our presenters, we are so excited to see you guys in Louisville in November. We hope that you have a great couple of months, and as you're those of you who are competing as you're gearing up for contest stage and we hope to see you on the 12th from Bluegrass Harmony, where we will do the live. Draw

209

00:40:08.370 --> 00:40:10.500

Allison Thompson: thanks. Everyone have a great night.

210

00:40:12.490 --> 00:40:14.210

Linda Hilko: Thanks, everyone. Take care.

211

00:40:14.730 --> 00:40:16.449

Linda Hilko: No! See you soon.

212

00:40:17.540 --> 00:40:18.350

Anne L.: Okay.